

Production Credits:

Stage Manager: Emma Welch

Light Board Operator: Ellesse Bartosik

Sound Board Operator: Alec MacNeil

Stagehands: Geoffrey Ballinger, Isabella Casey, Roma Lucero

Wardrobe: Lilianna Hogan, Sierra Reid

Dance Faculty & Staff Fall 2014:

Sarah Chapin

Terry Creach

Elena Demyanenko

Michael Giannitti

Linda Hurley

Jeff Larson

Richard MacPike

Mike Rancourt

Dana Reitz

Charles Schoonmaker

Susan Sgorbati

Felice Wolfzahn

Assorted Shorts

Martha Hill Dance Concert

November 7th & 8th 2014

8pm Martha Hill Dance Theater

Lobby Installation:

Interlace (2013)

Director: Brian Vu

Choreography & Performance: Chloë Engel, Maggie Ammons, Emma Villavecchia & Finn Murphy

Lighting, Sound, Cinematography & Editing: Brian Vu

Concert:

Madeleine

Choreography & Performance: Aviva Kornel

Lighting Design: Dado Cobo

Sound: “Sinnerman” by Nina Simone

Tertiary Kinetics

Choreography: Audre Wirtanen

Performance: Isabella Poulos, Dani Robbins, and Viva Wittman

Lighting Design: Martin Carrillo

Sound Design & Performance: Alex Koure

In Light of Time

Choreography & Performance: Fann Xu

Costume & Sound Design: Fann Xu

Lighting Design: Marshall McGraw

在那时光里

Tidaled

Choreography: Amalia Wiatr Lewis, in collaboration with the dancers

Performance: Meghan Herzfeld & Zoe Huey

Sound Design & Performance: Original composition by Roi Karlinksy with Ned Haweeli

Thank you to Sylvia Madaras for her contributions, support, and commitment to this project.

And that is how the flies do

Choreography & Performance: Maggie Ammons

Lighting Design: Marshall McGraw

Sound: “Na Na Ni” by Fredrik

Intermission

Abbreviations

Choreography & Performance: Jordan Ezra

Costume Design: Jordan Ezra

Lighting Design: Sonja Einem

Sound Design: Amanda Glover

Sound: “Madwoman’s Vision” by Meredith Monk

Folded Paper. Landed Fields.

Choreography: Brian Vu

Performance: Brian Vu & Maggie Ammons

Lighting Design: Martin Carrillo

Sound Design: Mackenzie Katz

This duet could not be completed without the massive support from Maggie Ammons. Many thanks to Martin Carrillo for lighting design and Mackenzie Katz for sound design.

Inwit

Choreography & Performance: Alana Cooper

Costume Design: Alana Cooper

Lighting Design: Marshall McGraw

“The human race is challenged more than ever before to demonstrate our mastery, not over nature but of ourselves.” - *Rachel Carson*

Who Is She??

Choreography & Performance: Carol Kramer

Costume Design: Carol Kramer

Lighting Design: Hayley Rowland & Carol Kramer

Sound Design & Performance: Sam Irwin

Sound: “Drop The Game” by Flume and Chet Faker

At Play

Choreography & Performance: Timna Jahoda Kligler & Audre Wirtanen

Lighting Design: Martin Carrillo

Sound: “Ready Err Not,” “Obligatory Cadence,” & “Eyes Above” by Flying Lotus, “Untitled” by Adam Crawley