

STARTING — TO — MAKE — YOUR — OWN - MUSIC — PALOOZA

Wednesday, May 30th, 2:30pm

Jennings Parlor & Patio 136

I.

Song

Tim Taft, music and text
Hunter Wood et al., arrangement

Tim Taft, voice
with BAND
Hunter Wood, guitar
Leigh Needham, bass
Chris Kelly, drums

Three Solo Piano Pieces

Matt Russell

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Matt Russell, piano

triptych for two
watering
brawling
compromising

Jenna Jurgelewicz, Alex Toigo, music and words

Jenna Jurgelewicz, voice and piano four-hands
Alex Toigo, voice and piano four-hands

Compulsive Dating Boy

Sarah Brenner, music and text

Sarah Brenner, voice and piano

Passer mortuus est

Jenika McCrain
from a poem by Catullus (84-54, B.C.)

Jenika McCrain, soprano
James Miner, baritone
Tim Taft, bass

Beulah

Chris Kelly

Chris Kelly, guitar

Fantasia for Organ and Soprano

Leigh Needham

Jenna Jurgelewicz, soprano
Leigh Needham, organ

—An INTERMISSION with light refreshments on the patio—

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II.

Goodbye Letter

Carly Pildis, voice and piano

Carly Pildis, music and text

New Bossa

James Miner, guitar and voice
Hunter Wood, guitar

James Miner

Two Compositions

- *A Pile*
- *When the Circus Comes*

Cailin Neal, piano and voice
Hunter Wood, guitar

Cailin Neal

Improvisational Experiments for Women's A Cappella Trio

Jenika McCrain, soprano
Cailin Neal, soprano
Alex Toigo, soprano

Jenika McCrain, Cailin Neal, Alex Toigo

Improvisational Experiments for Piano and Guitar

Sarah Brenner, piano
Chris Kelly, guitar

Sarah Brenner, Chris Kelly

Birds

Jenna Jurgelewicz, voice and piano

Jenna Jurgelewicz, words and music

Two Songs with the Band

Carly Pildis, Hunter Wood, initial ideas
Hunter Wood and BAND, further group composition

Carly Pildis, lead voice
With BAND
Hunter Wood, guitar
Leigh Needham, bass
Chris Kelly, drums