



LIBRETTOS: PAUL ZIMET

MUSIC: DAN FROOT

Black Mirror AND Colored Glasses

MUSIC: ELLEN MADDOW

OPERA AT BENNINGTON

PRESENTS A LOOK AT THE

DARK SIDE OF MYTHS

FRIDAY TO
SUNDAY
MAY 12,13,14
8:00 PM
DEANE
CARRIAGE
BARN

PROGRAM

BLACK MILK

Libretto : Paul Zimet

Composer : Ellen Maddow

Terry Creach - DirectorSue Rees - Set Designer
Garin Marschall -LightingAnna Zimmer - Costumes

Tom Bogdan and Ida Faiella - Music Directors

Sara Cronan, Assistant Music Director

Cast, in order of appearance

Gwen.....	Camille Hartman
Seymour.....	Dan Mohr
Joey.....	Charles Demos
Housewives.....	Shannon West
.....	Brigid Meehan
.....	Sara Cronan

Musicians:

Yoshiko Sato - sampler, Paul Opel - clarinet, Michael Close - cello
Ida Faiella - conductor

15 Minute Interval

The audience is respectfully requested to leave their seats at this time in order for the crew to rearrange seating for the second opera. Thank You.

COLORED GLASSES

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Composer: Dan Froot

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Garin Marschall - LightingAnna Zimmer - Costumes
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Ms. Lone.....Charity Dove
Snyder.....Rick Little
Emily.....Beth Kessler
Children.....Narayani Sharp, Amanda Parla,
Bronwen Davies - Mason
Julia/First Woman.....Alyssa Lowe
Katherine/2nd Woman.....Brigid Meehan

Musicians:

Beth Daunis -1st violin, Katrina Monta - 2nd violin
Sara Cronan - viola, Michael Close - cello
Ida Faiella , conductor

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Sarah Reynolds, Megan Banks - follow spots operators
Matt Follette - light board operator
Gokcen Ergene - video consultant
Keelin Isenhowe - photographer

Acknowledgements:

Barbara Browne - Adam Drake - Tom Farrell - Art Flanagan - Pat Gallant
Jim Hasenfus - Sue Huggins - Suzanne Jones, Music Program Coordinator
Chris Darwell, Dining Halls - The Maintenance Department
Jessie Ritch - Jeremy Romagna - Patricia Serrao - WAMC FM
Larry Wineland

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