

***** THE COLLEGE WEEK *****

July 10, 1947 Vol. XII, No. 18

SPECIAL COMMENCEMENT EDITION

No programs for individual events will be given. Please save this copy as it contains all of the information needed.

SCHEDULE OF EVENTS

<u>Thursday</u>	<u>8:30 p.m.</u>	<u>Theatre</u>
	Dance Workshop	
<u>Friday</u>	<u>6:30 p.m.</u>	<u>Jennings Hall Lawn</u>
	Buffet supper for seniors, their guests, Faculty and Trustees. The Octet will sing during supper.	
<u>Friday</u>	<u>7:30 p.m.</u>	<u>Jennings Hall Lawn</u>
	Concert by the Chorus and Orchestra	
<u>Friday</u>	<u>9:00 p.m.</u>	<u>Carriage Barn</u>
	Commencement Address by President Lewis Webster Jones	
<u>Saturday</u>	<u>9:45 a.m.</u>	<u>Barn Quadrangle</u>
	Bell Ringing	
<u>Saturday</u>	<u>10:00 a.m.</u>	<u>Barn Quadrangle</u>
	Conferring of Degrees	
<u>Saturday</u>	<u>12:00 Noon</u>	<u>Front of Commons</u>
	Buffet Lunch	

(In case of rain, the Buffet Supper on Friday evening will be held in the Commons Dining Rooms, and the Concert in the Carriage Barn. In case of rain on Saturday, the Degree Conferring Ceremony will be held in the Carriage Barn.)

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DEGREE CONFERRING CEREMONY - Saturday, July 12th

1. The bell ringing starts at 9:45 a.m., finishing just before the first stroke of ten.
2. Procession from southwest door of Barn to Silo Baso.
3. Chorus assisted by the Octet sing "Haec Est Dies" - - - - - Jacob Handl
(This is the Day) 1550-1591
4. The President gives his opening remarks.
5. The President addresses the Faculty Representatives.
6. The Faculty Representatives present their candidates.
7. The President addresses the Faculty.
8. The President addresses the Chairman of the Board of Trustees.

9. The Chairman addresses the Board of Trustees.
10. The Chairman of the Board of Trustees addresses the members of the graduating class.
11. Chorus assisted by the Octet sing "Domine, Quinque Talenta" - - - - Jacob Handl
(Lord, Thou Deliveredst Unto Me Five Talents)
12. The President addresses the members of the graduating class.
13. Chorus assisted by the Octet sing "Repleti Sunt" - - - - - - - - - - Jacob Handl
(They Were All Filled with the Holy Spirit)
14. Graduating class marches in procession to the Science entrance of the Barn.

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BELL RINGING PROGRAM

Saturday, July 12th, 1947

9:45 a.m. - 10:00 a.m.

1. ST. PAUL'S STEEPLE
2. BELL PIECE IN TWO PARTS - - - - - Composed by Sally Jackson
3. ALLEGRO - - - - - Composed by Ruth Lyons
4. SYNCOPATION - - - - - Composed by Joannette Winans
5. COVENTRY CAROL
6. MT. ANTHONY - - - - - Composed by Sally Whitoley
7. WILLIAM TELL - Swiss Folk Tune

BELL RINGERS

Ruth Gillette
Elizabeth Johnson
Ruth Lyons

Dorothy Morris
Martha Perry
Ann Pratt

Bell Ringers under the direction of Mrs. Paul Boopple

CANDIDATES FOR GRADUATION

July 12th, 1947

ART

Joan Brauer Alpert
Suzanne Cavanaugh
Mary Lou Chapman
Mabel Coddington
Huldah Curl
Joan Funk
Jane Hopper
Sally Ann Johnson
Elinor Waite MacDonald
Joy Milam
India Moffett
Kathleen Oliver
Ruth Wilson
Sarah Winston

DANCE

Linda Strobel Lion
Elizabeth Olson

DRAMA

Sally Abrams
Marjorie Geltman
Carol Martin
Lucy Glazebrook Mercier
Muriel Clarke Seelye

MUSIC

Elizabeth Armes Oakes

PHILOSOPHY

Sonya Chassell

LITERATURE

Phyllis Bausher
Elisabeth Evers
Rosalie Gittings
Carol Goldschmidt
Mary Hewitt
Judith Lindau
Barbara Moore
Phoebe Pierce
Eleanor Rockwell
Ella King Russell
Patricia Vance

POLITICAL ECONOMY

Janet Loper Coye
Leslie Derman
Ann Hart
Marilyn Miller
Constance Payson
Ruth Sanders

SOCIAL SCIENCE

Patricia Curtis
Sonia Grodka
Virginia Irving
Carolyn Mackie
Wilma Miller
Doris Corn Muscatine
Hudas Schwartz

SCIENCE

Helen Chapman
Barbara Curtis
Lorraine Medoff
Marjorie Neyland

SENIOR PROJECTS EXHIBIT

Senior Projects are on exhibit in the Carriage Barn. The architecture students exhibiting are: Ruth Wilson, Kathleen Oliver, Joy Milam and Sally Johnson.

Ruth Wilson has designed a performing arts theatre, and has also completed a finished model.

Kathleen Oliver has designed a small cancer hospital. She became interested in this project while working in a hospital during two of her Non-Resident Terms. There is a great need for such a hospital in Pittsburgh, and she has chosen an actual site for the building. She has conferred with several doctors about the matter, and has aroused a good deal of interest in the situation.

Joy Milam has designed a beach house, and has an actual client, Mrs. Ingram Merrill of Florida. Mrs. Merrill saw the original plans during the winter and liked them very much, and it is probable that the house will be built. Besides drawing the design, Joy has also done the complete working plans so that they can be taken over by a contractor and used. Mr. Czaja said that it was the most complete job he had ever seen done by an architecture student.

Sally Johnson has designed a house for her family, which they hope to build on a site in California in two or three years. Besides the design, she has also done a large scale model.

Students who have majored in sculpture and have completed a project are also exhibiting in the Carriage Barn. Among those exhibiting are: India Moffett, Mabel Coddington, Joan Brauer Alpert, Elinor Waite MacDonald and Jane Hopper.

Paintings are also on exhibition. Included will be the works of Mary Lou Chapman, Sally Winston, Huldah Curl, Sue Cavanaugh and Joan Funk.

FROM THE PRESIDENT'S OFFICE

I am pleased to announce gifts and pledges to Bennington College amounting to \$61,000.00 which have been received during the current year. More than \$50,500.00 of this total has come from Trustees, parents and friends of the College in individual gifts and pledges ranging from \$25.00 to \$25,000.00. It is especially gratifying that \$10,400.00 has been contributed to the Alumnae Scholarship Fund by graduates, former students and parents.

To all who have contributed, I wish to express the deep appreciation of the entire Bennington College community.

Lewis Webster Jones
President

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FROM THE LIBRARY

Senior theses and written senior projects are on display in the Library.

Library Hours - July 10th, 11th and 12th

Thursday - 9:00 - 1:00 and 2:00 - 6:30

Friday - 9:00 - 1:00 and 2:00 - 5:00

Saturday - Open to visitors after the Commencement Ceremony until 12:00 Noon.

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FROM NON-RESIDENT TERM OFFICE

Some of the most interesting papers written by students on their work during the Non-Resident Term are on display in the Library.

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COMMENCEMENT COMMITTEE

Phyllis Bausher, Constance Payson, Ruth Sanders and Patricia Vance.

USHERS

Elizabeth Ahn, Frances Davis, Dorothy Mackie, Cynthia Moller, Grace Russell, Susan Van Clute, Laura-Lee Whittier and Edelgarde Zerbs.

COMMENCEMENT GOWNS - Under the supervis-

DANCE WORKSHOP

Presenting
DANCE COMPOSITIONS
of

Three Graduating Seniors, ANN HART, LINDA LION and BETH OLSON

Bennington College Theatre
at 8:30 p.m.

Thursday, July 10th, 1947

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1. Scherzo Norman Lloyd
Composed and danced by Barbara Corey
 2. Kansas City Stomps Recorded by Jelly Roll Morton
Composed and danced by Ann Hart
 3. I Wish I May Ravel
Composed and danced by Patsi Birsh
 4. Backyard Barber
Composed and danced by Linda Lion
 5. Out the Fire Recording by Duke of Iron
& His Calypso Troubadours
Composed and danced by Ann Hart
 6. Spring Ritual Traditional
Composed by Letitia Evans
Danced by Patsi Birsh and Letitia Evans
Flute --- Richard Golden
 7. Bachianas Brasileiras Villa-Lobos
Composed and danced by Linda Lion
 8. The Pleasures of Merely Circulating Wallace Stevens - Shostakovitch
Composed and danced by Ann Hart
Percussion score composed by Ann Hart
Read by Muriel Clarke Seelye
 9. Front Parlor, 1910 Lopatnikoff
Composed and directed by Letitia Evans
Mother Beth Olson
Daughters Letitia Evans
Patsi Birsh and Barbara Corey
 10. Here No Pitying Monument Bartok
Composed and danced by Linda Lion

PAUSE

11. Hey Ho: Conceits, Capers, Performances, and Trifles Rathgeber
For Easy-Light-Headed People
Arranged by Hazel Johnson
Composed and directed by Beth Olson

I

Come, Strike Up!

Leader	.	.	.	.	.	.	.	.	.	Beth Olson
Clown	.	.	.	.	.	.	.	.	.	Letitia Evans
Jugglers	.	.	.	.	.	.	.	.	.	Linda Lion, Ann Hart
Acrobats	.	.	.	.	.	.	.	.	.	Joan Hunt, Patsi Birsh, Barbara Corey
Handyman	.	.	.	.	.	.	.	.	.	Amelie Landry, Janet Reibel

II

Ballad, The Unquiet Grave

The Maiden	.	.	.	.	.	.	.	.	.	Ann Hart
Her True Love	.	.	.	.	.	.	.	.	.	Linda Lion
Death	.	.	.	.	.	.	.	.	.	Joan Hunt
Chastity	.	.	.	.	.	.	.	.	.	Barbara Corey

III

Interlude --- Joust

Barbara Corey and Joan Hunt

IV

Tale of David and Goliath

David	.	.	.	.	.	.	.	.	.	Beth Olson
Goliath	.	.	.	.	.	.	.	.	.	Letitia Evans
Philistines	.	.	.	.	.	.	.	.	.	Linda Lion, Amelie Landry
Israelites	.	.	.	.	.	.	.	.	.	Patsi Birsh, Janet Reibel

Voice --- Sally Baker

Drum --- Betty Anne Gillett

Costumes --- Richard Baldrige

Mask and Helmet --- Jane Cole

Members of Dance Group: Patsi Birsh, Barbara Corey, Letitia Evans,
Ann Hart, Joan Hunt, Amelie Landry, Linda
Lion, Beth Olson and Janet Reibel.

Program under the direction of William Bales and Martha Hill

Music under the direction of Hazel Johnson

Set designs and construction under the direction of Michael Czaja

Sets constructed by Harold Cole

Lighting designed by Jane Cole

Lighting Crew: Jane Cole assisted by Linda Borden, Stanja Lowe and Joan Tewksbury

Costume design and construction under the direction of Richard Baldrige

Costumes constructed by Loretta Cordes, members of the cast and Community

Staff Stage Manager: Raymond Malon

Production Stage Manager: Letitia Evans assisted by Sally Liberman

Crew: Gail Greig, Sally Liberman and Ruth Lyford

Wardrobe Mistress: Mary Hooker assisted by Sally Liberman and Ruth Lyford

Dressers: Betty Anne Gillett, Patricia Hanson, Mary Hooker and Janet Reibel

Curtain: Suzanne Lockhead

C O N C E R T

by the
CHORUS and ORCHESTRA

Jennings Hall Lawn
at 7:30 p.m.

Friday, July 11th, 1947

CONCERTO for Orchestra in G Minor

Vivaldi

"DER HIRT AUF DEM FELSEN"

Schubert

Song for Soprano, Clarinet and Piano

ALLEGRO

Mozart

From the Flute Quartet in D Major

PIECE FOR ENSEMBLE CLASSES

Ernst Levy

(Orchestra)

PAUSE

"ALLE, PSALLITE"

13th Century

Motet for Chorus

"NOBILIS, HUMILIS"

Late 12th Century

Gymel for Two Voices

"FLOS FLAGRANS"

Brasard

Motet for Chorus

"SANCTUS"

13th Century

Organum Triplum for Chorus and Instruments

Orchestra under the direction of Ernst Levy

Chorus under the direction of Paul Boepple

MEMBERS OF THE OCTET

Sally Ann Baker
Linda Borden
Mary Burrell
Nancy Gregg

Margaret Griggs
Nina Pattison
Susan Pierce
Sally Whiteley

MEMBERS OF THE ORCHESTRA

Isabelle Cameron
Richard Golden
Eileen Josten
Elizabeth Johnson
Ruth Lyons
Anne Pratt

Clare-Lise Boepple
Mrs. Constance Clawson
George Finckel
Mrs. Dorothy Kimball
Lynde Kimball
Peter Manes

Penelope Panos
Orrea Pernel
Gunnar Schonbeck

MEMBERS OF THE CHORUS

Elizabeth Bacon
Sally Ann Baker
Kathryn Ballantyne
Linda Borden
Anne Borman
Barbara Bowles
Annie Briggs
Jennifer Brown
Beverley Butler
Marianne Byk
Gail Caricof
Doris Chapman
Paula Cornell
Travis Foote
Florence Gallup
Marjorie Geltman
Constance Hart
Penelope Hartshorne
Georgabell Honley
Patricia Hogan

Joan Hotchkiss
Joan Hunt
Marcia Ireland
Betty Jackson
Anne Jerome
Challis Jones
Janina Kaminski
Mary Killian
Martha Klein
Jane Lougee Langhans
Cynthia Lee
Sarah Liberman
Suzanne Lockhead
Stanja Lowe
Joan McAllaster
Joanne McCallum
Jean MacLeod
Nadya Margulies
Marion Marsh
Marjorie Neyland

Nina Pattison
Jane Perry
Susan Pierce
Nancy Poor
Patricia Potter
Anne-Sophie Romsland
Judith Seaver
Pamela Soldwedel
Margot Starr
Constance Terhune
Ann Thoron
Joan Tewksbury
Edmar Von Henke
Joan Walls
Mary Elaine Watts
Fay West
Mary Lou White
Sally Whiteley
Joannette Winans
Susan Worcester