

GALLEY

Several weeks ago, I decided to publish, for general consideration, my notes from Ad Reinhardt's lecture on art. Reaction to this gesture seems to have been confused; for the record, let it be said that I did it because I was very impressed with Mr. Reinhardt's remarks. Also for the record, I am recording below, in full, another version of the notes. A member of the staff sent a copy of the Galley to Mr. Reinhardt, who returned it with many changes. I apologize for my inaccurate original. Mr. Reinhardt's additions and changes are underlined in this copy; the old Galley will be posted for comparison.

EBR

"See what one hears, see what one says --
Here are some Galley corrections --"

Abstract artists are not involved in anybody else's other-than-art meaning.

Art is art, and not anything else.

Nobody goes to a museum to worship anything, or to learn anything, except about art.

An artist doesn't have to say anything to say, and an artist who says he does, what could he be up to?

"They called me a godless mystic."

Some artists are better than other artists.

The integration of the various arts is a terrible idea.

Art is no weapon or tool or handmaiden or instrument to anything, as a fine art.

All artists have always worked the same way - everywhere, at any time.

The term "expressionist" is extremely unaesthetic, and not really "human" either.

There is no agony or ecstasy in the fine art process.

An artist is neither sick nor healthy, ever, as an artist.

Corruption of abstraction by expressionism was the most serious moral-aesthetic problem of the last decades.

At one time the artists's life seemed low life; now it's high life; but it's really neither.

Students who are having a good time aren't doing good work, nor are artists who are struggling or suffering.

Art is what artists make.

You can only make something by taking things apart.

One can make only negative statements about art.

Religion is the most respectable parallel to art.

When a church or temple becomes a national art monument, worshippers are chased away, in Europe and Asia.

One isolates art to become more aware of it.

What an artists doesn't do is often more important than what he does.

A New York cab driver after seeing the Mona Lisa "She looks right at you." On the line to see it ... a lady with a seeing eye dog.

Fine arts, unlike advertising, are not "techniques of visual communication."

If you have something to latch onto, you'd better let it go.

The subject is too serious to be too serious about.

Art is more completely art today than it has ever been.

Max Ernst painted the wind 20 years before they photographed it, he claims, but what kind of credit is that? What kind of artist would want to do that?

11/30/65