

THE BENNINGTON COLLEGE DRAMA DIVISION

presents

A Scene from Anouilh's

"ANTIGONE"

and

Wallace Fowlie's translation of Moliere's

"THE INTELLECTUAL LADIES"

8:30 p.m. Thursday, Friday, Saturday
The College Theatre, November 8, 9, 10, 1951

A scene from Anouilh's

"ANTIGONE"

Directed by Robert Alvin
Assistant Director; Colin Craig

Stage Manager: Carolyn Keese
Assistant: Herma Schiffer

Cast in order of appearance:

Chorus:	Barbara Pavell
Nurse:	Dorothy Miller
Antigone	Dorothea Harding
Ismene	Mary Lynn Hart
Haemon	Colin Craig

The action takes place before Creon's palace.

The scenery was designed by William Sherman.

- ten minute intermission -

"THE INTELLECTUAL LADIES"

by Moliere

translated by Wallace Fowlie

Directed by Robert Alvin

Stage Manager: Carolyn Keese

Assistant: Herma Schiffer

Cast in order of appearance:

Henriette	Joan Maggin
Armande	Carolyn Crane
Clitandre	Bernard Leger
Belise	Marilyn Facusstein
Ariste	Colin Craig
Chrysale	Leonard Nasser
Martine	Drusallia Romano
Philamente	Miriam Tenenbaum
L'Epine	Herma Schiffer
Trissotin	Alan J. Levitt
Vadius	Morris Oliver
Julien	Carolyn Lissner
Notary	Kenee Marron

The action, which is divided into five scenes, takes place in the home of Chrysale. The curtain will be lowered between scenes to denote the passage of time.

There will be a six minute intermission between scenes 3 and 4.

Scenery designed by William Cherna

PROGRAM NOTES:

The lighting was designed and executed by Renee Marron as part of her Senior Project.

The music was composed by Eugene Lester and played by:

Piano: Herbert Millington

Recorder: Eugene Lester

Cello: Katherine Brainard

The fans are credited to Gary Buckley

PRODUCTION CREWS:

Lights:

Renee Marron
Barbara Pavell
Letitia Lang
Janet Alexander
Janet Burke
Marjorie DeWitt

Costumes:

Ann Burley
Ethelyn Blinder
Joyce Clark
Martha Dow
Ellen Gossert
Carol Gewirtz
Betsy Mautz
Wanda Peck
Susan Petrone
Sandra Rubin
Ann Shaff
Nancy Smith

Scenery:

Ann Atkin
Joan Hsu