We performed this at the players and at the Chinese Flate I was a child. It was a fair performence.

AN EVENING of MUSIC and DANCE

Music Direction: MAURICE KAPLOW

Choreography: NADIA CHILKOVSKY

Decor: NICHOLAS NAHUMCK



THURSDAY, MARCH 28TH FRIDAY, MARCH 29TH 8:15 P. M.



Plays and Players
1714 Delancey Street

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THE PHILADELPHIA MUSICAL ACADEMY

and

THE PHILADELPHIA DANCE ACADEMY

Present

The Chinese Flute ERNST TOCH
Prologue
Li Tai Pe
Wayfaring
Sao Han
Procession of Monks
Confucius
Epilogue

DANCERS

MUSICIANS

HELEN TRUEHART

JOHN HAMILTON TOBY ROTMAN Flute Viola EDITH HEMINGWAY DEBORAH REEDER Cello Flute BIRDIS COLEMAN AUSTIN WALLACE Double Bass Clarinet PAMELA SCHAEFFER Violin PATRICIA KRIEBEL Piano JULIAN MEYER Violin RONALD GOLDSTEIN Percussion RONALD DI STEFANO Percussion Octet in F Major JOSEPH HAYDN Allegro moderato; Andante con Variazioni; Menuetto; Allegro.

ROBERT JOELL Oboe WILLIAM CAPPS Horn MAXINE DEUTSCH NOLAN MILLER Oboe Horn BIRDIS COLEMAN Clarinet SHIRLEY CURTIS Bassoon NICHOLAS CASSIZZI KENNETH WOLFSON Clarinet Bassoon

PART I

The Soldier's March Music to Scene I Music to Scene II Music to Scene III

PART II

The Soldier's March
The Royal March
The Little Concert
Three Dances
Tango
Waltz
Ragtime
The Devil's Dance
The Little Chorale
The Devil's Song
Great Chorale
Triumphal March of the Devil

Narrator Soldier Devil Princess JERRY MARGOLIS
JAMES MURPHY
DYANE GRAY
LIDIA KRYZANOWSKY

BOOKER ROWE Violin
THOMAS BRENNAND Double Bass
BIRDIS COLEMAN Clarinet
KENNETH WOLFSON Bassoon
EVAN SOLOT Trumpet
CHARLES SCHUPAK Trombone
RONALD GOLDSTEIN Percussion



Credits for Special Assistance

A. Kurt Seidel & Sons Kent Christensen Carol Cohen Arnold Kendall Jay G. Lowe Joan Kerr