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Benefits of Membership

two complimentary catalogues each year
discount on all other publications
complimentary posters
priority notice of lectures, symposia and
other special events
invitations to all openings and receptions
Quarterly Bulletin

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Please make checks payable to
NYU Grey Art Gallery Council

Mail to:

Grey Art Gallery and Study Center
New York University
33 Washington Place
New York, N.Y. 10003

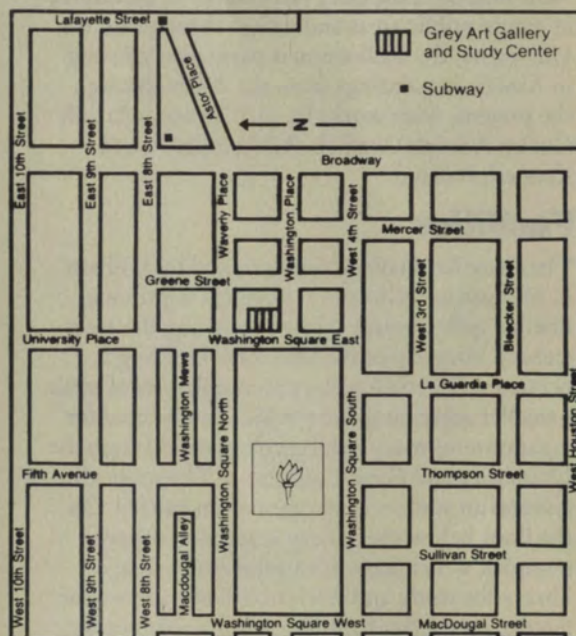
Hours

September through May
Tuesday, Thursday 10:00 a.m.-6:30 p.m.
Wednesday 10:00 a.m.-8:30 p.m.
Friday 10:00 a.m.-5:00 p.m.
Saturday 1:00 p.m.-5:00 p.m.
June through August
Monday-Friday 11:00 a.m.-7:00 p.m.

Admission Free

Transportation

The Grey Art Gallery and Study Center is
easily reached by public transportation:
IND line—A, B, D, E, or F trains to West 4 St.
BMT line—RR or N trains to 8 St/B'way
IRT Lexington Ave.—#6 local to Astor Place
IRT B'way—#1 local to Christopher St/Sheridan Sq.
Buses—M1, M2, M3, M5, M6 to Washington Sq. East



The Grey Art Gallery and Study Center

New York University
33 Washington Place
New York, N.Y. 10003
Telephone: 212 598.7603



photo © Eric Pollitzer

The Grey Art Gallery and Study Center is New York University's fine arts museum and fills a unique position in New York City's cultural life. Located on historic Washington Square Park and adjacent to Soho, the downtown art district, the Grey Art Gallery organizes and presents diverse and innovative exhibitions free of charge for the NYU community and the general public. In addition, the Gallery administers and solicits gifts for the University Art Collection and acts as a major educational force in the University's programs for students, scholars, artists and museum personnel.

The Grey Art Gallery and Study Center organizes a minimum of five exhibitions each year which encompass aspects of all the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film and performance. The Gallery originates its own exhibitions, many of which travel throughout the United States and abroad. Special exhibitions are often prepared in conjunction with other museums and educational institutions, and the Grey Art Gallery occasionally hosts traveling exhibitions which might otherwise not be seen in New York. One exhibition each year focuses on works drawn from the University Collection.

A \$1 million gift from Abby Grey of St. Paul, Minnesota enabled the University to open the Grey Art Gallery and renovate a complex of art history offices and auditoria in April of 1975. At the same time, the Ben and Abby Grey Foundation Collection of Contemporary Asian and Middle

Eastern Art, featuring works from such countries as Turkey, Iran, India and Japan, was added to the University Collection.

History

The Grey Art Gallery and Study Center occupies the site of the first academic fine arts department in America, established by Samuel F. B. Morse in 1835. The building was a popular studio location and among the artists who worked here were Winslow Homer and George Inness. From 1927 to 1942 the space housed A. E. Gallatin's "Gallery of Living Art." This collection was one of two public spaces in the city exhibiting non-representational art to New York and had a great influence on the neighborhood community of artists, especially the Abstract Expressionists.

The NYU Art Collection

In 1958, the University founded the New York University Art Collection to continue and extend Gallatin's pioneering concepts. The Collection, acquired through gifts and primarily concentrated on late nineteenth and twentieth century works, continued to grow over the next two decades. Now housed in the Grey Art Gallery or on display in secure public areas and offices throughout the University, the Collection is particularly strong in American paintings from the 1940's through the present, with works by such artists as Arshile Gorky, Adolph Gottlieb, Ad Reinhardt, and Kenneth Noland.

Facilities

The Grey Art Gallery was designed by William E. Shopsis and Giorgio Cavaglieri to provide flexible gallery space while preserving the architectural integrity of the landmark building it occupies. The main gallery is complemented with a smaller adjacent gallery which can be used for separate temporary exhibitions of works from the University and Grey Collections. The space also features an audio-visual orientation gallery. On the floor below the gallery space is an office complex which includes a print study area, a library for study and reference work, and a conference room. Art handling, permanent storage,



photo © Helaine Messer

and shipping workshops are adjacent to this main office space.

Programs

In addition to presenting exhibitions, the Grey Art Gallery publishes a catalogue and/or checklist for each of its shows. In conjunction with each exhibition, the Gallery sponsors lectures, seminars, symposia, and other special events. The Gallery has also held programs of poetry, music, and dance. In scheduling its programs the staff of the Gallery and Director Robert R. Littman draw on the many intellectual and practical resources of the University and its faculty. The Gallery in particular works closely with the University's fine arts divisions; the graduate Institute of Fine Arts, the undergraduate Fine Arts Department at Washington Square, and the Department of Art Education.

Support

Approximately half of the Gallery's budget is provided by New York University, and the balance is raised from government, foundation, corporate, and individual sources. Individual support is solicited mainly through the Grey Art Gallery Council, a dues paying membership group which underwrites the publication of the Gallery's quarterly *Bulletin* and sponsors many of the Gallery's special events. Members of the Council receive discounts on publications, invitations to openings and receptions, free catalogues and posters, special mailings, and priority notice of special activities.