

DANCE WORKSHOP EVENING

Presented by the Dance Group of Bennington College and members of the Theatre

Str

Monday, May 31st, 1937

7:35 P.M.

College Theatre

Dances composed by Members of the Group in Dance Composition

1. Dance Suite -----Byrde, Muffat, D'Angelbert
Pavane Choreography by Lydia Vaill
Sarabande
Galliard Group: Joyce Abbot, Betty Beebe, Betty Lindeman,
Chaconne Alison Smith, Dorothea Smith, Lydia Vaill,
Gigue Ed Thommen.

2. Dance Suite -----Piston
Sarabande Choreography by Joyce Abbot
Minuet

3. Dances from "Exodus" -----Reba Marcus
Choreography by Betty Lindeman and Dorothea Smith

"At the commandment of the Lord, they journeyed: at the commandment of the Lord, they encamped.....They lifted up their eyes.....Then a cloud covered the tent and the glory of the Lord filled the tabernacle."

Group: Joyce Abbot, Betty Beebe, Sally Brownell, Mary Denison, Carolyn Gerber, Virginia Holland, Barbara Miller, Jane Perry, Faith Reyher, Mary Shaw, Alison Smith, Dorothea Smith, Barbara Tripp, MaryAverett Seelye.

4. Dances from "Alice in Wonderland" -----Percussion Accompaniment
Choreography by Jane Perry and Alison Smith

- a. The Lobster Quadrille
b. The Trial
c. The Jabberwocky

Group: Sally Brownell, Betty Lindeman,
Jane Perry, Alison Smith,
Dorothea Smith, Lydia Vaill,
Ed Thommen.

5. Suite in Jazz Idiom -----
Choreography by Faith Reyher
a. Satiric Reverie (momentarily disturbed)-----Waller and Carmichael
b. Letter to Freddy (from Gertrude Stein)-----Bowles
c. Park Avenue Boredom -----Newman

6. A Ballet - "Hell"-----Ted Glass

Choreography by Faith Reyher

Satan --Ted Glass

Two Angels --Joyce Abbot

Faith Reyher

Beelzebub -- Ed Thommen

Angels: Betty Beebe, Betty Lindeman,
Barbara Miller, Jane Perry, Alice
Rowley, Alison Smith, Dorothea
Smith

Musip: Piano----Vera Hall, Yolanda Lorenz, Jessie Ann Nelson

Voice----Ruth Ives, Reba Marcus

Clarinet---Sally Pushee

Percussion---Joyce Abbot, Betty Lindeman, Alice Rowley

Dance: Martha Hill