

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT OF ORIGINAL COMPOSITIONS \*

by

JILLIAN EISENSTADT

Sunday  
May 5, 1985

2:00 p.m.  
Greenwall Music Workshop

I. next to of course god america i (1985)

JILLIAN EISENSTADT

Sherman Foote, Alejandro Sanchez-Navarro, Jason Wulkowicz, voice  
Robert Miller, trumpet  
Louis Calabro, snare drum, triangle

II. Dance of Expectation (1984)

JILLIAN EISENSTADT

The Dream

Itching

Possibility

Michael Finckel, cello

III. Proletarian Portrait (1985)

JILLIAN EISENSTADT

Deidre Thompson, voice

IV. And So Does Your Mother (1985)

JILLIAN EISENSTADT

Jason Wulkowicz, voice

V. Each of you (1984)

JILLIAN EISENSTADT

Carmela

Amy

Leslie

Murray Barsky, clarinet

VI. Wolverine Moon (1985)

JILLIAN EISENSTADT

Audrey Braam, Naomi Given, Jane Harvey, Deidre Thompson, voice  
Murray Barsky, conductor

VII. Whose the Stranger? (1985)

JILLIAN EISENSTADT

Me?

You?

Both?

Sue Ann Kahn, Sue Lian Tan, flute

VIII. I Tried To Run You Down But Didn't  
Have The Car

JILLIAN EISENSTADT

Piece for percussion and strings in three movements

Alice Wu, violin  
Michael Finckel, cello  
Jeffrey Levine, bass  
Alejandro Sanchez-Navarro, piano  
Marimba, Xylophone, Glockenspiel  
Louis Calabro  
Sherman Foote  
Brian Cason  
Ehrran Elisha  
Peter Calabro  
Murray Barsky, conductor

This concert is dedicated to Louis Calabro

\* In partial fulfillment of the Bachelor of Arts Degree.

TEXT BY

next to of course god america i (1926)

e.e. cummings

"next to of course god america i  
love you land of the pilgrims' and so forth oh  
say can you see by the dawn's early my  
country 'tis of centuries come and go  
and are no more what of it we should worry  
in every language even deafanddumb  
thy sons acclaim your glorious name by gorrry  
by jingo by gee by gosh by gum  
why talk of beauty what could be more beaut-  
iful than these heroic happy dead  
who rushed like lions to the roaring slaughter  
they did not stop to think they died instead  
than shall the voice of liberty be mute?"

He spoke. And drank rapidly a glass of water

Proletarian Portrait (1917)

WILLIAM CARLOS WILLIAMS

A big young bareheaded woman  
in an apron

Her hair slicked back standing  
on the street

One stockinged foot toeing  
the sidewalk

Her shoe in her hand. Looking  
intently into it

She pulls out the paper insole  
to find the nail

That has been hurting her

And So Does Your Mother

SAM SHEPARD

I'm tired of this pop star sentimental  
Reminiscing on old 40's Fords  
And the Beach Boys  
And wasn't the Fifties neat. The Fifties  
sucked dogs man! And so do you.  
And so does your mother too.