

BENNINGTON COLLEGE MUSIC DIVISION

Presents a Concert By

THE DROMAS ENSEMBLE

Wednesday

2 April, 1980

8:15 p.m.

Greenwall Music Workshop

Tall Tales (1980)

Michael Finckel

1) The Cave

Text by Connie Morin, 5th. grade, Far Brook School.

2) The Crusts of Our Soot

Text by Ish and Mike Finckel

Laura Cook, voice

Michael Finckel, voice, 'cello

Linda Bouchard, bass flute, flute

Polly Runyon, flute

Constance Whitman, violin

Sarah Tenney, percussion

Daniel Levitan, percussion

Amy Snyder, conductor

Incubation (1980)

Ish Bicknell- Finckel

Text by E.B. White

Laura Cook, voice

Linda Bouchard, flute

Constance Whitman, violin

Michael Finckel, 'cello

Genevieve Beaudet, piano'

Sarah Tenney, percussion

Five Duets for Marimba and Vibraphone (1978) Daniel Levitan

I Introduction

II 5/8

III 9/16

IV 2/4

V 7/8

Sarah Tenney, marimba

Daniel Levitan, vibraphone

Drones: Linda Bouchard, Polly Runyon,

Michael Finckel, Constance Whitman

Anticipation of Priscilla-- In Four Movements (1980) Linda Bouchard

Laura Cook, voice

Polly Runyon, flute

Constance Whitman, violin

Karen Ritscher, viola

Michael Finckel, 'cello

Genevieve Beaudet, piano'

Sarah Tenney, percussion

Daniel Levitan, percussion

Linda Bouchard, conductor

TEXTS

Tall Tales

second movement:

"The Crusts of our Soot"

Ish and Mike Finckel

The point of conclusion is always brief. When ever a thing is eaten whole we undeniably feel this. Beauty Marks startle and confuse. Chimney sweeps brush the crusts of our soot and clean our sexy blue flues. Who says we must dust the piano after ten hours only? These queries must be smelled out to determine whether or whether not they exist or feel. Power is in dignitaries infesting rigid commerce and San Antonio dumps. Naturally we hope to alleviate the unfortunate gesticulations of leaping lepidopterists and so on

Anticipation of Priscilla

Linda Bouchard

first movement

Scraping the sky.

there isn't any why either if

but long and now...now...now...

my face in the sun.

the shadow of the city set in your palm.

fourth movement

More, more, more, and come,
in little.

I don't. Verbe.

What do you want?

the other side of the mirror?!

Set in the absence

and filling it.

Such intense.

Vertical.

Quietness.

Why not convey magic the new shoes?

let's play and play.

A naked start always.

Where to go?

Ink in a fountain

Pen and on

a finger tip, tip-toe,

and around the shoulder of the road.

the real as opposed to the stare of an open mouth.

DROMAS is an expanding ensemble of composer/performers dedicated to the performance of works composed by its members. Formed in 1978, Dromas is made up of graduates of Bennington College. The Ensemble presents a series of concerts each year consisting entirely of first performances.