

I PRELUDE

All.^o [♩ = 110-125]

Prelude & Fuge
Flute, Clarinet, Bassoon.

Otto Luening.

Handwritten musical score for the first system, measures 1-4. The score is written for three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The time signature is 5/4. Dynamics include *mf* and *pp*. The notation includes various notes, rests, and slurs.

Handwritten musical score for the second system, measures 5-8. The score continues for the three staves. Measure 5 is marked with a forte (>) dynamic. Measure 6 has an '8va' marking above the Flute staff. The notation includes various notes, rests, and slurs.

Handwritten musical score for the third system, measures 9-12. The score continues for the three staves. Measure 9 has a forte (>) dynamic. Measure 10 has a 'loco' marking above the Flute staff. The notation includes various notes, rests, and slurs.

Empty musical staves at the bottom of the page.

Prelude + Fuge
Fe. Cl. BSSN.

Otto Luening.

Handwritten musical score for Prelude + Fuge by Otto Luening, featuring Flute (Fe.), Clarinet (Cl.), Bassoon (BSSN.), and strings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- mf** (mezzo-forte) in the first system, right staff.
- f** (forte) in the second system, left staff.
- mf** (mezzo-forte) in the third system, left staff.
- mf** (mezzo-forte) in the fourth system, right staff.
- CRSC** (Crescendo) in the fifth system, right staff.
- CRSC** (Crescendo) in the sixth system, right staff.
- CRSC** (Crescendo) in the seventh system, right staff.
- CRSC** (Crescendo) in the eighth system, right staff.
- CRSC** (Crescendo) in the ninth system, right staff.
- CRSC** (Crescendo) in the tenth system, right staff.
- CRSC** (Crescendo) in the eleventh system, right staff.
- CRSC** (Crescendo) in the twelfth system, right staff.
- CRSC** (Crescendo) in the thirteenth system, right staff.
- CRSC** (Crescendo) in the fourteenth system, right staff.
- CRSC** (Crescendo) in the fifteenth system, right staff.
- CRSC** (Crescendo) in the sixteenth system, right staff.
- CRSC** (Crescendo) in the seventeenth system, right staff.
- CRSC** (Crescendo) in the eighteenth system, right staff.
- CRSC** (Crescendo) in the nineteenth system, right staff.
- CRSC** (Crescendo) in the twentieth system, right staff.
- CRSC** (Crescendo) in the twenty-first system, right staff.
- CRSC** (Crescendo) in the twenty-second system, right staff.
- CRSC** (Crescendo) in the twenty-third system, right staff.
- CRSC** (Crescendo) in the twenty-fourth system, right staff.
- CRSC** (Crescendo) in the twenty-fifth system, right staff.
- CRSC** (Crescendo) in the twenty-sixth system, right staff.
- CRSC** (Crescendo) in the twenty-seventh system, right staff.
- CRSC** (Crescendo) in the twenty-eighth system, right staff.
- CRSC** (Crescendo) in the twenty-ninth system, right staff.
- CRSC** (Crescendo) in the thirtieth system, right staff.
- CRSC** (Crescendo) in the thirty-first system, right staff.
- CRSC** (Crescendo) in the thirty-second system, right staff.
- CRSC** (Crescendo) in the thirty-third system, right staff.
- CRSC** (Crescendo) in the thirty-fourth system, right staff.
- CRSC** (Crescendo) in the thirty-fifth system, right staff.
- CRSC** (Crescendo) in the thirty-sixth system, right staff.
- CRSC** (Crescendo) in the thirty-seventh system, right staff.
- CRSC** (Crescendo) in the thirty-eighth system, right staff.
- CRSC** (Crescendo) in the thirty-ninth system, right staff.
- CRSC** (Crescendo) in the fortieth system, right staff.
- CRSC** (Crescendo) in the forty-first system, right staff.
- CRSC** (Crescendo) in the forty-second system, right staff.
- CRSC** (Crescendo) in the forty-third system, right staff.
- CRSC** (Crescendo) in the forty-fourth system, right staff.
- CRSC** (Crescendo) in the forty-fifth system, right staff.
- CRSC** (Crescendo) in the forty-sixth system, right staff.
- CRSC** (Crescendo) in the forty-seventh system, right staff.
- CRSC** (Crescendo) in the forty-eighth system, right staff.
- CRSC** (Crescendo) in the forty-ninth system, right staff.
- CRSC** (Crescendo) in the fiftieth system, right staff.
- CRSC** (Crescendo) in the fifty-first system, right staff.
- CRSC** (Crescendo) in the fifty-second system, right staff.
- CRSC** (Crescendo) in the fifty-third system, right staff.
- CRSC** (Crescendo) in the fifty-fourth system, right staff.
- CRSC** (Crescendo) in the fifty-fifth system, right staff.
- CRSC** (Crescendo) in the fifty-sixth system, right staff.
- CRSC** (Crescendo) in the fifty-seventh system, right staff.
- CRSC** (Crescendo) in the fifty-eighth system, right staff.
- CRSC** (Crescendo) in the fifty-ninth system, right staff.
- CRSC** (Crescendo) in the sixtieth system, right staff.
- CRSC** (Crescendo) in the sixty-first system, right staff.
- CRSC** (Crescendo) in the sixty-second system, right staff.
- CRSC** (Crescendo) in the sixty-third system, right staff.
- CRSC** (Crescendo) in the sixty-fourth system, right staff.
- CRSC** (Crescendo) in the sixty-fifth system, right staff.
- CRSC** (Crescendo) in the sixty-sixth system, right staff.
- CRSC** (Crescendo) in the sixty-seventh system, right staff.
- CRSC** (Crescendo) in the sixty-eighth system, right staff.
- CRSC** (Crescendo) in the sixty-ninth system, right staff.
- CRSC** (Crescendo) in the seventieth system, right staff.
- CRSC** (Crescendo) in the seventy-first system, right staff.
- CRSC** (Crescendo) in the seventy-second system, right staff.
- CRSC** (Crescendo) in the seventy-third system, right staff.
- CRSC** (Crescendo) in the seventy-fourth system, right staff.
- CRSC** (Crescendo) in the seventy-fifth system, right staff.
- CRSC** (Crescendo) in the seventy-sixth system, right staff.
- CRSC** (Crescendo) in the seventy-seventh system, right staff.
- CRSC** (Crescendo) in the seventy-eighth system, right staff.
- CRSC** (Crescendo) in the seventy-ninth system, right staff.
- CRSC** (Crescendo) in the eightieth system, right staff.
- CRSC** (Crescendo) in the eighty-first system, right staff.
- CRSC** (Crescendo) in the eighty-second system, right staff.
- CRSC** (Crescendo) in the eighty-third system, right staff.
- CRSC** (Crescendo) in the eighty-fourth system, right staff.
- CRSC** (Crescendo) in the eighty-fifth system, right staff.
- CRSC** (Crescendo) in the eighty-sixth system, right staff.
- CRSC** (Crescendo) in the eighty-seventh system, right staff.
- CRSC** (Crescendo) in the eighty-eighth system, right staff.
- CRSC** (Crescendo) in the eighty-ninth system, right staff.
- CRSC** (Crescendo) in the ninetieth system, right staff.
- CRSC** (Crescendo) in the hundredth system, right staff.

A

Prelude & Fugue
Flute, CCl, Bassoon

Otto Luning

Handwritten musical score for Flute (Fl.), Clarinet in C (CCl.), and Bassoon (Bsn.). The score is divided into three systems, each with four measures. The first system includes dynamic markings *mf* and *mp*. The second system includes the marking *8va*. The third system includes the marking *For* and a forte *f* dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

4,
Prelude
Flute, CCl. Basson,

Otto Luning

Handwritten musical notation for the first system, featuring staves for Flute (Fl.), Clarinet (C.), and Bassoon (B.). The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the second system, continuing the piece for Flute (Fl.), Clarinet (C.), and Bassoon (B.).

Handwritten musical notation for the third system, including staves for Flute (Fl.), Clarinet (C.), and Bassoon (B.). This system features dynamic markings such as *cresc.* and *mp cresc.*.

II FUGUE

Prelude & Fugue

Moderato - $\text{♩} = \text{circa } 104-120.$

für Flöte, Clarinet & Bassoon

Otto Luning

First system of musical notation for Flute, Clarinet, and Bassoon. The Flute part begins with a melodic line marked *mf*. The Clarinet and Bassoon parts are shown as rests.

Second system of musical notation. The Flute part continues with a melodic line marked *Dim.*. The Clarinet part enters with a melodic line marked *mf*, and the Bassoon part continues with a melodic line marked *Dim.*.

Third system of musical notation. The Flute part continues with a melodic line marked *mp*. The Clarinet part continues with a melodic line marked *mp*, and the Bassoon part continues with a melodic line marked *mf*.

Prelude & Fugue
Fl. Cl. BSSN.

Otto Lueking

This is a handwritten musical score for a piece titled "Prelude & Fugue" by Otto Lueking. The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bassoon (BSSN.), and Strings (Str.). The music is organized into four systems, each with five staves. The first three staves in each system represent the Flute, Clarinet, and Bassoon parts, while the bottom staff represents the Strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Cresc." (Crescendo), "Dim" (Diminuendo), "mf" (mezzo-forte), and "f" (forte). The key signature is B-flat major (two flats). The notation is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections visible. The page is numbered "15" in the top right corner, and there is a circled "5" below it.

Prelude & Fugue,
Fl. Cl. Bassoon

Otto Luening.

This is a handwritten musical score for a piece titled "Prelude & Fugue" by Otto Luening, originally for Flute, Clarinet, and Bassoon. The score is written on ten staves, with the first three staves representing the Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts respectively. The notation is in G major (one sharp) and 4/4 time. The piece is divided into two main sections: a Prelude and a Fugue. The Prelude begins with a series of chords in the Flute and Clarinet parts, while the Bassoon part provides a harmonic foundation. The Fugue section follows, characterized by a complex interplay of melodic lines across all three instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and corrections throughout the manuscript.

8,
Prelude & Fuge
Fl. Cl. Bsn.

rit. poco Otto Lueking

Handwritten musical score for three staves (Flute, Clarinet, Bassoon). The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *ff*. The third measure is marked *rit. poco* and *Otto Lueking*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[grv ad lib.]

Four empty musical staves at the bottom of the page.