

The Bennington Theatre Studio

Presents

KIND LADY

A Play by Edward Chodorov

Adapted from a Story by Hugh Walpole

Produced by Special Arrangement with Samuel French

Theatre, Bennington College

February 28, March 1, 1939

At 8:30 P. M.

Play directed by Edward Thommen.

Settings designed by Henry Seymour.

Stage Manager Nancy Lee Keith.

Wardrobe by Virginia Todahl.

Recorded Music Selected by Mary Perrine.

TECHNICAL STAFF OF PRODUCTION

Stage Technicians: John Blackburn and Henry Seymour.

Electrician: Henry Seymour.

Properties and Sound Effects: Chilton Ryan.

Stage Crew: Julia Holland and Antoinette Larrabee.

Light Crew: Jane Acheson, Elizabeth Reitell, Mary Somers Wood.

THE NEXT PRODUCTION

The third production of the season will be "The Lady Intellectuals", a farce about women who affect great learning. It was written by Moliere in the 17th Century, but we recognize certain 20th Century types in it. The version we are using has just been translated and adapted by Mr. Wallace Fowlie.

We hope shortly to announce plans for music and ballet in connection with this production.

Characters

Mr. Foster	Ronald Sinclair
Mary Herries	Georgiana Philips
Lucy Weston	Catherine Osgood
Rose	Virginia Todahl
Phyllis Glenning	Jane Hartington
Peter Santard	Herbert Shaw
Henry Abbott	John Blackburn
Ada	Mary Perrine
"Doc"	Goodall Hutton
Mr. Edwards	Dwight Chapman
Mrs. Edwards	Florence Kinsley
Aggie Edwards	Natalie Disston
Gustav Rosenberg	Ernest Carriere

The action of the play takes place in the living room of Mary Herries' home in Montague Square, London.

PROLOGUE

Afternoon in Spring.

ACT I

Scene 1: Late Christmas Eve several years preceding Prologue.

Scene 2. After dinner the following January.

Intermission - Ten Minutes

ACT II

Afternoon later in January.

Intermission - Ten Minutes

ACT III

Afternoon the following Summer

EPILOGUE

Same as Prologue.