

BENNINGTON WRITING SEMINARS FACULTY AND GUESTS READING SERIES: June 16-June 24.
Deane Carriage Barn; 7:00 p.m. Admission is free and open to the public.

Thursday, June 16: Donald Hall and Alice Mattison

Donald Hall has published fifteen books of poetry, most recently *The Painted Bed* and *Without: Poems*. His newest book, *The Best Day the Worst Day*, is a memoir about Jane Kenyon.

Alice Mattison's novels are *The Wedding of the Two-Headed Woman*, *The Book Borrower*, *Hilda and Pearl*, and *Field of Stars*. Her other books of fiction are *Men Giving Money*, *Women Yelling*, *Great Wits* and *The Flight Of Andy Burns*. She also published a collection of poems, *Animal*.

Friday, June 17: Ed Ochester and Virgil Suarez

Ed Ochester's books of poetry are *The Land of Cockaigne*, *Snow White Horses: Selected Poems 1973-1988*, *Cooking in Key West*, *Changing the Name to Ochester*, *Miracle Mile*, and *Dancing on the Edges of Knives*. With Judith Vollmer, he edits the poetry magazine, *5 AM*.

Virgil Suarez's fiction includes *Latin Jazz*, *The Cutter*, *Going*, *Havana Thursdays*, *Welcome to the Oasis and Other Stories*, and *Infinite Refuge*, a book of short stories and essays. His most recent publication is *90 Miles: Selected and New Poems* and his other books of poems include *Guide to the Blue Tongue*, *Palm Crows*, *Banyan*, *In the Republic of Longing*, *Garabato Poems*, and *You Come Singing*.

Saturday, June 18: Martha Cooley and David Trinidad

Martha Cooley's newest novel is first novel, *Thirty-Three Swoons* was recently published. Her first novel, *The Archivist*, has appeared in translation in ten languages.

David Trinidad's books of poems are *Phoebe: An Essay in Verse*, *Plasticville*, *Chain Chain Chain*, *Plush: Selected Poems*, *Answer Song*, *Hand Over Heart: Poems 1981-1988*, *A Taste of Honey*, *November*, *Living Doll*, *Monday, Monday*, and *Pavane*. He has also published *Essay with Movable Part* and *Three Stories*.

Sunday, June 19: Amy Hempel and Bob Shacochis

Amy Hempel has published four collections of stories: *The Dog of Marriage*, *Tumble Home*, *At the Gates of the Animal Kingdom*, and *Reasons to Live*. Her stories have been published in twelve languages. Her anthology of poems in the voices of dogs, *Unleashed: Poems by Writers' Dogs*, was published by Crown.

Bob Shacochis's collection of stories, *Easy in the Islands*, received the 1985 National Book Award for First Fiction, and his novel, *Swimming in the Volcano*, was a finalist for the 1993 National Book Award. He is also the author of a second collection of stories, *The Next New World* and he has published two nonfiction books: *The Immaculate Invasion*, and *Domesticity*.

Monday, June 20: Sven Birkerts and Molly Haskell

Sven Birkerts's books of nonfiction include a memoir, *My Sky Blue Trades: Growing Up Counter in a Contrary Time*, *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*, *An Artificial Wilderness: Essays on Twentieth Century Literature*, *The Electric Life: Essays on Modern Poetry*, and *American Energies: Essays on Fiction*. He edited *Tolstoy's Dictaphone* and several editions of *Writing Well* (with Donald Hall).

Molly Haskell is the author of *From Reverence to Rape: The Treatment of Women in the Movies*, the memoir *Love and Other Infectious Diseases*; *Amphibians*, a one-act play; and *Holding My Own in No-Man's Land*, *Women and Men* and *Film and Feminists*.

Wednesday, June 22: Elizabeth Cox and Christine Schutt

Elizabeth Cox has published three novels: *Night Talk*, *The Ragged Way People Fall Out of Love*, and *Familiar Ground*, and a book of short stories, *Bargains in the Real World*. Ms. Cox received the Lillian Smith Award for work that encourages civil rights and promotes harmony between the races.

Christine Schutt's books are *Florida*, a novel which was a finalist the National Book Award and two collections of short stories: *Nightwork*, and *A Day, A Night, Another Day, Summer*.

Thursday, June 23: Amy Gerstler and Askold Melnyczuk

Amy Gerstler's books poems are *Ghost Girl*, *Medicine*, *Crown of Weeds*, *Nerve Storm*, *Bitter Angel*, *The True Bride*, *Early Heaven*, *White Marriage/Recovery*, *Christy's Alpine Inn*, and *Yonder*. *Bitter Angel* was awarded the National Book Critics Circle Award in 1991, and *Crown of Weeds* received the California Book Award in 1998.

Askold Melnyczuk's second novel, *Ambassador of the Dead*, was a *Los Angeles Times* Best of the Year for 2002. His first, *What Is Told*, was a *New York Times* Notable Book. His work has been translated into Ukrainian, Polish, and Russian.

Friday, June 24: Frank Bidart

Frank Bidart will be giving a reading of his poem. "The Third Hour of the Night" from his new book, *Space Dust: Poems*. His other books of poetry are *Golden State*, *The Sacrifice*, and *In the Western Night: Collected Poems 1965-90*. His recent volumes include *Music Like Dirt* and *Desire*, which was a finalist for the National Book Award and the National Book Critic's Circle Award.