

**Robert Frost Stone House Museum Upcoming Events:  
Outdoor Concert with Grant Wallace Band; Writing Workshop with James Crews**

**Shaftsbury, VT:** The [Robert Frost Stone House Museum at Bennington College](#) continues its commitment to serving as a hub of literacy and place-based programming with two exciting August events.

On [Aug. 3 from 7:00 - 9:00 PM](#), the Robert Frost Stone House Museum will host an outdoor concert with **Grant Wallace Band**, whose music *The New York Times* called “spidery, original bluegrass.” [Admission is free for members](#) and \$5 at the door for non-members.

Visitors should bring blankets and chairs and be prepared to enjoy the historic landscape where poet Robert Frost created some of his best and most well-known work. As the concert is outdoors, bringing bug spray is recommended.

On [Aug. 12 from 1:00 - 3:00 PM](#), the Robert Frost Stone House Museum welcomes writers for a workshop on mindfulness and writing, led by poet **James Crews**. [The workshop is \\$15 for members](#) and \$25 for non-members. Pre-registration is encouraged. Participants accepted day-of as space allows.

In this generative writing workshop, writers will examine connections between the practice of meditation/mindfulness and the act of writing fearlessly from the heart. Participants will complete several exercises and short meditations that invite them to pay closer attention to themselves, their lives, and the world around them as they attempt to define the term “mindfulness” and what it means for each of them. Beginners and writers of all skill levels are welcome. No previous experience with mindfulness, meditation, or writing is necessary; all that is required is a notebook or laptop and an open mind. Contact James Crews with questions at [jcrewsjr@gmail.com](mailto:jcrewsjr@gmail.com).

**About Grant Wallace Band**

[Grant Wallace Band](#) is a trio of composer-performers weaving a diaphanous sound from threads of new music, modern jazz, and old-time folk styles. Writing through a uniquely collaborative process, **Ben Hjertmann** (voice/pedal steel), **Chris Fisher-Lochhead** (viola/banjo), and **Luke Gullickson** (piano/guitar) also draw inspiration from outsider artists, including the band’s namesake. As *Time Out Chicago* put it, “If Emmylou Harris, Dolly Parton and Linda Ronstadt had gone on a triple-date with John Fahey, Dock Boggs and Bill Monroe to

an Anton Webern concert, you'd be somewhere in the neighborhood of Grant Wallace Band.” Founded in 2011 in Chicago, GWB continues to perform around the country, and their collaborative spirit and penchant for theater have led to a series of unusual projects, including work with Ensemble Dal Niente (a maritime mini-musical, [Fo’c’s’le](#)) and Houston Grand Opera (a dramatic song cycle, *The Magnificent Pretty Boy*). In December 2017, the group released their second full-length album, [By This Time Tomorrow](#).

### About James Crews

James Crews' work has appeared in *Ploughshares*, *Raleigh Review*, *Crab Orchard Review*, and *The New Republic*, among other magazines, and he is a regular contributor to *The London Times Literary Supplement*. He is the author of two collections of poetry, *The Book of What Stays* (Prairie Schooner Prize, 2011) and *Telling My Father* (Cowles Prize, 2016), and is editor of the forthcoming anthology, *Healing the Divide: Poems of Kinship and Connection*. He lives on an organic farm in Shaftsbury with his husband and teaches creative writing at SUNY-Albany.

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Fri. Aug. 3 | 7:00-9:00 PM

### [Outdoor Concert with Grant Wallace Band](#)

Robert Frost Stone House Museum  
121 VT-7A, Shaftsbury, VT 05262

Grant Wallace Band, a trio of composer-performers, will perform at the Robert Frost Stone House Museum on August 3. Free for members; \$5 at the door for non-members.

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Sat. Aug. 12 | 1:00-3:00 PM

### [Mindfulness & Writing: Workshop with James Crews](#)

Robert Frost Stone House Museum  
121 VT-7A, Shaftsbury, VT 05262

In this generative writing workshop at the Robert Frost Stone House Museum, participants will examine connections between the practice of meditation/mindfulness and the act of writing fearlessly from the heart. Beginners and all skill levels are welcome. Bring a laptop or notebook

and an open mind. Contact James Crews with questions at [jcrewsjr@gmail.com](mailto:jcrewsjr@gmail.com). \$15 for members, \$25 for non-members.

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### **About the Robert Frost Stone House Museum**

American poet Robert Frost (1874-1963) purchased the Stone House, built c. 1769, in 1920. It was there that he wrote one of his most famous poems "Stopping by Woods on a Snowy Evening" in June 1922, and where he was living when he won his first Pulitzer. The young apple orchard on the property was propagated from Frost's own trees planted when he moved to the farm.

The Frost House was officially acquired by the College on December 1, 2017, thanks to a generous gift from the Friends of Robert Frost. The property had been preserved and opened as a house museum fifteen years ago, which was made possible by donations from Peter J. Stanlis, a grant from the Vermont Housing and Conservation Board, and support from many others. During that time, it welcomed more than 50,000 visitors, scholars, and poets from all over the world.

The gift to the College includes the house, seven acres of property, and two barns. It is a five-minute drive from the College's campus, and Frost's grave is nearby in the cemetery at the Old First Church in Old Bennington.

The Frost House will provide enhanced learning and event space for Bennington's literature efforts, including the Masters of Fine Arts in Writing program; *The Bennington Review*, the College's literary journal; and Poetry at Bennington, a residency series that brings award-winning poets to campus for readings.

Interested in supporting restoration and programming at the Robert Frost Stone House Museum? [Become a member today.](#)

### **About Bennington College**

Bennington College is a liberal arts college in southwestern Vermont that has distinguished itself as a vanguard institution within American higher education. It was the first to include the visual and performing arts in a liberal arts education and the first to integrate work in the classroom with work in the field. To this day, Bennington stands apart in requiring that every student—every winter term—get a job, complete an internship, or pursue an entrepreneurial experience. Bennington students work intensively with faculty to forge individual educational paths around their driving questions and interests.

Notable literary alumni from both the undergraduate and MFA in Writing program include Donna Tartt, Brett Easton Ellis, Kiran Desai, Jonathan Lethem, Michael Pollan, Ann Goldstein, Safiya Sinclair, Anaïs Duplan, Anne Waldman, Mary Ruefle, Cynthia Sweeney, Jamie Quatro; Amy Gerstler, Morgan Jerkins, and Charles Bock.