

The Bennington College Music Division

Presents

THE CHORUS

In Concert

8:15 pm, Tuesday, 7 June 1988, Greenwall Music Auditorium
Bennington College, Bennington, VT

PATER NOSTER

Igor Stravinsky, 1948

AVE MARIA

Igor Stravinsky, 1948

SOMEDAY

Kim Potochnik, 1987

BLUE RAIN

Robert Sprigle, 1987

ONE SMILING SUMMER MORNING

Philippe Verdelot, ca 1540

*** pause ***

PRIMAVERA

Lou Calabro, 1987

Peter Calabro, Piano

Claudia Friedlander

Chris Campanella,

Duet

Special thanks to Olga Tonkelson for making it possible for us to sing this piece,
and to Amy Williams for all her extraordinary help!

THE CHORUS

Monty Brinsley-Motto

Andrea Brown

Amy Carberg

Stacey Earley

Murat Eyubogh

Alex Fattoruso

Gretchen Harriss

Bryn Karlberg

Caitlin Lally

Miles Lally

Kelly McAlinden

Ruth Martinez-Clark

Lynn Polingyouma

Jeff Reynolds

Anne Riesenfeld

Bob Sprigle

Annemieke ten Bokum

Desiree Tucker

Randall Neal, Music Director

Amy Williams, Accompanist

Thanks to Franca Pallidino

THE CHORUS will be pleased to accept new members in the Fall.

PRIMAVERA

She picked flowers in the fields near Enna:
roses and violets, hyacinths, lilies and narcissi.
The World and the Sea smiled.
Prosephone was choosing the most radiant flower when Pluto
stole her away in a golden carriage
to his infernal kingdom.
When Prosephone's mother Ceres heard her daughter's awful cries,
her heart was stricken with pain.
Rending her golden hair,
she searched over the earth for her beloved Prosephone.
The world then became bleak and empty, as
Ceres' fury conjured up famine and miserable pestilence.
At length, Pluto was ordered by Zeus to return Prosephone to her mother.
But he had given her four pomegranate seeds
so she would be forced
to return to his Empire every year.
When Ceres and Prosephone were joined,
Earth's glad music was newly heard,
and its shining sun,
and the fragrant narcissi,
were again felt in the air.
Prosephone had returned,
and with her
the Spring.

Adapted by Monty Brinsley-Motto from Olga Tonkelson's
translation of Homer's 'Hymn to Demeter'.