

Bennington College Presents **THE 2006 ADAMS-TILLIM LECTURE**

Lorna Simpson

Wednesday, March 8, 2006, at 7:00 pm
Tishman Lecture Hall

A photographer and filmmaker at the forefront of African-American visual culture, Simpson broke new ground as the first African-American woman included in the Venice Biennale and with a solo exhibition at the Museum of Modern Art. Well known for her consistent artistic dialogue relating to race and gender stereotypes in America, Simpson consistently reinvents her art by manipulating print techniques and scale, and incorporating nontraditional materials such as felt, Plexiglas, and fragments of text.

Free and open to the public. Parking: Lower Barn Lot. Further information and directions: contact 802-440-4743 or visit www.bennington.edu.