



COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

OCT 8-17, 1993
VOL. CXXIII, NO.5

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, OCTOBER 8

***FILM: HITLERJUNGE QUEX**

Film, *Hitlerjunge Quex*, for David Luebke's course, Daily Life in Nazi Germany. An early Nazi propaganda film describing the experiences of a member of the Hitler Youth and his struggles with his left-wing parents. Intended to provide a role model for proper political attitudes and behavior among young people in the Third Reich. *Tishman*, 3:00 p.m.

***FILM: LAND OF SILENCE
AND DARKNESS**

The Film Society presents *Land of Silence and Darkness* (1971). An astonishing documentary about the world of the deaf-blind. A mystical attempt to conceive the inconceivable. *Tishman*, 8:00 p.m.

SATURDAY, OCTOBER 9

***BENNINGTON COLLEGE
DANCE ARCHIVES EXHIBIT**

Opening exhibit of photographs and archival materials from the Bennington College dance archives, the Barbara Morgan archives, and the Williams College Museum of Art. The show runs through October 30. An opening reception and lecture will be held October 16. *Usdan Gallery hours: Mon.-Sat., 1:00-5:00 p.m.*

***FILM: LIFE OF DUST**

Film *Life of Dust* and discussion with director Ahrin Mishan '86. *Life of Dust* is a video about Vietnamese gangs in Los Angeles, made while Ahrin was earning his master's degree at the University of Southern California. *Barn One*, 8:00 p.m.

***FILM: LAND OF SILENCE
AND DARKNESS**

A repeat of last night's Film Society film, *Land of Silence and Darkness*. *Tishman*, 8:00 p.m.

HIGHLIGHTS OF THE WEEK

FACULTY MUSIC CONCERT

◆ Music for viola and piano. Wednesday, October 13, 8:15 p.m.

A NEW DANCE

◆ Dance concert honoring the late Bill Bales. Saturday, October 16, 8:00 p.m.

GOLDSTONE FILM SERIES

◆ Director James Goldstone presents *The Graduate*, with discussion by Buck Henry. Sunday, October 17, 8:00 p.m.

SUNDAY, OCTOBER 10

FILM: MEMORIES OF UNDERDEVELOPMENT

Jonathan Haynes' Third World Film class presents *Memories of Underdevelopment*, directed by Tomas Gutierrez Alea. Cuba, 1968. *Tishman*, 3:00 p.m.

JAMAICA KINCAID READING

Jamaica Kincaid reads from her works to benefit Temple Beth El. Bennington College students free with ID, others \$15. *Greenwall Music Workshop, VAPA*, 8:00 p.m.

*OPEN IMPROVISATIONAL JAM

Dancers and musicians who are interested in working improvisationally are strongly encouraged to attend this open improvisational jam. Visual artists are more than welcome. Serious fun. *Dance Studio E-303, VAPA*, 8:00 p.m.

MONDAY, OCTOBER 11

FILM: MEMORIES OF UNDERDEVELOPMENT

Repeats of last night's Third World Film, *Memories of Underdevelopment*. *Tishman*, 4:30 p.m. and 7:00 p.m.

DRAMA WORKSHOP

Guest artists Holly Hill and Jeanne Billington talk about the relationship between actors and theater critics, theater criticism, regional theater actors, and other select topics. Hill is the author of *Playing Joan* and *Actors' Lives* (on reserve in Library), theater correspondent for the *Times* of London since 1983, assistant professor at City University of New York. Billington is a free-lance photographer and is married to Michael Billington, theater critic of the *Guardian* of London. *D-207, VAPA*, 4:30 p.m.

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Monday. *Dining Halls*, 5:15 p.m.

*GORDON THOMASSON LECTURE

"Tribes, Peoples, and Nationalities—Definitions of Convenience." Gordon Thomasson's work in applied anthropology focuses on West Africa, and Liberia in particular. His talk raises questions about the conventional concepts we use with respect to societies of sub-Saharan Africa, the fluid and sometimes contrived nature of what we call "tribes," and the place of "tribes" in the evolving political economies. *Barn One*, 8:00 p.m.

TUESDAY, OCTOBER 12

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday. *Dining Halls*, 5:15 p.m.

FILM: MEMORIES OF UNDERDEVELOPMENT

A repeat of Sunday night's Third World Film, *Memories of Underdevelopment*. *Tishman*, 7:00 p.m.

WEDNESDAY, OCTOBER 13

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:15 p.m.

**CHILDHOOD STUDIES
FILM: RADIO FLYER**

Childhood Studies presents a film series on children and fantasy. Tonight's film is *Radio Flyer. Barn One*, 6:30 p.m.

SILO STAFF MEETING

Silo staff meeting every Wednesday evening. Anyone interested in *Silo*, Bennington's literary arts journal, is welcome. *Purple Dining Room*, 6:30 p.m.

***WOMEN'S ISSUES STUDY
GROUP**

The first meeting of the Women's Issues Study Group gathers to discuss our first reading. The reading will be announced and on reserve in the library by Friday, October 8, 5:00 p.m. *Swan Living Room*, 8:00 p.m.

***FACULTY CONCERT:
MUSIC FOR VIOLA AND
PIANO**

Faculty concert of music for viola and piano. Jacob Glick, viola, and guest artist Veronica Jacobs, piano. The program includes works by Hindemith and Honegger. In addition, the evening will feature first performances of two pieces: a sonata for unaccompanied viola by composer and faculty member Peter Golub; and a new work for viola and piano by Bennington resident John Addison, who has won an Emmy and an Oscar for his compositions. *Greenwall Music Workshop, VAPA*, 8:15 p.m.

***MARTIN GREEN LECTURE**

Cultural historian and literary critic Martin Green, professor of English at Tufts University and author of more than 20 books, lectures on "Violence—Non-Violence, Our Fundamental Ambivalence: a Discussion of Lawrence, Joyce, Hemingway, and Philip Roth." *Tishman*, 8:15 p.m.

THURSDAY, OCTOBER 14

***DANCE WORKSHOP**

Dance workshop every Thursday. Highly recommended for anyone interested in dance and required of Bennington dance majors. *Martha Hill Dance Workshop, VAPA*, 4:30 p.m.

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls*, 5:15 p.m.

***DRAWING WORKSHOP**

Open drawing workshop every Thursday for students in introductory drawing or for anyone interested in working with a model. Bring your own drawing materials. *D-204, VAPA*, 7:00-9:00 p.m.

**RESIDENTIAL LIFE
COMMITTEE**

The Residential Life Committee meets every Thursday evening. The first half hour is for students who wish to talk with the Committee. *Purple Dining Room*, 7:30 p.m.

***THIEVES' CARNIVAL**

The drama division presents *Thieves' Carnival* by Jean Anouilh, a student Directing III project, directed by Robyn Okrant; set design, Alexandra Dewez; lighting, Morgan Gabler; costumes, Zoe Poledouris; music composition, Adam Zabarsky; stage manager, Jonathan Paine; assistant stage manager, Courtney Haynes; Cast: Kendall Ayoub, Joe Calguire, Nell Cochrane, Nick Elliott, Thomas Fox, Sibyl Kempson, Larissa Okeke, Jonas Omberg, Aaron Rhodes, Hedda Sjogren, Shawnette Sulker, and Matt Swan. *Margot Tenney Theater, VAPA*, 8:00 p.m.

***FILM: SPIRIT OF THE
BEEHIVE**

The Film Society presents *Spirit of the Beehive* (1973), directed by Victor Erice. In Erice's award winning film, a young girl's life is irrevocably changed after viewing *Frankenstein*. A stunning mood piece, and one of the most haunting movies about children ever made. *Tishman*, 9:00 p.m.

FRIDAY, OCTOBER 15

*THIEVES' CARNIVAL

A repeat of last night's *Thieves' Carnival* by Jean Anouilh, a student Directing III project, directed by Robyn Okrant. *Margot Tenney Theater, VAPA, 8:00 p.m.*

*FILM: THE TIN DRUM

The Film Society presents *The Tin Drum*, with an introduction by David Luebke. A child refuses to grow up in pre-war Germany. "Everything has been said and said again about the rise and fall of Hitler but never so forcefully as by Gunter Grass who said 'Nazism is the infantilism of an epoch and a society.'"—Schlendorff. *Tishman, 8:00 p.m.*

SATURDAY, OCTOBER 16

*REUNION MARKET

Reunion market offers for sale a wide variety of wares/wears made by Bennington College alumni. *Galleria, VAPA, 1:00-5:00 p.m.*

*ALUMNI ART SHOW

A display of art work by Bennington College alumni. *Rooms D-202 and D-204, VAPA, 1:00-5:00 p.m.*

*USDAN GALLERY TALK AND OPENING RECEPTION

Gallery talk and opening reception for the exhibit of photographs and archival materials from the Bennington College dance archives, the Barbara Morgan archives, and the Williams College Museum of Art. The show runs through October 30. *Usdan Gallery hours: Mon.-Sat., 1:00-5:00 p.m. Reception and talk: Usdan Gallery, 1:30-4:00 p.m.*

*THIEVES' CARNIVAL

A repeat of Thursday night's *Thieves' Carnival*. *Margot Tenney Theater, VAPA, 8:00 p.m.*

*DANCE CONCERT

A New Dance honoring the late Bill Bales, with works and performances by his colleagues, students, and friends. *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

*FILM: THE TIN DRUM

A repeat of last night's Film Society film, *The Tin Drum*. *Tishman, 8:00 p.m.*

SUNDAY, OCTOBER 17

FILM: HANOI: TUESDAY THE 13TH AND LOVE, WOMEN AND FLOWERS

Jonathan Haynes' Third World Film class presents *Hanoi: Tuesday the 13th*, directed by Santiago Alvarez, Cuba, 1967, 40 minutes, and *Love, Women and Flowers*, directed by Marta Rodriguez and Jorge Silva, Columbia, 1988, 58 minutes. *Tishman, 3:00 p.m.*

*JAMES GOLDSTONE FILM SERIES

The first film of director James Goldstone's Bennington College series "Films in the Age of Courage and Folly" is *The Graduate*. Buck Henry, who co-wrote the screenplay and appeared in the film, discusses the film in its context. President Elizabeth Coleman joins in the panel discussion following. *Tishman, 8:00 p.m.*

UPCOMING EVENTS

*THE BENNINGTON FORUM

The Bennington Forum, the College's series of biweekly panel discussions, will hold its second session of the fall term on **Monday, October 18**. The topic is "First Amendment Right to Free Speech" *Greenwall Music Workshop, VAPA, 7:00 p.m.*

*CLIFFORD ACKLEY LECTURE

Clifford Ackley of the Boston Museum of Fine Arts will lecture on photography and contemporary printmaking. **Tuesday, October 19.** *Barn One, 8:00 p.m.*

ANNOUNCEMENTS

STUDENT ANNUAL FUND PHONATHONS

Don't forget! Student Annual Fund Phonathons continue to run **Oct. 11-14** and **Oct. 18 & 19**, 6:00-9:30 p.m., Barn 105 and 106.

STUDY ABROAD SCHOLARSHIPS

A brief information meeting for students interested in applying for Rhodes, Marshall and Fulbright Scholarships for study abroad will be held on **Monday, Oct. 11**, 3:00 p.m., Barn 76. Only U.S. citizens are eligible to apply. Those unable to attend may contact Avraam Koen, Barn 76, ext. 112.

RESUME WRITING WORKSHOP

"Everything an employer wants to know...In One Page." The first step in any job search is résumé writing. This piece of paper can be your ticket to paradise, or more grist for the recycling mill...it's all up to you! This workshop will give some hints and guidelines for making your résumé an effective job-hunting tool. **Monday, Oct. 11**, 4:00 p.m. in Student Placement/FWT Office.

PRE-SCREEN JOBS

The deadline for application for all pre-screen jobs is **Friday, Oct. 15**, at 5:00 p.m. These jobs are listed in the Pre-Screen Jobs Book in the Field Work Term Office. To apply, submit a cover letter and résumé to the Student Placement/FWT Office.

FWT GRANT INFORMATION

Every year there are three grants awarded to help alleviate students' financial needs during the Field Work Term, which are applied for through the Student Placement/FWT Office. The deadline for application for all of these grants is **Nov. 8**, at 5:00 p.m. The three grants are: the Student Placement Office Grant; the Robby Gary Miller Scholarship; and the Northern California Grant. Detailed information about these grants is available in Student Placement/FWT Office.

SIL0 SUBMISSIONS

Silo is now accepting submissions for the fall 1993 issue. Deadline for written work is **October 17**. Submit **TYPED** manuscripts to the *Silo* box (P.O., faculty side) or Barn 7. Submit art work on **October 16 between noon and 6:00 p.m.** to the drawing room in VAPA unless other arrangements have been made with Matt Victor or Josh Blackwell.

TUMBLING LEAVES FESTIVAL

The Tumbling Leaves Square Dance Festival returns this fall during Long Weekend. Participants will be using VAPA facilities and eating in the Dining Halls. For information contact Douglas Krause, ext. 367.

RESIDENTIAL LIFE COMMITTEE

Members of the Residential Life Committee are: Selina Basey, Michael Mishkind, Ernie Paquette, Paul Renzi, Dean Snyder, Sally Sugarman, and Sue Zocchi (additional student members to be appointed). The primary mission of this Committee, made up of faculty, students, staff, and administration, is to recommend a set of guidelines that will enhance the quality of residential life on campus, improve student self-governance and facilitate better lines of communication throughout the College community. These guidelines will clarify expectations and procedures, which will be done by listening and talking with students as well as other members of the community. The Committee will meet every Thursday evening starting September 16, in the Purple Dining Room. The first half-hour of the meetings (7:30-8:00 p.m.) will be open to students who wish to talk with the Committee. The Committee also has a post office box in Commons and a voice mail box, extension 800. Both will be checked daily, Monday-Friday. We will listen and work with you, so let us hear from you.

SAVE CASH-REGISTER RECEIPTS FOR EARLY CHILDHOOD CENTER

The Early Childhood Center has purchased computer programs and four new tricycles with the cash-register tapes collected in previous years. Grand Union and Price Chopper cash-register receipts may be deposited in an envelope outside Sally

Sugarman's office (Barn 93), or in Jenny Kramer's and Sally's mail boxes in the post office. Thank you for your support. Keep up the good work!

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
10/11	10/20
10/25	11/04
11/15	11/24
12/06	12/14
12/20	12/31

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

CROSSETT LIBRARY

Regular hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.