

acknowledgements

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The Set and Costume Designer wishes to thank Alan "I'm doing two people's jobs" Del Vecchio; Rob "Fuck 'em All" Odorisio; William "The Butch Scene Painter" Moser; Terry "The Queen Seamstress" Teitelbaum; Tony "Keep the Set Indoors" Carruthers; Roger "The Brazilian Stallion" Silva; Joel "Big Boomer" Garland; Melissa "Crackface" Gorman; Jen "Coochshow" Lipman; "Chem Chem Durosoysoy"; the cast, crew and stage managers for great support; Mom for lending many hands and prop accoutrement; Nell "Ramses Masta" Cochrane; Old Castle Theatre Co.; Tab®; R.J. Reynolds®; and lastly, all my fly, dope, fashion forward friends who keep me in check that there is civilization outside this institution, thank you all . . . Lastly, and most importantly, I would like to dedicate my work in this show to two people: first, Liz "Marvel of the More Menthol 120's" Covey, for many years of support, inspiration, guidance, and friendship. We're out of here at last. Secondly, Cinnamon "Anne" Booth for sparking the interest.

The Lighting Designer would like to thank Paul; Ben; Alli; T'aiya; Adnan; Irina; Erica S.; Jason; Nick; Roger; Doug; Melissa; Michael G.; Jean; Derek; Gladden; Ashley; Erica M. and Autumn.

The Stage Manager would like to thank Lisa, my ASM, who's tricky furniture moves got us out of some sticky situations; Roger-can you believe it baby, we're still friends! You're like a cool director and stuff; thank you Doug for making such a stylin' set; thanks to the cast and crew; and last but not least, Lori Zepp for the pre-tech check list; and Alan Del Vecchio for putting up with our constant changes.

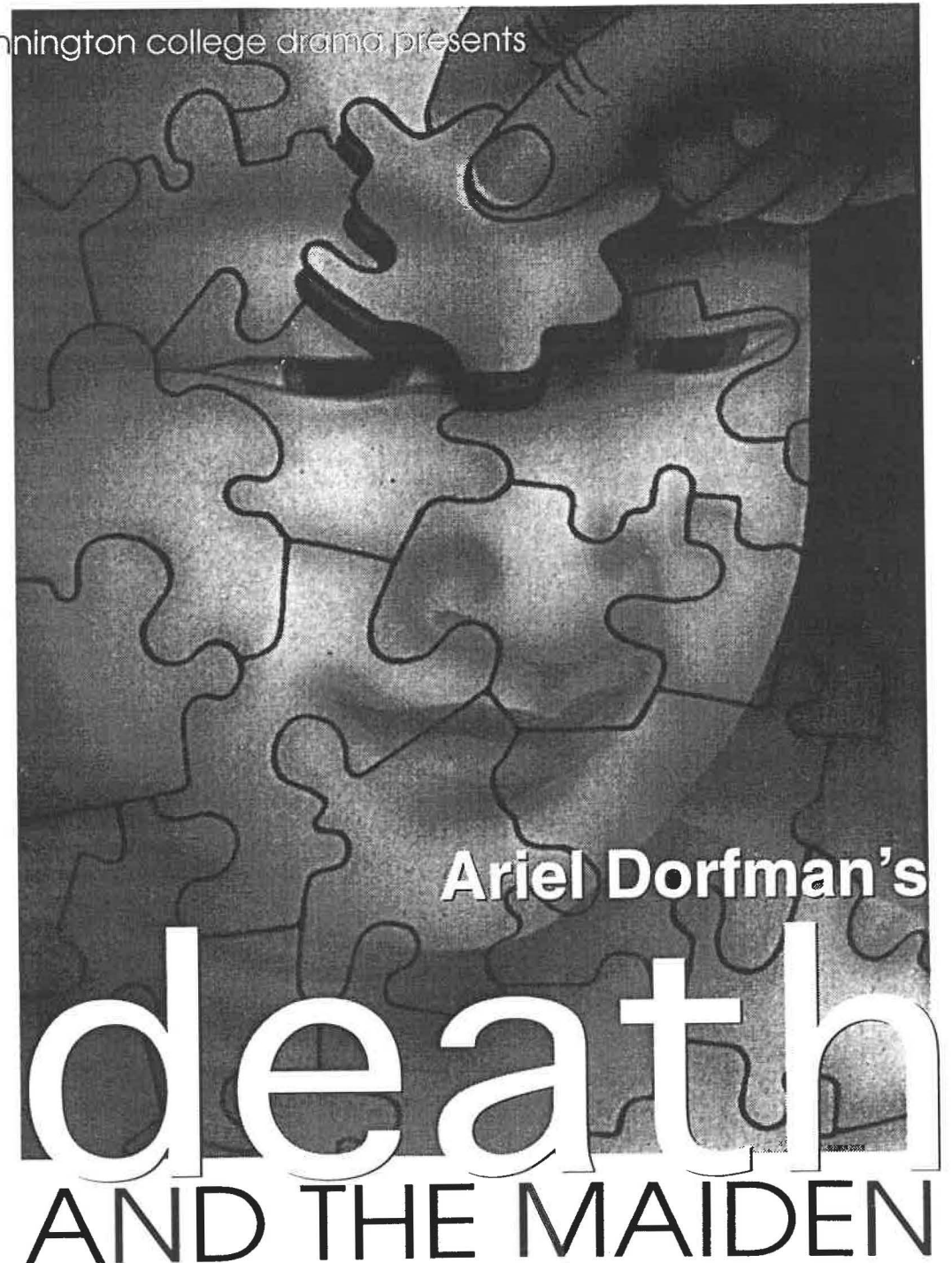
Bennington College Scene Shop Staff

Hank Corlett • Margaret Eisenberg • Sara Eno • Stephanie Gros
Stephen Howard • Sara Jacobson • Dan Levitis • Jessica Peck
T'aiya Shiner • Sophia Warsh

Bennington College Drama and Design Faculty and Staff

Derek Campbell • Tony Carruthers • Elizabeth Covey • Alan Del Vecchio
Michael Giannitti • Danny Michaelson • Robert Odorisio
Jean Randich • Bill Reichblum • Ann Resch • Gladden Schrock
Terry Teitelbaum • Janis Young • Lori Zepp

bennington college drama presents



Ariel Dorfman's

death AND THE MAIDEN

thursday & friday, april 25 & 26, 1996
8:00pm • margot hartman tenney theatre



death

AND THE MAIDEN

by Ariel Dorfman

directed by
ROGER SILVA

set & costume design
DOUGLAS PALARDY

lighting design
JOEL GARLAND

stage manager
ASHLEY SMITH

cast
(IN ORDER OF APPEARANCE)

Paulina Sallas	RACHEL WHITMAN
Gerardo Escobar	MICHAEL BUHL
Dr. Roberto Miranda	IAN GREENFIELD

On Schubert's *Death and the Maiden*

The "Death and the Maiden" Quartet owes its nickname to the great song of the same title composed seven years earlier to a text by Matthias Claudius, a dialogue between Death and the girl he has come to collect. Her passionate plea, "I am still young - pass me by," is heard after a solemn, sustained introduction. Death's tender response, "I am a friend, and do not come to punish - you will sleep sweetly in my arms," is based musically on the introductory material. For the slow movement of the quartet, Schubert combines the song introduction with part of Death's response to form a complete lyric melody, and then founds a magnificent set of five variations and a coda on it.

Ironically then, because the section of the song used here is the one that treats of Death the Comforter, the only part of the quartet explicitly linked with the subject of death is also the gentlest, most comforting movement of the four. It is in the hectic, almost feverish accents of the quicker movements that the threat of a very different Death figure - the cruel one we know from Schubert's song *Der Erlkönig* - makes its baleful presence felt.

From *The Artful Staging of A Suicide*

It was then a few minutes before 3PM on September 11, 1973. At 6AM that morning, the high command of the Chilean armed forces had mobilized some 100,000 men and launched an all-out attack against the economic, political, social, and administrative centers in the country. No less than 3,000 leaders of laborers, farmers, office workers, and political parties were murdered on September 11. Between the eleventh and the fifteenth, 5,500 more were to be killed combating the rebel military forces, and some 6,300 persons would be imprisoned and shot or murdered in some other way between the twelfth and the thirtieth of September. In the first eighteen days, there were approximately 15,000 civilian casualties. Of these, slightly less than 6,000 were in Santiago: 800 murdered on the eleventh, 2,900 killed later in combat, and 2,200 shot or murdered after being taken prisoner with or without "summary trial in time of war."

production crew

assistant stage manager
LISA FRANK

technical director/master carpenter
ALAN DEL VECCHIO

asst. technical director/asst. master carpenter
JESSICA PECK

master electrician
ERICA STUCKWISCH

sound board operator
WENDY LAWRENCE

light board operator
EMILY GRAHAM

house manager
JEN NYMAN

make-up
RENEE LAFERRIERE
HANK CORLETT

hair
CRYSTAL DIRXX

wardrobe
JENNIFER LIPMAN

run crew
BEN SUNDERLIN

set construction
DUFFY HAVENS
ADRIENNE LYNCH
LUANNE PALARDY
INKERI VOUTILAINEN

paint and decoration
SHEILA LEWANDOWSKI
DOUG PALARDY

light hang and focus
ADNAN IFTEKHAR
IRINA PETROVA
TIM MCCARTHY

costume construction
LAYLA TAYLOR

props collection
NATHAN PARKER

poster and program design
MICHAEL BUHL