

4/6/80

Dear Wendy Perron,

I am puzzled by your release form. This is why I have not sent it back signed as yet. It seems from this form that the artists (without quotation marks) who were interviewed are not to be allowed to own copies of their own interview tapes. I hope I am mistaken in this. It does not seem fair in view of the fact that I gave my time & the use of my loft without recompense. The least I could have would be a copy of the tape for my own use. I'm quite willing to acknowledge the project & the college & to ask permission, if I should ever want to show the tape publicly, but this release seems to strip me of all rights except veto of possible transcriptions & the right to go to the Judson Archives or the Library of Performing Arts to view them. I would like a copy of the tape (I'm willing to pay for the physical tape) (tho it would seem more appropriate to give me it) & permission to show it with all due acknowledgements if the occasion should arise. (over)

Are you giving the artists anything else?

J. MAC LOW
42 N. MOORE
NY NY
10013

2/ Yes, I do want to
see the tape--my seg-
ment of it, that is--
& I'd appreciate your
arranging such a view-
ing. With my present schedul-
a Monday afternoon would
be best.



Cordially yours,
Jackson Mac Low
Jackson Mac Low

P.S. I am not refusing per-
mission -- I want clarification
before I sign. JML

John Hancock



Patriot

U.S. Postage 10¢

Wendy Perron
Dance Division
Judson Program
Bennington College
Bennington, VT 05201