

**Katrina** would like to send a special thanks to: **God**, well, for everything; **my family**, for their continuous love, patience, and violin lessons; **Annie**, for the gift of her love and encouragement; **Ann Roggen**, for her expertise, patience, and generosity; **Adele, Cori, and Heather**...being in a quartet with you has been one of the most enjoyable, educational, and memorable experiences. I'm going to miss you a whole lot; **Yoshiko Sato** for her beautiful playing the **Bennington College Music Faculty** (past & present), especially **Stephen Siegel, Allen Shawn, and Diane Pascal**, for their support, wisdom, and feedback throughout the years; and last but certainly not least, **Suzanne Jones** for taking care of business.



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## A NIGHT FOR STRINGS

*Katrina Montla's Senior Recital*



May 20th, 2003

8:00 pm

Deane Carriage Barn  
Bennington College



# A NIGHT FOR STRINGS

*Katrina Monta's Senior Recital*

## SONATINA IN D MAJOR, OP. 137, No. 1

FRANZ SCHUBERT

YOSHIKO SATO, PIANO

### I. ALLEGRO MOLTO

## SONATA No. 1 IN G MINOR, BWV 1001

JOHANN SEBASTIAN BACH

## FIVE MADRIGALS AND STANZAS FOR VIOLIN AND PIANO

BOHUSLAV MARTINU

YOSHIKO SATO, PIANO

### I. MODERATO

### V. POCO ALLEGRO

## INTERMISSION

## QUARTET IN F MAJOR, OP. 96

ANTONIN DVORAK

THE f-HOLES STRING QUARTET

### I. ALLEGRO MA NON TROPPO

### II. LENTO

### IV. VIVACE MA NON TROPPO

*Please join us for refreshments in the Fireplace Room*

## THE PLAYERS

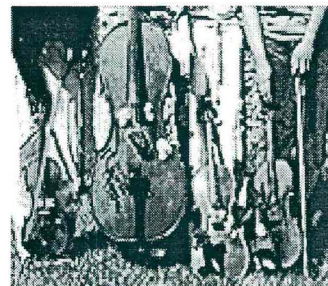


**Katrina** is a graduating senior from Bennington College. Her postgraduate plans include participating in the Edgar Stanton Audio Recording School at the Aspen Music Festival, travelling across country, and sitting by a river in Northern California with some friends.

For comments, feedback, and questions please email at [kmonta211@hotmail.com](mailto:kmonta211@hotmail.com).



**Yoshiko Sato** began her piano studies at the age of three. After graduating from Keio University in Tokyo, receiving her musical studies in Paris and the U.S., receiving a diploma from the Ecole Normale de Musique d'Alfred Cortot in Paris, where she studied piano with Aquilles delle-Vigne, and a performance diploma from the Hartt School of Music, where she studied with Luiz de Moura Castro. Since the Fall of 1999, Ms. Sato has lived in Bennington, VT where she works as accompanist, vocal coach, & piano teacher at Bennington College.



## THE F-HOLES ARE...

Katrina Monta...FIRST VIOLIN

Heather Sommerlad...SECOND VIOLIN

Cori Tolda...VIOLA

Adele Mori...CELLO