

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

OCT 1-10, 1993
VOL. CXXIII, NO. 4

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, OCTOBER 1

***FILM: STROSZEK**

The Film Society presents Werner Herzog's *Stroszek* (1977), a lyrical, melancholy, bitterly funny tale of three oddly assorted Berlin misfits who follow the American Dream to a godforsaken truck stop in Wisconsin. *Tishman*, 8:00 p.m.

SATURDAY, OCTOBER 2

***FILM: STROSZEK**

A repeat of last night's Film Society film, *Stroszek*. *Tishman*, 8:00 p.m.

SUNDAY, OCTOBER 3

**THIRD WORLD FILM CLASS:
ANTONIO DAS MORTES**

Jonathan Haynes' Third World Film class presents *Antonio das Mortes*, directed by Glauber Rocha. Brazil, 1969. *Tishman*, 3:00 p.m.

***SAGE CITY SYMPHONY**

The Sage City Symphony presents a free concert featuring Rachmaninoff's Piano Concerto No. 2 with renowned piano soloist Wu Han, and the world premier of "Concertino for Orchestra" by composer John Addison. For more information call Sage City Symphony manager Lyndon Moors at 447-2441. *Greenwall Music Workshop, VAPA*, 8:00 p.m.

HIGHLIGHTS OF THE WEEK

BENNINGTON FORUM

◆ The Bennington Forum will discuss local environmental issues on Monday, October 4, 7:00 p.m.

BEN BELITT LECTURE

◆ Writer and scholar Tzvetan Todorov presents the 16th Ben Belitt Lecture on Tuesday, October 5, 8:15 p.m.

FILMS!!!

◆ Take advantage of all the wonderful films showing on campus this week.

MONDAY, OCTOBER 4

FILM: ANTONIO DAS MORTES

Repeats of last night's Third World Film, *Antonio das Mortes*. Tishman, 4:30 p.m. and 7:00 p.m.

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Monday. *Dining Halls*, 5:15 p.m.

*BENNINGTON FORUM

The Bennington Forum holds its first session of the fall term, with discussion focusing on local environmental issues. Panelists include Kerry Woods, ecologist and College faculty member; Phyllis Kaplan '77, Nature Conservancy trustee and former member of the Bennington Planning Commission; and Michael McDonough of M.P. McDonough Architects. Panel moderator is Mark Vaughan '82, vice president of Costello & Vaughan, Inc. The College encourages audience participation. A reception will follow. *Greenwall Music Workshop*, VAPA, 7:00 p.m.

*FILM: BLOW UP

The Spanish-American Novel class presents *Blow Up*. Director Michelangelo Antonioni packs non-stop action into a dazzling, controversial cinematic close-up of mid-sixties Mod London—inspired by Julio Cortazar's story, "Las babas del diablo." Starring Vanessa Redgrave, David Hemmings, and Sarah Miles. In English. *Barn One*, 9:00 p.m.

TUESDAY, OCTOBER 5

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday. *Dining Halls*, 5:15 p.m..

FILM: ANTONIO DAS MORTES

A repeat of Sunday night's Third World Film, *Antonio das Mortes*. Tishman, 5:30 p.m.

*BEN BELITT LECTURE

The Ben Belitt Lecture Series presents Tzvetan Todorov, "Oppositions: Lives of the Poets." Todorov, a professor at the Centre Recherches sur les Arts et le Langue in Paris, is considered one of the most influential theorists in contemporary literary and cultural studies. *Greenwall Music Workshop*, VAPA, 8:15 p.m.

WEDNESDAY, OCTOBER 6

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:15 p.m..

CHILDHOOD STUDIES FILM: THE WIZARD

Childhood Studies presents a film series on children and fantasy. Tonight's film is *The Wizard*. *Barn One*, 6:30 p.m.

SILLO STAFF MEETING

Silo staff meeting every Wednesday evening. Anyone interested in *Silo*, Bennington's literary arts journal, is welcome. *Purple Dining Room*, 6:30 p.m.

THURSDAY, OCTOBER 7

*DANCE WORKSHOP

Dance workshop every Thursday. Highly recommended for anyone interested in dance and required of Bennington dance majors. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls, 5:15 p.m.*

*DRAWING WORKSHOP

Open drawing workshop every Thursday for students in introductory drawing or for anyone interested in working with a model. Bring your own drawing materials. *D-204, VAPA, 7:00-9:00 p.m.*

RESIDENTIAL LIFE COMMITTEE

The Residential Life Committee meets every Thursday evening. The first half hour is for students who wish to talk with the Committee. *Purple Dining Room, 7:30 p.m.*

*FILM: NIGHT OF THE HUNTER

The Film Society presents *Night of the Hunter* (1955), directed by Charles Laughton. Laughton's only film as a director is considered a unique masterpiece of American cinema. A psychopathic preacher goes on the trail of hidden money, the secret of which is held by two children. A weird manic fantasy in which evil confronts the power of innocence. With Robert Mitchum, Shelley Winters, and Lillian Gish. *Tishman, 9:00 p.m.*

FRIDAY, OCTOBER 8

FILM: HITLERJUNGE QUX

Film, *Hitlerjunge Quex*, for David Luebke's course, Daily Life in Nazi Germany. An early Nazi propaganda film describing the experiences of a member of the Hitler Youth and his struggles with his left-wing parents. Intended to provide a role model for proper political attitudes and behavior among young people in the Third Reich. *Tishman, 3:00 p.m.*

*FILM: LAND OF SILENCE AND DARKNESS

The Film Society presents *Land of Silence and Darkness* (1971). An astonishing documentary about the world of the deaf-blind. A mystical attempt to conceive the inconceivable. *Tishman, 8:00 p.m.*

SATURDAY, OCTOBER 9

*BENNINGTON COLLEGE DANCE ARCHIVES EXHIBIT

Opening exhibit of photographs and archival materials from the Bennington College Dance archives, the Barbara Morgan archives, and the Williams College Museum of Art. The show runs through October 30. An opening reception and lecture will be held October 16. *Usdan Gallery hours: Mon.-Sat., 1:00-5:00 p.m.*

*FILM: LAND OF SILENCE AND DARKNESS

A repeat of last night's Film Society film, *Land of Silence and Darkness*. *Tishman, 8:00 p.m.*

SUNDAY, OCTOBER 10

FILM: MEMORIES OF UNDERDEVELOPMENT

Jonathan Haynes' Third World Film class presents *Memories of Underdevelopment*, directed by Tomas Gutierrez Alea. Cuba, 1968. *Tishman, 3:00 p.m.*

UPCOMING EVENTS

*MUSIC FACULTY CONCERT

Faculty concert of music for viola & piano. Jacob Glick, viola, and guest artist Veronica Jacobs, piano. **Wednesday, October 13.** *Greenwall Music Workshop, VAPA, 8:00 p.m.*

*MARTIN GREEN LECTURE

Martin Green, professor of English at Tufts University and author of more than 20 books, will give a lecture, "Violence—Non-Violence, Our Fundamental Ambivalence: a Discussion of Lawrence, Joyce, Hemingway, and Philip Roth," on **Wednesday, October 13.** *Tishman, 8:15 p.m.*

*PLAY: THIEVES' CARNIVAL

A Directing III Project: *Thieves' Carnival*, by Jean Anouilh. Directed by Robyn Okrant. **Thursday-Saturday, October 14-16.** *Margot Tenney Theater, VAPA, 8:00 p.m.*

*DANCE CONCERT

A New Dance honoring Bill Bales, with works and performances by colleagues, students, and friends of Bill Bales. **Sunday, October 16.** *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

*FILMMAKER JAMES GOLDSTONE PRESENTATION

Filmmaker James Goldstone will present and moderate three films this fall. The first in the series is *The Graduate*. Buck Henry, who wrote the screenplay in collaboration with Calder Willingham, will also be present for discussion. **Sunday, October 17.** *Tishman, 8:00 p.m.*

*CLIFFORD ACKLEY LECTURE

Clifford Ackley of the Boston Museum of Fine Arts will lecture on photography and contemporary printmaking. **Tuesday, October 19.** *Barn One, 8:00 p.m.*

*JAMAICA KINCAID

Jamaica Kincaid will read from her work on **Monday, November 1.** *Tishman, 8:00 p.m.*

*JOANNA KIRKPATRICK LECTURE

The Faculty Lecture Series presents Joanna Kirkpatrick: *Mona Lisa's Moustache, or, The Terror of the Image*, **Tuesday, November 2.** *Barn One, 8:15 p.m.*

OFF-CAMPUS EVENTS

NO. B.I.A.S.

John Recco: Recent Painting, at No. B.I.A.S. (North Bennington Independent Artists' Space). Opening reception Saturday, Oct. 2, 7:00-9:00 p.m. The show runs through Oct. 31. For information call 447-7754.

IMAGES CINEMA

The Wedding Banquet, a favorite on this year's festival circuit (co-winner Best Film 1993 Berlin Film Festival). This charming story of a gay Chinese-American man who marries a beautiful young woman in order to please his parents and what happens when his overjoyed parents arrive in New York City for the wedding, is sure to be described as an Asian *La Cage Aux Folles*. Bennington alum Mitchell Lichtenstein '78 plays the hero's American lover, and the resulting farce is both hilarious and touching. October 8-14, 7:00 & 9:00 p.m. at Images Cinema, Williamstown, MA.

**REMINDER: THIS IS THE LAST WEEK TO RECEIVE COLLEGE
WEEK FREE. THANK YOU FOR YOUR SUPPORT AND FOR
YOUR INTEREST IN BENNINGTON COLLEGE.**

PLEASE • RECYCLE • THIS • PAPER!!

ANNOUNCEMENTS

STUDENT ANNUAL FUND PHONATHONS

Don't forget! Student Annual Fund Phonathons run September 29 & 30, October 4-7, October 11-14, and October 18 & 19, 6:00-9:30 p.m., Barn 105 and 106.

SILo SUBMISSIONS

Silo is now accepting submissions for the fall 1993 issue. The deadline for written work is **October 17**. Please submit manuscripts (TYPED!) to the *Silo* box (P.O., faculty side) or Barn 7. Art should be submitted on **October 16 between noon and 6:00 p.m.** to the drawing room in VAPA unless other arrangements have been made with Matt Victor or Josh Blackwell.

FWT IN SPAIN

Students interested in an FWT special project in Granada, Spain, should come to the Spanish Table on Monday, October 4, or leave a note for José Córdova.

RESUME WRITING WORKSHOP

"Everything an employer wants to know...In One Page." The first step in any job search is résumé writing. This piece of paper can be your ticket to paradise, or more grist for the recycling mill...it's all up to you! This workshop will give some hints and guidelines for making your résumé an effective job-hunting tool. Wednesday, Oct. 6, 3:30 p.m., Swan Livingroom, and again Monday, Oct. 11, 4:00 p.m. in Student Placement/FWT Office.

RESIDENTIAL LIFE COMMITTEE

Members of the Residential Life Committee are: Selina Basey, Michael Mishkind, Ernie Paquette, Paul Renzi, Dean Snyder, Sally Sugarman, and Sue Zocchi (additional student members to be appointed). The primary mission of this Committee, made up of faculty, students, staff, and administration, is to recommend a set of guidelines that will enhance the quality of residential life on campus, improve student self-governance and facilitate better lines of communication throughout the College community. These guidelines will clarify expectations and procedures, which will be done by listening and talking with students as well as other members of the community. The Committee will meet every Thursday evening starting September 16, in the Purple Dining Room. The first half-hour of the meetings (7:30-8:00 p.m.) will be open to students who wish to talk with the Committee. The Committee also has a post office box in Commons and a voice mail box, extension 800. Both will be checked daily, Monday-Friday. We will listen and work with you, so let us hear from you.

SAVE CASH-REGISTER RECEIPTS FOR EARLY CHILDHOOD CENTER

The Early Childhood Center has purchased computer programs and four new tricycles with the cash-register tapes collected in previous years. Grand Union and Price Chopper cash-register receipts may be deposited in an envelope outside Sally Sugarman's office (Barn 93), or in Jenny Kramer's and Sally's mail boxes in the post office. Thank you for your support. Keep up the good work!

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
09/20	10/04
10/11	10/20
10/25	11/04
11/15	11/24
12/06	12/14
12/20	12/31

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

CROSSETT LIBRARY

Regular hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.