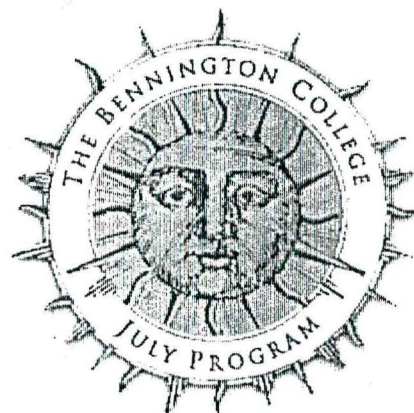
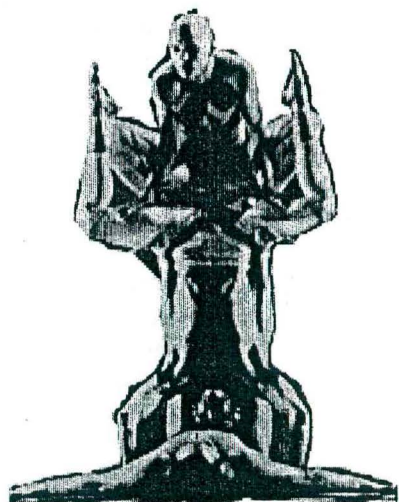


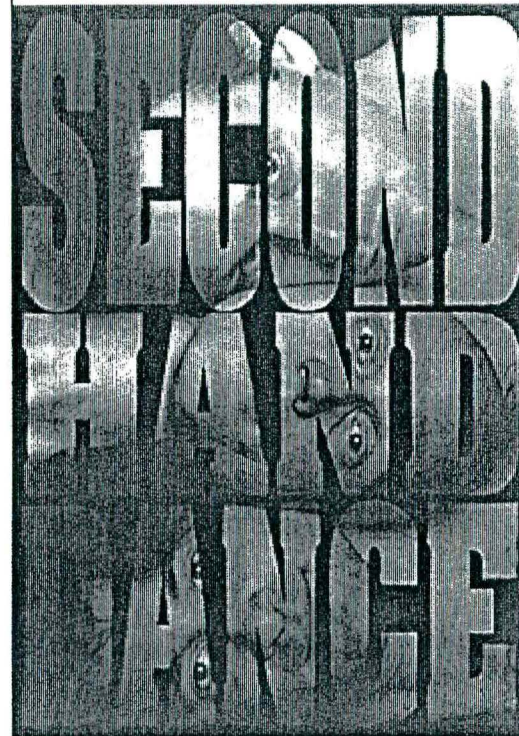
Kronos Quartet, amongst others. Aaron would not be doing any of this were it not for his parents, designers and directors both, who showed him that it's possible to work and have fun at the same time. He has an excellent taste in music and a strong backhand (although he occasionally loses his temper on the court).

Joel E. Giguere (Stage Czar) lived his formative years in the beanfields of Bad Axe, Michigan and now works as a freelance Set and Light Designer, Technical Director and Stage Manager based in Bennington, Vermont. Joel spent five years as Technical Director/Lighting Designer at Performance Space 122 in NYC and has worked with Martha Graham, Alwin Nikolais, John O'Keefe and Ridge Theater, among others. Later he ended up working with Second Hand Dance and discovered that he likes it (Thanks Aaron). In college he founded an intramural softball team, "Zon Don Blops." and receives post under this alias. Joel thinks it a terrible thing to "heinously gnarly-harsh one's mellow."



The Bennington College
July Program 1999

THE BENNINGTON COLLEGE JULY PROGRAM PRESENTS



Greg O'Brien ~ no hair
Andy Horowitz ~ long hair
Paul Gordon ~ the other guy

SATURDAY, JULY 10, 8 PM
MARTHA HILL DANCE WORKSHOP

What is The Second Hand

The Second Hand is a creation from the brains and bodies of Greg O'Brien (no hair), Andy Horowitz (long hair), and Paul Gordon (other guy), the three founders and collaborators in the company. The show is a cutting-edge theatrical presentation replete with dance, comedy, audience participation, and food. The three artists use their bodies and an odd assortment of props and costumes - cutting boards, popcorn poppers, vegetables, flashlights, etc. - to create a sinewy blend of theater, wit, and muscle. While some of the work consists of three bodies intertwining and melding together like sculpture in motion, other parts show off wild props and images one might just as likely come across in the warehouses of Buckminster Fuller or Willy Wonka.

Shows by The Second Hand appeal to the kid inside us all. With no single director, the group creates using improvisational, pattern breaking games focusing on trust and awareness of the group as a whole. The company name originally came from its use of materials for costumes and props found in dumpsters, alleys and thrift shops. Although their budget has increased, the men still take a philosophical stance against wasting the earth's resources.

The three men met during their studies at Binghamton University, where they are now on faculty as artists-in-residence. The Second Hand earns critical acclaim everywhere it performs, which has included most of North America and Western Europe, Russia, Israel, Chile and Japan. The company has performed on Late Night with David Letterman, on MTV and the A & E network, and in theaters all over the world. Numerous airlines have included their peices as in-flight entertainment. Second Hand's television audience is estimated at 1 billion people worldwide.

THE SECOND HAND

Bennington
Summer Tour 1999

<u>Name</u>	<u>Music</u>
From The Depths	The HorseFlies
Slow Waltz With Dogs	Trapezoid
Rachmaninov	Sergei Rachmaninov
Piazzolla Tango	Astor Piazzolla
(brief cleanup)	
FUM	
Human Fly	The HorseFlies
Carmen	
Velcro	
Right Foot	
Shofar	
The Jablkon Pieces	Jablkon
Clackers	

Greg, Andy and Paul create all the material. The members of the company are on faculty as artists-in-residence at Binghamton University, NY. The Second Hand thanks each individual composer, copyright holder, estate, and publisher kindly granting permission for use of all the music. *

Visit the group at their Internet website:
<http://www.secondhanddance.com>

Or

e-mail them at
Paul@secondhanddance.com

* Pre-show music by Shooogenifty and Post-show music by Frank Zappa.

About the individuals

Greg O'Brien (No Hair), an all-Connecticut soccer player and track athlete during his high school days, began dancing in college and eventually received a BA. in theater from SUNY-Binghamton. Greg's hitchhiking exploits include numerous treks throughout the northeast and a jaunt down Route 1 from San Francisco to San Diego. He might have stayed in California had Paul and Andy not called him with an idea to form a dance company.

Andy Horowitz (long hair) attended Oberlin College, Shifan University in Taiwan, and graduated from SUNY-Binghamton with a degree in theater. Andy has acted in Kung Fu movies and worked as a Wild West stunt rider. In 1982, he hitchhiked across Japan; in 1985, he hitchhiked across China; in 1989, he hitchhiked across the United States. Andy makes the company's costumes and props.

Paul Gordon (the other guy) competed in national judo and tennis competitions in younger years. During intermittent bouts with college, where he studied organic chemistry intent on becoming a doctor, he fished offshore for salmon in Alaska and hitchhiked North America. He studied dance on scholarship at the Joffrey Ballet School (Hi, Mrs. D) under Dorothy Lister and John Magnus, and with teacher and friend Fred Weiss at SUNY-Binghamton. Paul is the company manager. In 1997, Paul bought a house, a truck, and moved in with his gal, The Who. He attributes this to the El Niño.

Aaron M. Copp (Technical Omnipresence) has driven around the block a few times; and he'd never pick up any of these guys if he saw them hitchhiking... Aaron began his collaboration with the guys in 1989 and there hasn't been a dull moment since. He has worked in many capacities for many artists, including Twyla Tharp, Michael Moschen, Philip Glass, and the