

Bennington College

presents

T H E   L E N O X   Q U A R T E T

Peter Marsh, violin  
Theodora Mantz, violin

Donald McCall, cello  
Paul Hersh, viola

I

String Trio, Op. 45

Schoenberg

II

Quartet No. 2

Elliott Carter\*

Introduction  
I. Allegro Fantastico  
Cadenza for viola  
II. Presto Scherzando  
Cadenza for 'cello  
III. Andante Espressivo  
Cadenza for violin I  
IV. Allegro  
Conclusion

INTERMISSION

III

Quartet in A Minor, Op. 132, No. 15

Beethoven

Assai sostenuto - Allegro  
Allegro, ma non tanto  
Molto adagio  
Alla Marcia assai vivace - Allegro Appassionato

\* Awarded the Pulitzer Music Prize 1960  
Awarded the UNESCO Music Prize 1961

AUDIOPHILE RECORDS

Ann Summers, Personal Representative, 54 W. 56th Street, New York

Carriage Barn

November 22, 1961

8:15 p.m.

- T H E   L E N O X   Q U A R T E T -

Peter Marsh, violinist, native of New Jersey, was a student of Hans Letz, Scott Willits and Emanuel Zetlin. He was a member of the University of Washington String Quartet, and was the founder of the Marsh Quartet of Seattle.

Theodora Mantz, violinist, of Minneapolis, is a graduate of the University of Minnesota and studied with Louis Krasner, Szymon Goldberg. Miss Mantz is a former member of the St. Louis Symphony and was concertmaster of the North Carolina Symphony, with whom she appeared as soloist, and was first violinist of the Temarusa String Quartet.

Paul Hersh, violist, of New York, attended Yale University, studied viola with William Primrose. He has been a member of the Aspen Festival Orchestra and 1st violist of the Westchester Philharmonic Symphony. An accomplished pianist, he has studied with Edward Stevermann and Leonard Shure.

Donald McCall, cellist, of Kansas City, Missouri, is a graduate of Curtis Institute, Philadelphia, and studied with Leonard Rose. Winner of the Naumburg Award for 1956, he made his Town Hall debut in the fall of 1956.