

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT

IN CELEBRATION OF FIFTEEN YEARS AT BENNINGTON COLLEGE

SUE ANN KAHN, Flute

ANDREW WILLIS, Piano

Wednesday
March 30, 1988

8:15 p.m.
Greenwall Music Workshop

Sonata in A Major, K. 305 (1778)

W.A. MOZART (1756-1791)
arr. Kahn/Willis

Allegro di molto
Thema con variazioni

Third Short Sonata for Flute and Piano (1976)

OTTO LUENING (b. 1900)

Two Schubert Song Arrangements (c. 1870)

THEOBALD BOHM (1794-1881)
after Franz Liszt

Ständchen
Das Fischermädchen

This performance dedicated to the memory of Eileen Carrier

Introduction and Variations on
"Ihr Blümlein alle", Op. 160 (1824)

FRANZ SCHUBERT (1791-1828)

I N T E R M I S S I O N

Jeux: Sonatine pour Flûte et Piano (1925)

JACQUES IBERT (1890-1962)

Anime
Tendre

This performance dedicated to the memory of Josef Wittman

Vocalise for flute and piano (1928, arr. 1972)

AARON COPLAND (b. 1900)

Spring Serenade (1983)

PETER SCHICKELE (b. 1935)

Invocation
Pastorale
Whirlwind Waltz
Song
Finale

Written for Sue Ann Kahn

R E C E P T I O N F O L L O W I N G I N G R E E N W A L L

ABOUT TONIGHT'S ARTISTS

SUE ANN KAHN joined the Bennington College Music Faculty in 1972. She directed a month-long Flute Workshop for Bennington Summers from 1977-79 and has coached at the Chamber Music Conference of the East since 1979.

Hailed as "a master of every style" (The New York Times), Kahn has premiered the music of today's leading composers while maintaining her devotion to the standard repertory. She was honored with one of the first Solo Recitalist Fellowships from the National Endowment for the Arts in 1983 recognizing her outstanding gifts as a flutist and received the American New Music Consortium Award in 1985 for distinguished performances of contemporary music.

As a founding member of the acclaimed Jubal Trio, Kahn won the Walter W. Naumburg Chamber Music Award in 1977. She continues to appear nationwide with the Trio, the League-ISCN Chamber Players, and other leading ensembles. As soloist, Kahn performs in major concert halls throughout the United States, including Alice Tully Hall, Lincoln Center, the Gardner Museum in Boston, and the Library of Congress and the Kennedy Center in Washington. She has recorded music of all periods on the Vox, Musical Heritage, MMG, Goldencrest, CRI, Grenadilla, and Opus One labels.

ANDREW WILLIS' most recent Bennington appearance was in November, 1987, performing the cello and piano sonatas of Lionel Nowak with cellist Michael Finckel, a performance repeated to critical acclaim at Merkin Concert Hall in New York.

Willis studied with Mieczyslaw Horszowski at The Curtis Institute of Music. As soloist, chamber musician, and accompanist, he has performed extensively in North and South America and Europe and has participated in the Marlboro and Tanglewood Festivals. He has taught at The New School of Music in Philadelphia since 1974 and has also taught at Temple University, where he received a masters degree in accompanying.

Willis concertizes frequently on historic pianos, including an 1808 Broadwood and a replica of a 1795 Walter. He also performs regularly with many leading ensembles, including 1807 & Friends (of which he is Artistic Director), the Davidsbund Chamber Players, The Concerto Soloists of Philadelphia, and the Mozart Orchestra. In 1985, he joined the keyboard section of the Philadelphia Orchestra.

SUE ANN KAHN and ANDREW WILLIS have appeared together on the concert stage since 1980. They perform numerous programs of music of all styles, including recitals of 18th- and 19th-century works for flute and Fortepiano, as well as concerts of contemporary music. Their recent CRI recording, which includes the Luening and Schickele works heard tonight, will be available at the reception following the concert.