

FOUR POTTERS EXHIBITION

May 25 - June 11

1964

New Gallery, Carriage Barn
BENNINGTON COLLEGE

KAREN KARNES -- first studied ceramics at the Newark New Jersey School of Industrial Arts, was a graduate fellow at Alfred University. Taught at Black Mountain College, North Carolina for two years. Her studio is currently at Stony Point, New York.

TOSHIKO TAKAEZU -- was educated at the University of Hawaii, Honolulu School of Art, and Cranbrook Academy of Art. She is at present instructor in ceramics at the Cleveland Institute of Art.

HUI KA KWONG -- attended Kong Jung Art School in Canton, China, Shanghai School of Fine Arts, and was an apprentice to Cheng Ho, sculptor, before coming to the United States in 1948. For a time he worked with the Wildenhains at Pond Farm in California, then went to Alfred University where he received both his B.F.A. and M.F.A. from the New York College of Ceramics. He has worked as a mold maker and bronze founder in China, taught at the Brooklyn Museum Art School, and is now teaching at Douglass College, part of Rutgers University.

JAMES CRUMRINE -- studied at the School for American Craftsmen and the Rochester Institute. He has exhibited nationally and internationally. He has taught at New York University, the Brooklyn Museum Art School and Greenwich House, and is currently at Queens College.

NEWS from BENNINGTON COLLEGE

Bennington, Vermont

Murry Karmiller
Tel. 802-442-5401
Ext. 334

WORKS OF FOUR POTTERS ON VIEW

Bennington, Vt, May 21--Four contemporary ceramicists will be represented in the pottery exhibit opening in the New Gallery of the Bennington College Carriage Barn on Monday evening, May 25. The show, which opens at 8 o'clock, will feature the work of James Crumrine, Hui Ka Kwong, Karen Karnes and Toshiko Takaezu. The public is invited to attend. No admission will be charged.