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Board of Directors: Mrs. Efrem Zimbalist, Mrs. Eliz. Greenfield Zeidman, William A. Whiteside, Jr., Nadia Chilkovsky, Nicholas Nahumck, Jr.

Faculty: Nadia Chilkovsky, B.S., Jeri Packman, B.S., David Lodge, B.Mus., M.M., Irwin S. Smith, M.D., Rose Brandel, Ph.D., James Jamieson, Herbert Siegel, Phyllis Dersh, Nicholas Nahumck, Jr., Helen Truehart.

Faculty Members of the Philadelphia Musical Academy: Abe Pepinsky, B.A., M.A., Ph.D., Mildred Pearl Parker, Ph.D., John Leroy Bawden, Mus.M., Mus.D., Doris Bawden.

The Philadelphia Dance Academy is chartered as a non-profit educational institution devoted to dance education and to dance as a performing art.

The principles of teaching at the Academy are based on the strict disciplines of technical study combined with complete freedom of the imagination. Special attention is directed to the gifted student who is guided in a highly personal manner so that he may mature as an individual artist with an independent style of dance expression. These students are encouraged to develop as professional dancers, choreographers, teachers, and notators.

The fully accredited undergraduate division in association with the Philadelphia Musical Academy under the directorship of Jani Szanto offers a complete curriculum in dance and academic study leading to a college degree.

The Philadelphia Dance Academy is located at 271 South Van Pelt Street, Philadelphia 3, Pa.

Friends of the Philadelphia Dance Academy

Present YOUNG DANCE ARTISTS

Artistic Director: Nadia Chilkovsky

Managing Director: Jeri Packman

Performances on Saturday, May 20th, 1961

Matinee at 2:30 p.m.

Evening at 8:30 p.m.

Plays and Players

1714 Delancey Street,

Philadelphia, Pennsylvania

MEDIEVAL DANCES performed at the Curtis Institute, December 1960
(of 14th-17th Century Court and Country-side)

Music recorded on L.P. by New York Pro Musica, Noah Greenberg, Musical Director
Costumes and Choreography designed by Nadia Chilkovsky, according to old manuscripts and published documentary source materials.

Two French Dances (Anonymous):
DuctiaErica Goodman, Rodney Griffin, Jackie Menacker, Susan Myers, Hedra Packman, Karen Radler, Marcy Radler, Marsha Sable, Sherry Sable, Abby Weinstein

EstampieErica Goodman, Susan Myers, Karen Radler and Full Cast

Saltarello (Anonymous Italian):
Rodney Griffin

Four Dances (Pierre Attaignant):
Pavane & Galliarde..Erica Goodman, Rodney Griffin

TourdionErica Goodman, Rodney Griffin, Jackie Menacker

Basse DanseFull Cast

WALTZES Music by Franz Schubert
Created by Isadora Duncan
Reconstructed from memory by Nadia Chilkovsky
Pianist: David Lodge

Under the ScarfErica Goodman, Jackie Menacker, Susan Myers, Karen Radler, Marsha Sable, Paula Shapiro, Abby Weinstein

Game with BallSusan Myers

Three GracesErica Goodman, Jackie Menacker, Paula Shapiro

LullabyKaren Radler

Around the Linden Tree
Erica Goodman, Jackie Menacker, Marsha Sable, Abby Weinstein

EcossaiseFull Cast

DANCE READINGS Choreography and Costumes by Nadia Chilkovsky
Pianist: David Lodge
Première presentation of notated dance studies in concert form.

Music by
Jumping DanceShirley Kanes
Two Studies for Arms..Shirley Kanes
Study in 3/4 Meter....Shirley Kanes
Study in Form of Tango
Shirley Kanes
Study in 6/8 Meter....Shirley Kanes
AriaJ. S. Bach
BourréeJ. S. Bach
GavotteJ. S. Bach
Puppet Dance.....Wilson Osborne
FloatingRobert Schumann
Country Dance.....Edvard Grieg
Reel.....Old Scottish Ballad
arr. by Marian Thomas

Danced by Entire Cast
All studies from:
“Three Rs for Dancing,”
Books II & III
“Short Modern Dances in Labanotation”
published by M. Witmark & Sons, New York, New York
“Ten Dances in Labanotation”
published by Theo. Presser Co., Bryn Mawr, Penna.

INTERMISSION

PAPILLONS Music by Robert Schumann
Choreography and Costumes by Phyllis Dersh
Pianist: David Lodge
Fleeting variations of youth and joy.
Ensemble
Pas de deuxJackie Menacker, Rodney Griffin
Pas de deuxSherry Lebed, Rodney Griffin
Pas de troisErica Goodman, Marilyn Schneider, Rodney Griffin
VariationErica Goodman
VariationMarilyn Schneider
Ensemble

FABLE Music by Luigi Zaninelli
Costumes and Choreography by Nadia Chilkovsky
Commissioned by the Philadelphia Orchestra for première performance, January 12, 1949, this ballet is based upon the following American folk tale:
A GOOSE was swimming in a lake. A FOX appeared on shore and threatened to eat the goose. Whereupon, the goose replied: “I have as much right to swim in the lake as you have to walk on shore.” The fox became very angry and demanded that the goose be brought to trial. When the poor goose appeared in court she discovered that the Judge was a fox, the prosecuting attorney was a fox and all the jurymen were foxes. What chance did the poor goose have?
The Characters are:
GooseKaren Radler
Foxes.....David Swenson, and Dyane Gray, Paula Shapiro, Rex Schofield, Louis Solino

TENDRILS Music especially composed by James de Priest
Choreography and Costumes by Nadia Chilkovsky
Decor by Nicholas Nahumck
Music Ensemble:
James de Priest, Conductor
Robert Joell (oboe)
Carmine Campione (clarinet)
Glen Janson (French horn)
David Lodge (piano)
Part II of A Trilogy for Children exploring the fantastic world of childhood imagination.
Cast: Susan Myers, Erica Goodman, Rodney Griffin, Karen Radler, Marsha Sable, Abby Weinstein, Sydney Cohen, Sherry Lebed, Margie Malamed, Mary Marshall, Jackie Menacker, Jennifer Miller, Hedra Packman, Paula Shapiro
These young dancers are being offered complete dance education including specialized training in modern dance, classical ballet, and various ethnic styles.

CREDITS Producers: Friends of the Philadelphia Dance Academy, Special Concert Committee
Chairmen: Mr. and Mrs. Herbert Myers, Mrs. Diane Radler
Musical Director for the entire program: David Lodge
Public Relations: Ralph Packman
Costumes executed by Phyllis Dersh
Wardrobe Mistresses: Dyane Gray, Marymina Helwig
Lighting and Properties: Nicholas Nahumck, David Swenson
Tickets: Mrs. Sylvia Sable
Ushers: Chairman, Helen Truehart, Sharon Ginsburg, Lidia Kryzanowsky, Louise Rubenstein, Suci Lichter
Stage Manager: Matthew Black
Books for the Readings lent by Baum’s Inc.
Theo. Presser Company —
“Ten Dances in Labanotation”