

Faculty & Staff

Terry Creach
Tom Farrell
Peggy Florin
Michael Giannitti
Frank La Frazia
Daniel Michaelson
Dana Reitz
Barnabas Rose
Susan Sgorbati

Crew

Technical Director: Frank La Frazia
Stage Manager: Kim Hamlin
Assistant Stage Manager: Effy Redman
Light Board Operator: Stephanie Vella
Sound Board Operator: Katrina Maurer
Wardrobe: Melody Merker, Alia Orane
Run Crew: Liz Clayman, Lauren Feldstein,
Alex Kuechenburg
Poster and Program Design: Beth Kessler

Bennington College Dance Program Presents

New Practice

Friday, May 11 &
Saturday, May 12, 2001

Fast Cars, Clean Bodies

Choreographed by Katie Martin
Performers: Katie Martin and Nicole Pope
Sound Design: Katie Martin, Tom Farrell,
Katrina Maurer, and Lucas Westcott
Lighting Design: Rivera Cook
Costume Design: Katie Martin

Special Thanks to Nicole Pope, Donna Sellinger and Rachel Shirk

Peek a'Two

Choreography in collaboration by
Rebecca Saffron and Sara Scripps
Musical Score: Brent Lewis; "Shortnin Bread"
A Child's Rhythm Basket
Lighting Guru: Nura Madjzoub
Fashion Consultant: Nura Madjzoub

Special Thanks to Terry Creach, Susan Sgorbati, Nura the Goddess,
and the children at the Early Childhood Center.

The Dr. Livingston Dances

- 1) Up the Nile
- 2) Stuck in the Mud
- 3) So Close and Yet So Far

Choreographed and danced by Melinda Buckwalter
Music: Norman & Nancy Blake, mix by Tom Farrell
Lighting Design: Heather Hutton
Costume Design: Sarah Nyman

Thanks to Nancy Topf, Susan Sgorbati, and to Duke and
Nellie who always love a good expedition.

Please Note...

The audience is requested to participate in "Stuck in the Mud" by
loudly calling "Again" when they wish to see something repeated.
Thank you!

Twang

Choreographed by Peggy Florin
Performers: Heather Beckett and Bonnie Eldred
Music: John Zorn
Costume Design: Donna Sellinger

in sight

*"Our selves are the units through which the conscious
universe perceives itself." -Robert Stone*

Coreographed by Nicole Pope
Performers: Lynn Ellen Klarich and Katie Martin
Sound Engineering: Tom Farrell
Lighting Design: Rivera Cook

Thank you to Terry Creach, Susan Sgorbati,
Frank La Frazia, Cori Olinghouse, and my Mom.

and other small stories

Choreographed by: Joanna Rotkin
Performers: Bonnie Eldred, Nicole Pope and Joanna Rotkin
Music: Tin Hat Trio and Rachel's
Arranged by: Tom Farrell
Lighting Design: Heather Hutton
Costume Design: Leah Walsh

Thanks to Susan Sgorbati

For Self: Keeping Things Whole

A Collaboration of Artists: Liana Conyers, Ryan Stevens,
Cassandra Hotaling, Joe Mazzairelli, Nura Madjzoub

Thank you Terry, Susan and my lovely friends for helping
me out during difficult times.

Ear, Heart, Mind

Dance Score directed by Lynn Ellen Klarich
and Ben Abarbanel-Wolff
Performers: Ben Abarbanel-Wolff, Ben Karetnick,
Nicole Pope and Lynn Ellen Klarich
Music Score directed by Lynn Ellen Klarich
and Ben Abarbanel-Wolff
Lighting Design: Rivera Cook
Costume Design: the Performers

Thank you to Lisa Nelson, Susan Sgorbati
and Terry Creach