

Drama Department Chooses Moliere For Fall Production

"The Intellectual Ladies," a comic satire by Moliere, will be the Drama Department's fall production, it was decided yesterday. They will use the Wallace Fowlie-Frances Fergusson translation.

The play, offering five parts for women and six parts for men, is a study of the intellectual snob cult prevalent among the bourgeoisie in the Eighteenth Century. The leading snob in the comedy is the mother of two daughters, one of which is old-maidishly following her mother's ideas, and the other of which is more naturally and sensibly inclined. The mother wants the first daughter to marry the man who was in love with her but got tired of waiting for their spiritual love to develop and meanwhile fell in love with the second daughter. Mother wants the second daughter to marry a phony poet who is really after nothing but her dowry.

Things get very complicated and the natural daughter is within a hair-breadth of being married to the phony poet when . . .

Freshmen React To Orientation

This week new students were asked to give their opinions of freshmen orientation at Bennington.

Answers, comments, and suggestions were varied, ranging from cases of homesickness to dissatisfaction caused by the inclemency of the weather on Saturday.

Many girls were "completely satisfied" with everything and claimed that "Bennington is better than home". Others, however, had complaints about "practically everything" from the food on up. With only a small exception, most girls said that they felt "more than welcome" and that upperclassmen went out of their way to be helpful.

One odd observation made by some new students was that, for some unknown reason, upper classmen were not half so pleasant and cordial at meal times or in the dining rooms as they were at other times.

Opinions were divided evenly concerning the amount of free time that was left. Some thought that they had too much time and not enough to do. Others wished that they would have had more time. Others were "satisfied".

A suggestion was made to the effect that freshmen tea might be arranged differently with perhaps the E. P. C. representatives meeting smaller groups of girls at one time. By this method it was thought that the girls would become better acquainted with the fields, the representatives, and each other.

Sue Means Announces New Fire Drill System

A new system of House Fire Drills has been announced by Sue Means, Chief Fire Warden of the Student Fire Department. A portable siren will be employed, representing the blaze, and will be plugged in anywhere in a house. All windows and doors must be closed, the house evacuated, except for six people to assist the warden in handling the extinguishers, and all house equipment brought to the scene of the blaze in two minutes.

German Problem Presents Two Major Difficulties

By Maggie Davis

The German problem breaks down into two main categories for the Western Powers—1-the contribution which Western Germany should make to the European Defense Program and 2- the amount of political and economic sovereignty the occupying powers should grant to the Bonn Government. The Atlantic Alliance needs German rearmament badly if they are to develop the strong third force in Europe that has been proposed. Western Germany has the second largest pool of skilled manpower in Europe and the Ruhr, the largest amounts of coal on the continent, both of which would prove invaluable to the maintenance of any large force operating in Europe. France, in particular, is worried about the outcome of any effort to rearm Germany. It feels a rearmament program initiated in Germany would tend to revitalize the already increasing tendency towards a strong independent German state which the Germans themselves are advocating. The Big Three know, however, that in order to get the Germans to agree to rearmament on their terms they will have to grant a large measure of freedom to Bonn. Again the problem arises that a revived Germany might conceivably be

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Four Experimental Films Will Be Shown Saturday

By Leslie Wence

This Saturday night, in accordance with their aim of giving the community an opportunity to see a diverse and comprehensive selection of motion pictures, the film committee will present a program of four short documentary films. The documentary, a type of motion picture which is unfortunately very rarely seen in commercial movie houses, is defined by John Grierson, one of the pioneers in this field, as "the dramatic portrayal of reality". The four pictures to be presented are interesting examples of the variety which can be achieved in the medium.

The first, "Night Mail", produced by Basil Wright and Harry Watt, of the General Post Office Film Unit of Great Britain, has Sound Direction by Cavalcanti, Commentary by W. H. Auden and Music by Benjamin Britten. It is an outstanding example of the documentary at its best, creating an artistic adventure in the routine of the railway post office.

"And So They Live", produced by the Educational Film Institute of New York University, is a story of the South and southern education. Although not as well known as "Night Mail", this film is fully as sensitive and forceful, and shows clearly, with sympathy, but not with sentimentality, the status of the South.

"The Loon's Necklace", produced by the Canadian Film Board, is a much more stylized, experimental type of documentary. An old Indian legend tells of how the loon got the band of white around

(Continued on Page 4)

New Male Drama Students Reveal Interesting Facts

By Joyce Clark

Norman Leger was born in Lincoln, Nebraska, and went to the University of Nebraska intending to major in speech. Between his freshman and sophomore years he was called by the Navy and saw action at Iwo Jima and Guam. After three years in the service he returned to the University of Nebraska. He spent the summer of his sophomore year in Norway studying social institutions and Norwegian literature at the University of Oslo. He graduated in 1949 in political science and English.

"Norm" has always wanted to act. After graduation he went to New York where he became a member of the Neighborhood Playhouse School of the Theatre. He was at the "Playhouse" for two years and between seasons spent one summer at Seal Cliff, Long Island, with the Seal Cliff Playhouse. This past summer he was in stock again with the New London Players in New London, New Hampshire. There he met Dotty Miller who told him about Bennington. Norm liked the idea of Bennington very much and contacted Bob Alvin who came up from Peterboro to interview him.

Apart from drama, Norm is taking dance, voice, and possibly piano. While he was at the Neighborhood Playhouse he studied dance with Martha Graham. Also, while at college he became very interested in choral work.

When this reporter left him sitting in the student lounge Norm called out, "By the way, I love it here!" and he made a great sweeping gesture with his arms.

By Virginia Mackoy

Sidney Kay, a new actor in residence at Bennington, was born in Philadelphia in 1927. His interest in the theatre began at the age of seven. Sidney's first work in the field of acting was accomplished at the Little Theatre in Philadelphia when he was fifteen. Shortly after this he graduated from the Girard College, a preparatory school in the same city. There he was president of the Drama Club.

In the past six years Sidney has earned five acting scholarships. The first was at the Hedgerow Repertory Company and the Hedgerow Theatre School where he stayed for two years. The second one was given by Clifford Odets for the Neighborhood Playhouse School of the Theatre. Bryn Mawr College gave him a scholarship, and he stayed there for five months teaching and acting, then was sent by Sandford Misner to his Professional Acting Studio. The fifth grant came from Bennington.

From 1945 through 1946 Sidney was an instructor in Field Artillery at West Point.

Sidney has done radio work for WCAU and WIP in Philadelphia. He played character roles there. Last year he was on Broadway in Robinson Jeffers' *The Tower Beyond Tragedy* with Judith Anderson. This summer he acted and stage managed at the Circle Theatre in Atlantic City.

Sidney feels that Hedgerow and the Neighborhood Playhouse offer an excellent background for an actor. At the Playhouse he was in the same class as Bob Jones, who was here last year.

Conference On India Opens Tuesday Night

Faculty Participate In House Discussion

Booth House—Chairman: Mrs. Foster; Student Committee: Lorraine McPherson, Annette Cottrell; Faculty Participants: Mr. Frank, Mrs. Moselsio, Mr. Adelson, Mr. Craig.

Leigh House—Chairman: Mr. Brockway; Student Committee: Lorraine Nichols, Anne Kobin, Frederica Leser; Faculty Participants: Mr. Dorner, Mr. Oliver, Miss Evans, Mr. Schaaf.

Kilpatrick House—Chairman: Mr. Hanks; Student Committee: Marjorie DeWitt, Janet Gay; Faculty Participants: Mr. Alvin, Mr. Holt, Mr. Stange, Mr. Chabay.

McCullough House—Chairman: Mr. Ford; Student Committee: Elizabeth Kister, Sue Rayner; Faculty Participants: Mr. Moselsio, Mr. Nemerov, Mr. Stanbrough, Mrs. Holabird.

Bingham House—Chairman: Mr. Garceau; Student Committee: Catherine Orloff, Barbara Levine; Faculty Participants: Mrs. Montesinos, Mr. Woodworth, Miss Hopkins, Mr. Lopez.

Welling House—Chairman: Miss Schlabach; Student Committee: Margaret Ann Burkholder, Corinne Staller, Janet Alexander; Faculty Participants: Mr. Schonbeck, Mr. Belitt, Mr. Sherman, Mr. Garrett.

Swan House—Chairman: Mr. Bloom; Student Committee: Joan Larson, Mary Vallas; Faculty Participants: Mr. Smith, Mr. Burton, Mr. Fowlie, Miss Stickney.

Dewey House—Chairman: Mr. Wilcox; Student Committee: Aileen Passoff, Linda Conner; Faculty Participants: Mr. Kessler, Miss Bowman, Mr. Boepple, Mr. Bales.

Woolley House—Chairman: Mr. Shapiro; Student Committee: Vanni Mechau; Faculty Participants: Mr. Coburn, Mr. Nowak, Miss Funnell, Mr. Simcox.

Canfield House—Chairman: Mr. Soule; Student Committee: Betsy Ward, Sue Liebman; Faculty Participants: Mr. Feeley, Miss Hasenclever, Miss Pernel, Mr. Lester.

Stokes House—Chairman: Mr. DeGray; Student Committee: Helen Schoenberg; Faculty Participants: Mr. Salvadori, Mr. Golfing, Mr. Holabird, Mrs. Leslie.

Franklin House—Chairman: Mr. Kaplan; Student Committee: Anne Topping, Virginia de Rochemont; Faculty Participants: Mrs. DeGray, Mr. Wahnus, Mrs. Downes, Mr. Finckel.

Miss Funnell Takes Field Trip

Miss Bertha Funnell, Director of the Non Resident Term Office, is starting on a field trip today to Corning, Ithaca and Syracuse, N. Y.

The Corning Glass Company, which makes Palomar telescopes as well as Steuben Glassware, opened a large glass museum last June where Miss Funnell hopes to find Non Resident Term jobs.

In Ithaca, Miss Funnell will go to the New York School of Industrial and Labor Relations, which is part of Cornell University, to see if there were any job openings there. A few years ago she arranged for several Bennington girls to work there together on a community project.

Lawrence Rosinger Chairs Program

The College has scheduled an important Conference on India, to be held on September 25th, 26th and 27th. It will study the rising importance of India in the world of today, the problems confronting it as an independent State, and its probable role as a leader of the Asiatic peoples. The Chairman of the Conference will be Lawrence Rosinger, holder of a Social Science Research Council fellowship and author of the recent book, "The State of Asia". Other speakers will be W. Norman Brown, Chairman of the South Asia Regional Studies Program at the University of Pennsylvania, and Albert Mayer, a New York architect who has worked in India on post-independence rural planning.

Each of the three evening meetings, to be held in the Carriage Barn on the College campus, will be open to the public without charge. The schedule is as follows:

Tuesday, September 25.—W. Norman Brown will speak on the cultural, political and economic background of independent India.

Wednesday, September 26.—Albert Mayer will discuss the economic problems confronting India, Point Four, and Indian self-help.

Thursday, September 27.—Lawrence Rosinger will speak on the significance of India in world affairs today, with emphasis on the moral and philosophical aspects of her contribution.

The afternoon events for the three-day conference are still being planned, but they will include a program of recorded music, films, and possibly a dance performance. It is also hoped that there will be a round-table discussion carried on by Indian students from other colleges.

Change Of By-Law VI Passed By Majority

The recreation council consists of four students who may choose a faculty member to act as liaison between the student body and the faculty and also as an advisor to the recreation council.

The election of new members for the Spring Term to serve on the Executive, Judicial, Educational Policies, and Non-Resident Term Committees and to serve on Recreation Council shall be completed no later than one week before the last day of the Fall Term. The chairman of the NSA committee will be appointed by the Executive Committee and the rest of the committee chosen by the community at the same time. The elections for the Fall Term will remain the same.

Both proposals were passed by a two-third majority and are to take effect immediately.

Larry Arrick Is Drafted

Larry Arrick, who enrolled for his third year of drama study this fall, has been classified 1A by his draft board and expects to be called to service at any time. He hopes to return to Bennington for a short visit before he is inducted.

The Bennington Weekly

Published by Students of Bennington College

Member
Intercollegiate Press

Friday, September 21, 1951

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SUBSCRIPTION RATES

On Campus \$1.40 Per Term—\$2.75 Per Year
 Off Campus \$1.50 Per Term—\$3.00 Per Year

Next Tuesday evening will see the beginning of Bennington College's Conference on India. Widespread demand on the part of the student body for a study of India was not the reason that it will be held, since relatively few people know enough about India even to become interested in it; nor was a current movement in education throughout the United States the reason either—since most education here is involved in the study of this country, its European heritage, and the Christian-Greek tradition.

India is approximately forty hours away from us. Who are our forty hour neighbors? Are they black? Are they white? Are they strong? Are they weak? What place do they have in this world of power politics? Will an Industrial Revolution take place economically harnessing their three hundred million? Will India lead Asia?

Most of us do not know the answers to these questions, but we should investigate if we want a united world to become a reality instead of remaining an ideological phrase.

The Bennington Weekly congratulates the faculty and administration for holding the Conference on India, a step forward in necessary One World education.

The Great Basketball Fix At Bennington

By Olivia Hirsch

Good evening to you Mr. and Mrs. America and all the ships at sea—let's go to press! The greatest fix of them all has just been uncovered in the deceptively quiet Green Mountains of Vermont! Sixteen unnamed students of Bennington College have admitted to taking two thousand dollar bribes, plus one hundred dollar bonuses from ace gambler Joe Adonis to throw their opening game with Williams College. The students also confessed to cheating on their Kudar Preference tests, thus breaking the school's time honored honorary honor system that no student tamper with his fellow student's phobias.

The inside story on this is fabulous. The facts are that Bennington College has no basketball team, due to the fact that those athletically qualified for the job of coach were found, by the Board of Trustees, to lack the personality integration necessary for the position.

There has also been a lamentable lack of student spirit, athletically speaking, in the past, with jacks, pick-up sticks and wrestling being the only formalized sports on the campus.

The story that the sixteen offenders (who, incidentally were all social psychology majors) gave out (and they made clear that their voluntary confession was steeped with collusion, they had

all been shot full of truth serum) was that they had been approached while working on a Social Science Project involving the morals of the lower classes. Since there was no team and therefore no games to play and throw, they arranged to organize a team and an opening game for this purpose.

The reports from Alumni, most of whom are either writing books on how their parents ruined them, or dancing in "Gentleman preferred Blondes", expressed shocked surprise. Their official statement to the Daily News was, however, "our motto has always been hit 'em hard, hit 'em fast, and play with guts".

The parents of the guilty sixteen were rallying sympathetically. One mother sobbed to this reporter, "my girl has always been a good girl. True, she smoked, she drank, and heaven knows what else, but she was a good, clean American girl".

Our last report reads that West Point has opened its drawbridge to all of the offenders, offering them full athletic scholarships, with the understanding that they will act as replacements for the vacated positions on the Army team, which, of course, will change this fall's football picture considerably.

The official report from the administration—no comment . . .



"I'd like my palms read please"

Sad . . . But True

By Olivia Hirsch

We were driving back to College from town the other day, when on impulse we decided to stop at the trailer of the fortune teller, whom we shall call Madam X just to be on the safe side. Morbid curiosity was our only excuse.

It was hard to tell at first whether Madam X was a real, honest to goodness gypsy or not, as under that amount of dirt even Margaret O'Brien would appear to be a member of the great Roman Clan. True, Madam X also sported a red scarf, a peasant blouse, a long full skirt, numerous strands of beads and long, dangly earrings, but so do most Bennington girls. Nor were we particularly reassured when, sensing our doubts, perhaps, she quickly informed us that she was the Seventh Daughter of a Seventh Daughter of a Seventh Daughter, had been born under a veil, and was from Hartford, Connecticut.

We were not allowed time to brood upon the matter, however, because without further preliminaries, Madam X invited us into her trailer (which boasted a television set, a victrola, a radio, a pressure cooker and a washing machine) and cackled, "sit down, dearie!"

The interview did not proceed at all smoothly at first, due to the fact that we were trying to pump Madam X in order to collect information for this article, and Madam X was trying to pump us in order to tell our fortunes. We are sorry to say that she was by far more successful, but we console ourselves with the fact that she was also more experienced in such work.

After about five minutes of this futile hedging, Madam X said, "Show me your left palm, dearie, with twenty-five cents in it, make a wish, and I'll tell you all you want to know, true as you're sitting here."

Thinking that it might not do any harm, we crossed our palm with silver and wished hurriedly to be married within the next year.

"Your wish had to do with a man, didn't it dearie?" We admitted modestly that we supposed it had. "Well, let me tell you, dearie, you'll get the wish, true as you are sitting here. You've got many women friends, but you've got a lot more men friends, because you were born to break hearts."

This was better than we had expected. In fact it was downright overwhelming! "Yes," we gasped happily, "what else?"

There are two men that are mad about you, dearie. Now one is tall and blonde and has blue eyes and one is short and dark and has brown eyes, and you will marry one of them before the year is out, but to tell you the rest I'll have to see your right palm and that will

be twenty-five cents more."

Deciding that since we had already been fooled, we might as well go all the way; we fished out another quarter.

"Do you have a blonde, blue-eyed girl friend?" asked Madam X. "We said that we did. 'Don't trust her, dearie, she'll do you dirt.' 'I want to tell you, and tell you true that I see money in this hand (we did too, fifty cents to be exact,) money and success, though you'll not have to work very hard to get it (we wondered uneasily just how we would get it in that case, then quickly sublimated the thought). 'I see seven children (We hoped the seventh one would not be a daughter, because she might grow up to be the mother and then the grandmother of seven daughters which would make us the great grandmother of a potential rival of Madam X's, an idea which was a bit difficult to adjust to.) 'Last, but not least, dearie, I see that you'll be the master of your husband, because you're born to step on men."

With that happy thought, Madam X rose and we rose thinking that there was a sucker born every moment to be sure, and that we were certainly one of them.

We were just about to leave when Madam X gasped, "Wait," in a harsh voice. "I see something else; I see a man you were involved with this past summer. His initials are B. M. He was tall and had red hair and was engaged to somebody else whose initials were C. L."

We experienced a crawling sensation up our spine. It was all true! Yet how could she have known. We carry no pictures in our wallet, nor were we wearing any incriminating rings, bracelets or pins. It was fantastic impossible, but it happened. Shaking, we fled to our car, Madam X's voice floating after us saying, "He's poison, dearie, keep away from him, he's poison!"

We didn't sleep very well that night. Not that we believe in fortune tellers or anything like that.

ENGAGEMENTS

Wilhemina Eaton to John Allen Reid.

MARRIAGES

Betsy Field to Robert Bergen on June 11.

PONTIAC

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BENNINGTON WEEKLY
ADVERTISING PAYS

Drama Workshop Presents Scenes

Some scenes that people had worked on in summer stock this season were presented in Monday's Drama Workshop. The first scene was from the play, **Over Twenty-One**. Bob Alvin played the part of an older man who enlists in the Army and finds that Army life is not as easy as he expected. Ruth Alvin played his wife.

Lenny Lesser, Marilyn Bernstein and Dorothy Miller played, respectively, Tom, Laura and Amanda in Tennessee Williams' **The Glass Menagerie**.

In the last scene, from **Death of a Salesman**, Joan Larson played the salesman's wife. Her sons were Biff, Lenny Lesser, and Happy, Norman Ledger.

The Workshop ended with a scene from Fitzgerald's short story, **Bernice Bobs Her Hair**, adapted by John Holabird. The cast included Marty Dow, Sue Petrone, Wanda Peck, Joyce Clark, Colin Craig, Lenny Lesser and John Holabird. Herma Schiffer was the off-stage voice.

Be glad you go to Bennington because . . .

Be Glad You Go To Bennington Because . . .

If a University of Georgia co-ed is apprehended by the law for sitting in a cemetery in a parked car and is not able to start the car immediately, she can be jailed.

A literature professor from an anonymous midwestern university was forced, because of his low salary, to become a traveling liquor salesman on the side.

He sent out the following card to his students: "Due to financial reasons The Bard has now been joined with Bacchus. Place your orders with me for fall house parties."

The university of another nameless state reports that one of the students answered the question on the application paper, "If you have ever been expelled or discharged from any secondary school, give reason," with "For boiling headmaster's cat in pressure cooker."

BENNINGTON
WEEKLY
ADVERTISING PAYS

For The Browser
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Literature Workshop Promotes Interest

The first meeting of the Prose and Poetry workshop was held in Franklin living-room Monday evening, September 17. It was presided over by Mr. Wilcox and Mr. Golfing, who proposed informal meetings once every two weeks to discuss the imaginative work in verse, short story or essay of Bennington students and faculty.

The general tone of the meeting was encouraging to those interested in seeing literature play an integral part in the community. These meetings will be instrumental in interdepartmental communication, Mr. Wilcox suggested, since they are designed not exclusively for the "literati". It is hoped that literature will not be considered the dark mystery of the initiated, for everyone who has something to contribute is welcome to participate. Works to be read at the workshop are to be put in Mr. Wilcox's or Mr. Golfing's box any time before the next meeting, Tuesday afternoon at 4:15. Furthermore, this workshop may branch out to investigate the work done in other colleges. It might also consider the current issues presented by the "little magazines" such as, the Partisan Review, Poetry, Sewanee Review.

The enthusiastic response at the meeting indicated that the Prose and Poetry workshop has answered a very real need in the community. The community now has a "clearing house" for the exchange of views and talents.

ADAMS CLOTHES SHOP

Arrow
White Shirts

THE ELM TREE INN

126 Elm Street

Crossing The Harvard Yard

By Joyce Clark and Barbara Howe

Last spring a much publicized and talked about book came out: **Kon-Tiki**. We read it. We liked it. Our intellectual curiosity was aroused by it. With the book in hand we decided to simulate the experiences in one way or another.

After much consideration and planning, we decided to attempt the crossing of Harvard Yard, Cambridge on tortoise-back. We would like to recount some of our difficulties and adventures to our readers.

Our first problem was obtaining a tortoise of the proper size. We did. After purchasing our safari hats from the Harvard Coop (a large, well-run cooperative store,) our major problems were solved. All that remained to be done before our departure was the procuring of our supplies: a half dozen cans of dehydrated pate de fois gras with truffles to be mixed with rain water.

We started out on the seventh of July at noon from the back door of Widener (large, well-run library). A great crowd had assembled to see us off. We had many friends in the crowd who were in favor of our hazardous adventure, but there were those who believed that we would not return.

However, something happened that we had not bargained for; President James Conant in passing, dropped an over-due book, **The Raft**, on the tail of "Ikie" (our large, well-run tortoise). We were delayed for fourteen hours.

With the adept therapy of two psychiatrists "Ikie" managed to sublimate his inner drives and we again bid a fond adieu to the weary by-standers. It was now two in the morning. We were tired, but did not wish to disappoint the spectators and those persons who had spot lights trained on our wee caravan. We were underway and that, of course, was all that mattered.

All went well during the following five hours. We had gained four and two-sixteenths inches in our attempt to circumvent Widener and reach the other side of the yard opening out on Cambridge Street. (Our underlying motivation was to register for Summer School in that general vicinity.)

In all adventure stories there is always the element of the unexpected, and so when the hare appeared, "Ikie", determined to win his race, bucked us off and headed in the direction of the Charles River. We were unable to keep up with his rapid pace and to prevent the disaster that befell him. In leaping into the river he misjudged his distance and became Tortoise on the rocks, (a large and well-cooling drink.) Ikie is gone but not forgotten. In the crew races next Spring you will see his shell.

DRYSDALE'S

"FROG" BRAND
SLICKERS
with Sou'wester

Colors:
YELLOW
RED
CORAL
GREEN
Sizes 10-20

Music Faculty Presents Excellent Program

by Elizabeth Ann Lester

A new Nowak Opus, a solo-violin sonata played by Miss Pernel, was featured in last evening's faculty-artist recital in the Carriage Barn. This work certainly exploits to the fullest the enormous technical and expressive range possessed by the violin; double stops, harmonies, Pizzicato, various bowings; all the "tricks in the trade," as the saying goes. A rather new romantic 3rd movement had, I thought, a lyric quality reminiscent of some of the better movie scores of recent years. In this connection many will agree that perhaps listeners have been prepared in some measure for the "onslough" of our more "experimental" music by their unconscious assimilation of a great deal of very good movie-background music.

If Beethoven truly lacked the gift of melodic invention, this lack was quite apparent in his 'cello-piano sonata in C. op. 102. Nevertheless, a large-scale Beethovenian construct was raised on its harmonic, etc., foundations by the concerted efforts of Mr. Finckel, 'celloist, and Mr. DeGray, pianist. It would be interesting for comparison to hear the other 'cello-piano sonatas of that group.

Literally the jewel of the program was the Schubert posthumous sonata in M Major, played

more than admirably by Mr. Claude Frank. A superb lyricism sang brilliantly through all four movements. This seemed early-romantic lyricism—of a kind Mozart might have displayed had he lived a little deeper into the 19th century—with a subtle precision, that delicious lapidary quality of the classical mold. Am I mistaken? or is Franz Schubert something of a rarity on our instrumental programs?

HATHAWAY DRIVE IN

FRI. - SAT., SEPT. 21-22
Jeff Chandler, Evelyn Keyes
'SMUGGLER'S ISLAND'
Ben Johnson, Joanne Dru
"WAGONMASTER"
SUN., MON., TUES.
SEPT. 23, 24, 25
Kathryn Grayson, Ava Gardner, Howard Keel
"SHOW BOAT"
Patric Knowles, Rochelle Hudson
"STORM OVER BENGAL"
WED. - THURS., SEPT 26-27
Joseph Cotton, Linda Darnell, Cornel Wilde
"TWO FLAGS WES"
Simone Simon, Dennis O'Keefe
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RALEIGH

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Any novice in horseback-riding has an opportunity to learn the "sport of kings". Anyone who has already attained skill in the saddle will find that she can still learn and improve under Mr. Baker, Bennington's ring-master and riding instructor.

Lessons in jumping and showmanship, besides the basic fundamentals of how to stay on a horse, are being offered by Mr. Baker. Another attraction is that each horse has participated successfully in equestrian feats and is well trained as a jumper. (Although these horses have not received their B. A. from Emily Post, each one is well mannered and slightly condescending!)

Our ring-master is very familiar with the art of good horsemanship since he has not only had experience in instructing but also in judging and managing horses.

For thirty-five dollars each rider is entitled to twenty-three lessons. Besides these lessons Mr. Baker has made some exciting plans for those participating in riding. In the near future there will be a hunt with hounds from Blasse Thorn, several breakfast and moonlight rides and two horse shows. The first show will be in October. Anyone interested in joining the competition should see Mr. Baker and start going round the ring.

BENNINGTON DRIVE-IN

Route 67A—In back of
Knotty Pine Diner
Show Starts at Dusk

FRI. - SAT., SEPT. 21-22

Paul Henreid

"LAST OF THE
BUCCANEERS"

Color by Technicolor
Stephen McNally, Gail
Russell

"AIR CADET"

SUN. - MON., SEPT. 23-24

Susan Hayward, William
Lundigan

"I'D CLIMB THE
HIGHEST MOUNTAIN"

Robert Cummings, Ann
Blyth

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subjects of the
evening lectures.

Student Spends Summer In Stock

Dorothea Hardiing spent last summer playing stock at the Westhampton Playhouse, Westhampton Beach, L. I. During the week before she returned to school, she appeared in the musical hit, "Brigadoon," playing the fiancée of the leading man, Douglas Rideout. She was also seen as a South Seas native in the production of "Rain," which starred Lawrence Tibbet.

This is Dotty's fourth summer in stock. Her first season was at the John Drew theatre in Easthampton and she was an apprentice at the Westport Country Playhouse in Westport, Connecticut for two summers.

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Danny

German Problem Presents Two Major Difficulties

(Continued from Page 1)

in the position to gain dominance over the whole of Europe and perhaps even ultimately to switch positions and make a deal with Moscow as they did in 1939. The Germans are in a good bargaining position for the first time since the war and will undoubtedly use this new strength to get the best all around term from the West they can. Last week Britain and the U. S. gave into France on a few points; 1-that German troops will not serve in a national German army and that there shall be no German General Staff. 2-German units will be integrated into a multi-national European Army composed of contingents from France, Germany, Italy, Belgium and Luxembourg. This army will be assigned to General Eisenhower's command but will be subject to a supernational authority that will appoint the chief of staff. The United States officials still agree that a European Army will present problems of language, command and supply; nevertheless they feel it is essential that the plans for this European third force be carried out as quickly as possible to insure the ultimate security of Europe.

In order that the Bonn Government should agree more quickly to the plans for rearming Western Germany, the U. S. would like two modifications in the French plan. 1-They will allow Bonn to fix the time for calling the recruits and 2- they would like to have the German recruits trained by the U. S. army.

The Big Three decided, in the case of how much sovereignty Germany should be allowed, that the Occupational Statute enforced when Germany was first taken should be replaced by a Contractual Agreement which would give the Federal Republic virtually a free hand in foreign policy and domestic affairs, although the Allies would still retain power to govern West Berlin; to negotiate with the Russians on questions of unification; to station troops in Germany; to intervene if the government should be threatened by either facism or communism and to have the right of approving basic changes in foreign policy or trade practices which might affect the Big Three or N. A. T. O. interests.

It was also decided that a peace treaty would be withheld until the Bonn government took some action towards making up its mind on the rearmament question.

Four Experimental Films Will Be Shown Saturday

(Continued from Page 1)

its neck, the loon's necklace. This legend is retold and authentic Indian masks are used, producing a strange mixed effect of standard film and animated cartoon. This film is in color.

The last film, "Muscle Beach", is also an experimental one. Impressionistic and humorous, it is the evocation of the sensations of spending an afternoon at a crowded public beach. Extremely short, it attempts to convey the final total of an exciting and pleasant experience.

Another similar group of films will be presented late in November. They are also of an experimental nature, but cannot be classed strictly as documentary. They are, rather, attempts to record inner experiences and impressions, to put into film the workings of a mind in a particular situation. They are produced by Curtis Harrington and are titled "Fragment of Seeking", "On the Edge" and "Picnic".

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WED.-THURS., SEPT. 26-27
"STRANGERS ON
A TRAIN"

R. Walker, Farley Granger

FRI. - SAT., SEPT. 28-29
"HALL ANGEL"
Loretta Young