

BENNINGTON DRAMA FACULTY AND STAFF
Andrew Cancellieri, Michael Giannitti, Kirk Jackson,
Dina Janis, Frank LaFrazia, Roberta Levitow, Daniel
Michaelson, Jean Randich, Sue Rees, Barnabas Rose,
Gladden Schrock, Terry Teitelbaum, and Janis Young

RAUSCHENBERG

bobrasuschenbergamerica

bennington drama
spring '03 season

by charles l. mee
adapted and directed by
ramon tejada
april 25-26, 2003
lester martin theater

About my paintings...

We all live from day to day (today)
we move from moment to moment,
mood to mood, making decisions
that control our acts, insisting
and recognizing that facts are
changing like the light
we are seeing them in and as
our motivation to look.

We are all unique. It is a precious
thing to compare ourselves to
nothing else. This is my working
attitude. I do not feel shame in my joy nor regret
or fright in history.

I trust impulse, creative intuition, and
unmotivated spontaneity, but above all
responsible action with as many filters
that one can avoid.

—BOB

Also- to arouse secrets or celebrate the
unexplored truth or lies.

Robert Rauschenberg is one america's foremost
contemporary artists. Since his arrival in the public
scene in the early 50's his work has been creative,
fresh, alive, new, and mostly about America.

Bobrauschenbergamerica not only celebrates
Rauschenberg's spirit, but also the American spirit
(and love, people, life and the sheer enjoyment of
it, and fun) a spirit that can be seen through many
eyes and many experiences. From my experience
to yours we are all part of the fabric that makes up
this big land. Sit back, enjoy!

—Ramon