

# COLLEGE WEEK

Weekly announcements for the Bennington College Community

March 23 to April 1, 1984

Vol. LXXXVI No. 4

## CALENDAR OF EVENTS

Saturday, March 24 \* First Film Festival sponsored by the Film Society  
Tishman  
1 p.m.  
Beach Blanket Bingo - Annette Funicello, Frankie Avalon  
Game of Death - Bruce Lee  
A Man Called Flintstone - Fred Flintstone, Barney Rubble  
The Eagle has Landed - Michael Caine, Donald Sutherland, Robert Duval

2 p.m. to 4 p.m. Open audition for Abraxas. A dramatic piece with music and movement. All are welcome to join the workshop audition. Createve director, Amy Hart.

8 p.m. \*  
Martha Hill Theatre Jeff Duncan, choreographer and dancer, will perform a solo concert. He will present three dances dating from 1974 to 1983. The community is invited to attend.

9 p.m. \*  
Tishman Film Where's Poppa Ruth Gordon, George Segal, Carl Reiner directed this film which turns out to be a field day for Ruth Gordon (Harold and Maude) as the dominating mother of a New York lawyer (Segal). Absurdist comedy has a cult following, as the humor is rather grisly, with Segal trying to eliminate his senile mother. Also Mr. Bill Show; Flash Gordon #3. Sponsored by the Film Society.

10 p.m.  
Commons Lounge Coffeehouse. Music will be provided.

Sunday, March 25 \* Repeat of film Where's Poppa.

2 p.m.  
Tishman

3 p.m.  
Third floor Commons Yoga/exercise class.

8 p.m. \*  
Tishman Film Society special interest/documentary series.  
The Red Shoes Anton Wallbrook, Marius Goring, Moira Shearer. Superb, stylized fairy tale. Young ballerina is torn between two creative, possessive men, one a struggling composer, the other an autocratic dance impresario. Landmark film for its integration of dance in storytelling. Sponsored by the Dance Division.

10 p.m. Coffee hour in all houses.

EVENTS ASTERISKED \* ARE OPEN TO THE PUBLIC AS WELL AS THE CAMPUS COMMUNITY

7 p.m. Cat committee meeting. Anyone with problems or ideas please  
Swan Living room attend.

Greenwall Music Workshop

8:15 p.m. \* Faculty Concert. The program will include: Trio Sonata No. VIII in E by Pergolesi; Fantasy Etude for Solo Violin (1977); Variations Romanesca for Solo Cello (1983) by Jeffrey Levine; Sonata No. 3 for 2 Violins, Cello and Bass by Rossini; and Vermont Counterpoint by Steve Reich. The performers are: Marianne Finckel, Maxine Neuman, and Jeffrey Levine with guest artists, Shem Guibbory and Yenoin Guibbory. #Jeffrey Levine's compositions will be premiere performances. All are cordially invited to attend. Sponsored by Music Division.

10 p.m. \* Repeat of film Repulsion.  
Tishman

Thursday, March 29 \* Third in the series of "Civilisation" films by Kenneth Clark, sponsored by the Film Society, Student Services and Arnold Ricks. Romance and Reality discusses the Gothic world with its code of chivalry, courtly love, and idealization of women, its magnificent tapestries and illuminated manuscripts and such figures as St. Francis, Dante, Giotto.  
1 p.m. and 6:30 p.m.  
Tishman

4 p.m. \* Lecture on "Nuclear and Toxic Wastes in Vermont" presented by Cort Richardson from the Vermont Public Interest Research Group (VPIRG) in Montpelier. The lecture is co-sponsored by the Natural Science and Mathematics Division and the Bennington College Green Mountain Forum.  
Dickinson, room 148

7 p.m. Women's Center meeting.  
Woolley Living room

Friday, March 30 \* Film Rockers: Leroy Wallace, Richard Hall, Monica Craig, Winningly funky somewhat predictable tale of Rastafarian drummer (Wallace), centering on his efforts to make money and crack open the music establishment. Superior reggae score. (Also - Nixon's Old Glory speech) Sponsored by the Film Society  
9 p.m.  
Tishman

Saturday, March 31 Film Monty Python And The Holy Grail: Those Python fellows give their now famous interpretation of Arthurian legend in this bout of inspired lunacy. (also - Three Stooges: Flash Gordon #4)  
9 p.m.  
Tishman

Sunday, April 1 \* Repeat of film Monty Python And The Holy Grail  
2 p.m.  
Tishman

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ANNOUNCEMENTS

Continuing exhibition of Ceramics and Photographs in Usdan Gallery, Monday through Friday, 1 to 4 p.m., until April 16. The public is invited to attend.

The key room in Commons will be open 12:30 to 2 p.m. daily for issuance of keys.