

265 Brighton Rd etc.

Feb 17. 82

So that you were on the telephone! Got to speak with you - Yea i got yr letters, and was truly glad of the information - etc - news - etc - ya - guess my tardiness in reply is wuz

Beccuz (A) I didnt have any good sense of how my own position would work out - how, with or where -

(B). I was crazily both doing an A.A. gig and designing a show for the local theatre! need for income i guess!

(C) For a while (caused by A & B) U.S. events seemed impossibly distant! And - i guess - i was embarrassed by the sole in my story (life is a soap opera) - as spelt out in letter to D. Brown - And - embarrassed - by not being able to help in putting on the exhibition etc -

So - I was real glad it was there and the catalogue ~~is~~ quite substantial and good to handle etc etc - and i was amazed that Ben Col. granted me an extension - it was, i felt, beyond a reasonable request - particularly as i have been increasingly in doubt about my courses etc and the validity of them (or me too - boo hoo !!!!!!!)

Its an advanced case of post modernism -

no, not me: the discipline i engage in - in relation to be not if the story continues -

which I'm working through - but add cuz
have little desire to make stuff (or to stuff
make) other than what'll get one show the nite

- Every day another question -

- So - one meeting Val (Baron) and David
Godard next week re: "It" coming to Brit -
think they will raise the cash - in conjunction
with other stuff - Val was very excited by
the show, particularly as it would put a bit
into context for folks here - so I will do
what I can to relay information etc -
but mainly try to collate possible gigs which
would spread the "good news" as it were -
a case of re-awakening earlier contacts -
(copies of replies from American Centre etc -
were sent to Don back when ---)

- David & Val have catalogues - & have
sent to Pilsbury at the American Centre -
am writing Don to suggest copies shld be sent
to 3 or 4 others including Chris Shuck in Edinburgh -
if you agree it's ok to do so.

my writer HAS GOTTEN GERMANIC
(FOR GOTTEN HOW)

Re: Catalogue:

012 - Picked it -

Work cover on obvious bow towards
Yvonne's "Work" - maybe -

What are Jill's politics of
acceptance -

Is acceptance what's needed in Cowboy Country?

I mean ok - i agree Judson was largely (if not purely) reactive

to purity? New English values?

BUT - withdrawal, privatization, acceptance seem to me to be precisely another side of the reactive treadmill —

Also think Sally's '60's - '70's differential is a bit glib - will maybe in the catalogue space one cant speak to the issues of post-modernism except in such direct terms - I mean there are other things involved in choices of control, artifice etc other (that is) than the recession.

Dance as Kultur's body - i like a lot -

Sally footnotes Anatomy & Destiny (a book which could be better) - wonder if she's seen Gordon Morton Schatzman's Soul of a Woman (stave brought it to my attention) and Anne Hollander's

Seeing Through "Problems" - for other takes on the subject -

Think the inking of some of the plates was a little grey - (maybe unavoidable in relation to the originals) - thinking of background in Morris 21.3 - or in Pelican - a bit spotty -

In video credits Elaine Smaus dance stuff

(4)

was shot by Joan (Blair), myself and Davidson - not by Michael - cuz Joan in particular had some real lovely overhead stuff - (Also, personally, I preferred the other dance of Elvira's we shot - shorter and sillier and better framed) -

But, casting aside, its substantial and pleasing to hold and one wants to study it

Re: Ben on the H.N. - Hope i havent muddled youze all round too much - Honestly, i dont think design stuff matters too much -! Feel bad about a few students who id like to work with again - but maybe i can look in on stuff if all goes well (unofficially i mean) - i am talking with Kim Jennings in London about her drama senior project - I guess i had realized that she drama lit. or Patric would have established a more ordered curriculum by now - Patric had wanted to do so i know, with ref to teach a design and i would like to work classes into whatever is agreed in this -

W continue - Hi - Cheers - will write again!
Luv TC