

NEW JERSEY STATE TEACHERS COLLEGE AT TRENTON
ASSEMBLY PROGRAM

A Program of Dances
by the
Bennington College Dance Group



KENDALL HALL
TUESDAY, MARCH 10, 1953
1:45 P. M.

PROGRAM

1. SUITE *Paul Hindemith*

Choreography—JANET GAY

Danced by JANET GAY, RUTH LIEBLING, FRANCES SMITH

2. CELEBRANT *Bernard Rogers*

This is a dance about a young girl reaching maturity,
looking to a future filled with promise

Choreography—YVONNE FRANZ

Danced by YVONNE FRANZ AND MARTHA HASKELL, CAROL RUBENSTEIN

3. JUGGLER *Excerpts from a poem by Richard Wilbur*

Choreography—SUSAN EDELMANN

Danced by JANET GAY

Read by CAROL RUBENSTEIN

4. THRESHOLD *Alexandre Tcherepnin*

The wreath of marriage calls forth a life of awe,
joy, and anticipation

Choreography—FRANCES SMITH

Danced by FRANCES SMITH AND MARTHA HASKELL,
RUTH LIEBLING, AILEEN PASSLOFF

5. WEDNESDAY'S CHILD (a harlequinade) *Bela Bartok*

With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe.

Scenario—MIRIAM TANNENBAUM

Choreography—JANET GAY

The Girl YVONNE FRANZ, JANET GAY

The Boy HARVEY LICHTENSTEIN

The Clown RUTH LIEBLING

The Guardian CAROL BONDY

PROGRAM

6. BALLADETTA C. P. E. Bach

Choreography—RUTH LIEBLING

Danced by RUTH LIEBLING AND AILEEN PASSLOFF

7. THE DOVES' NEST John Hawkins

This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.

Choreography—YVONNE FRANZ

Maid	FRANCES SMITH
Mother	CAROL RUBENSTEIN
Daughter	JANET GAY
Companion	YVONNE FRANZ
Gentleman Caller	HARVEY LICHTENSTEIN

8. CHANGELING Arnold Schoenberg

A dance of adolescence, inspired by
Picasso's blue-period clowns

Choreographed and danced by RUTH LIEBLING

9. JUBILEE Wallingford Riegger

This is a dance affirming faith in today
and belief in tomorrow

Choreography—CAROL BONDY

Danced by CAROL BONDY AND HARVEY LICHTENSTEIN AND
YVONNE FRANZ, JANET GAY, MARTHA HASKELL, FRANCES SMITH

C R E D I T S

Faculty Advisers: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein

Assistant: Martha Haskell

Costumes: Executed by students under the direction of William Sherman

Student Supervisor: Frances Smith

Assistant: Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay,
Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff,
Carol Rubenstein, Frances Smith, Sibyl Totah