

10 pt. ital 21 pics

indicate

On Meat Joy

CAROLEE SCHNEEMANN -- MEAT JOY STATEMENT

untrained performers people seen in the city and convinced to try the energy
of the group developing formally from drawings dreamed actions they were painters
poet teacher balloon salesman accountant composer horse trainer here Ann Wilson
dumping chickens after our collapse from "Intractable Rosette" sequence the raw
chickens raw mackerel sausages pervasive aroma some said "intoxicating
stench" chickens dropped onto us shockingly heavy and damp Ann figure of "san-
ity" score and sequence guardian who would maintain an overview for those of us
in trance drenched movements

Carolee Schneemann

11/81

November, 1981

FLR.