

HENNINGTON COLLEGE COMMUNITY ORCHESTRA

Henry Brant, Conductor

Carriage Barn, Thursday, March 30, 1961

8:30 P. M.

I. EARLY AMERICAN "FUGUING MUSIC"

Daniel <u>Reed</u> , 1706	Calvary
Isaac <u>Watts</u> , 1707	Worcester
Charles <u>Wesley</u> , 1759	Eternal Day
John <u>Stepheson</u> , 1802	Milford

(Full Orchestra)

II. J. S. BACH

Kyrie, Gott, Heiliger Geist

(Full Orchestra)

III. SILVESTRE REVUELTAS

Toccata without Fugue

(Violin with Piccolo, Small Clarinet, Clarinet,
Bass Clarinet, Trumpet, Trombone, Kettledrums)

Soloist: Orrea Pernel

IV. R. SCHUMANN

Four Leaves

(String Orchestra)

V. LIONEL NOWAK (1961)

Kettledrum Concerto
(First time)

(6 Kettledrums with String Orchestra)

Soloist: Louis Calabro

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

VIOLIN

Pernel, Orrea
DeBlasis, Virginia
Carrier, Eileen
Creel, Jennifer
Midurski, Barbara
Nowak, Alison
Peck, Jane
Serdahely, Lynn
Stafne, Marianne
Walker, Betsy

VIOLA

Broches, Alexandra
Creel, Alison
Fairbank, Kit
Hanks, Toby
Nolan, Jinx
Nowak, Laura

VIOLONCELLO

Finckel, George
Finckel, Michael
Day, Katie
Hewat, Hannah
McIntosh, Bruce
Nowak, Robert
Stewart, Molly

DOUBLE BASS

Schonbeck, Gunnar
Finckel, Marianne
Bulgarelli, Diane

FLUTE

Sprague, Deborah
Rockwell, Gail

PICCOLO

Rodier, Gail
Schomaker, Richard

PERCUSSION

Epstein, Paula
Holmes, Kathryn
Holmes, John

TRUMPET

Chapman, Thomas
Rancourt, Maurice
Tower, Joan

TROMBONE

Colby, Donald
Kennedy, John
Sherwood, John
Trapp, George

CLARINET

Comstock, Nancy
Coburn, Mimi
Hanks, Lucien
Hartmann, Lisa
Napolitano, Anthony
Wheelock, Kimber

BARITONE

Dunham, Walter
McIntosh, Bruce

TUBA

Morrison, Thomas
Niles, Robert