

Workshops

The Joy of Collecting African Art

Saturday, Apr. 3
10:15 – 12:15 pm
Seminar Room
Members \$10,
non-Members \$12

Collector Robert Andre Dumas has lived in Zaire, Zambia, Central African Republic, Togo, Burundi, Tunisia, and Upper Volta, during which time he collected a wide variety of African art including Nigerian objects. His session will include examination and discussion of works of art as reflections of culture as well as challenges to connoisseurship. Limited enrollment. Robert Dumas, recently retired after 22 years with the Department of State, was a major lender to the Museum for the "Impact Africa" exhibition in 1968–69.

Crazy Quilt Workshop

Saturday, Apr. 17
10:15–12:15 pm
Seminar Room
Members \$10
non-Members \$12

The decorative art of quilting in the 19th century provided a unique means of expression for American women. The so-called crazy quilts were actually functional lap quilts or slumber throws made of silk, satin, velvet, ribbon, and embroidery. The workshop includes an illustrated overview of extant examples, examination of original works, and instructions for making a block, the modular basis for a quilt. Instructor Jean E. Mapes is Registrar and Curator at the Paley Design Center, Philadelphia College of Textiles and Science.

Sights/Sites

Sunday, June 6
1:30 pm Performance
at base of west
steps to Azalea
Garden
2:30–4:00 pm
Workshop
in the Wintersteen
Student Center
Free

Dancer Susan Sgorbati and her Vermont-based company will offer participants an unusual opportunity to view the Museum and its surroundings as components in an ongoing series of dance compositions. Beginning with a brief performance outdoors, the troupe will move to the Museum's galleries where installations and individual works of art will be discussed as potential subject matter for future dances. Ms. Sgorbati's dance compositions are concerned with environmental spaces, which range from ancient sites to works by contemporary artists. In the workshop, participants will take part in the creative process with the dancers. Recommended for adults.

Family Programs

Workshops

Masks to Make

Sunday, Mar. 7
1:00 – 3:30 pm
Wintersteen Student
Center
Members \$3
non-Members \$4

Masks from the permanent collection and from the "Treasures of Ancient Nigeria" exhibition, as well as slides of masks from many cultures, are starting points for this workshop. Children will explore concepts behind mask-making—ritual, disguise, and drama—and then create new faces of their own design using materials provided. Recommended for ages 8 to 12. Instructor: Grey Gundaker

Book Arts for Children

Sunday, Apr. 25
1:00 – 3:00 pm
Wintersteen Student
Center
Members \$6
non-Members \$8

Children will explore the book as a creative art form using the Museum's collection of Persian miniatures. After discussing books in their traditional art form, children will construct a simple book using Japanese binding and hand-marbled paper. Recommended for ages 8 to 12. Instructor: Claire Owen, graduate of Rochester Institute of Technology and co-proprietor of the Turtle Island Press

Puppets and Performances

Saturday, May 8
1:00 – 3:30 pm
Studio 2
Members \$10
per family
non-Members \$12

Create your own hand puppets, using materials and imaginative methods in the studio. The workshop will include a puppet show and performances by participants and their lively creations. Recommended for ages 7 to 12. Instructor: Mark Levenson

Feast Your Eyes

Sunday, May 16
10:30 – 2:00 pm
Wintersteen Student
Center
Fee: one covered
dish per family

This workshop will combine the best of two worlds: fine art and fine food. Participants are asked to prepare a covered dish that challenges culinary and visual imagination and to bring the result to the Museum for a buffet lunch following a look at artists' visual feasts in the galleries. Call for suggestions and details. Recommended for families and individuals. Instructor: Grey Gundaker

Pre-School Art Classes

Wednesday Series:
Mar. 3 – Apr. 14,
excluding Apr. 7
Thursday Series:
Mar. 4 – Apr. 15,
excluding Apr. 8
Saturday Series:
Mar. 6 – Apr. 17,
excluding Apr. 10
1:00 – 2:30 pm
Studio 1
Members \$40
non-Members \$60

Through gallery visits and studio classes, pre-school children will learn about clay, paint, puppets, and papermaking. Materials to be used include papier mâché, yarn, construction paper, and cloth. Recommended for ages 3 to 5. Instructor: Janet Wyatt

After-School at the Philadelphia Museum

All after-school programs are free and materials are provided. Students may sign up for one or more four-week sessions. Advance registration required. Programs are 3:30–4:45 pm on days listed below

Elementary Workshops

Ages 6 – 8

Workshops combine observation in the galleries with follow-up activities in the Wintersteen Student Center, focusing on a different part of the Museum each week.

Wednesdays: Mar. 3–24, Mar. 31–Apr. 21, Apr. 28–May 19

Ages 9 – 12

Tuesday Series: Mar. 2–23, Mar. 30–Apr. 20, Apr. 27–May 18
Thursday series: Mar. 4–25, Apr. 1–29, May 6–27

Friday Series: Mar. 5–26, Apr. 1–30, May 7–28
~~Thursdays: Mar. 4–25, Apr. 1–29, May 6–27~~