

bennington college drama presents

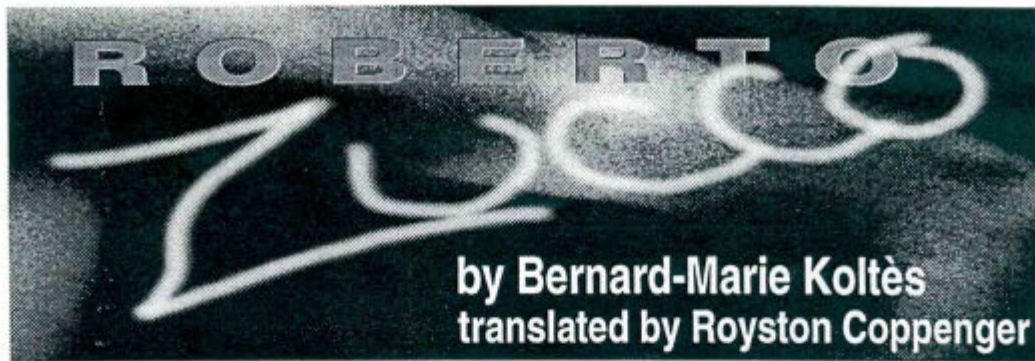
**Bernard-Marie Koltès' play**

# ROBERTO

**translated by Royston Coppenger**

saturday, sunday and monday, march 2, 3 & 4, 1996  
8:00 pm • lester martin theatre • bennington college





director  
Jean Randich

scene design  
Robert Odorisio

lighting design  
Michael Giannitti

Julia Chmaj  
Ann McMullen

costume design  
Hilary Gordon  
Theil Rohan

Sara Jacobson  
Noe Venable

sound design  
Tom Farrell and Jean Randich

Zucco video  
Doug Ryan

fight choreography  
Bill Rice

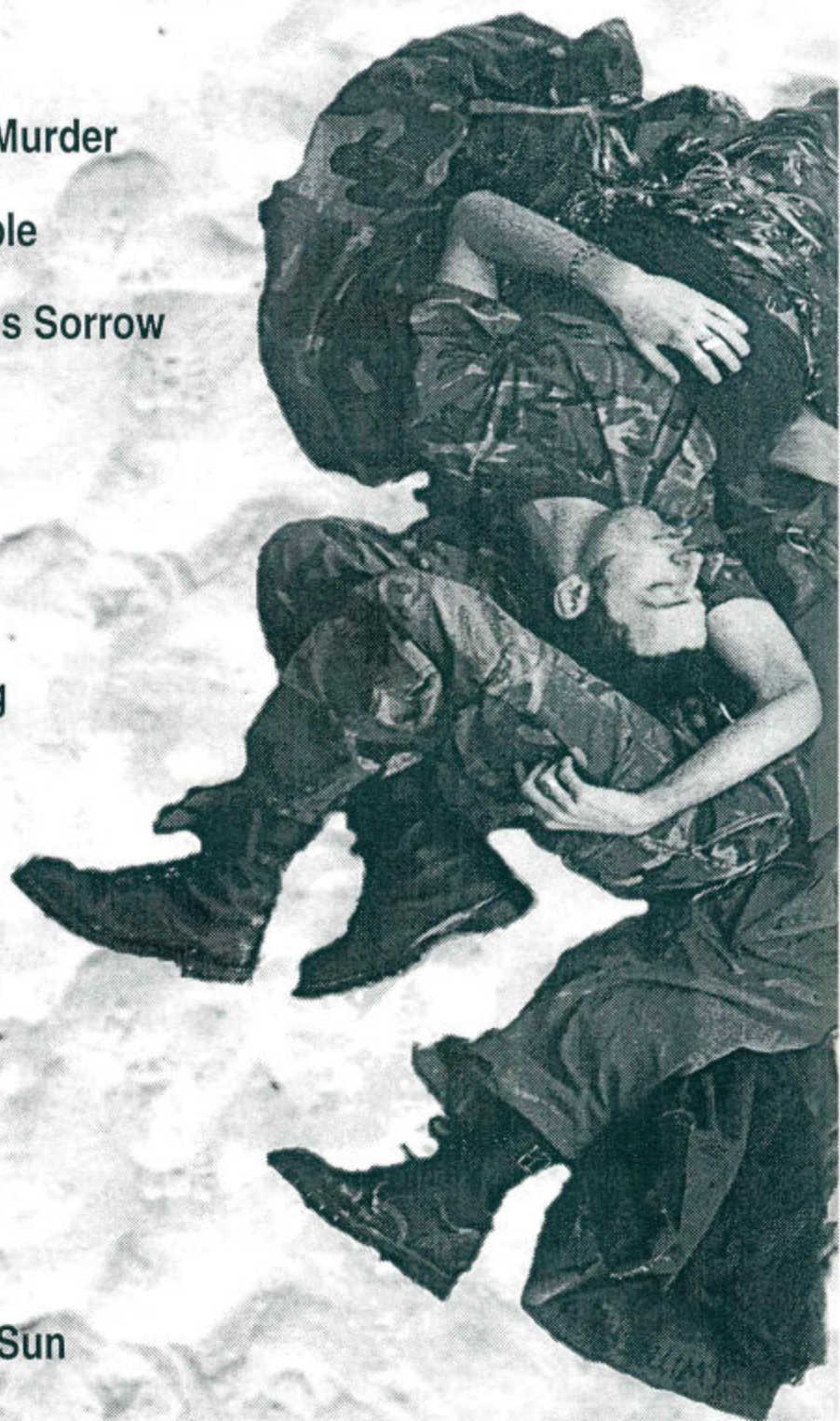
choreography  
Danny Michaelson and Charlene Stanlewicz

stage manager  
Courtney Haynes

assistant stage managers  
Michael Carlip  
Boris Deliradef

# ROBERTO ZUCCO

- scene 1      **The Escape**
- scene 2      **The Mother's Murder**
- scene 3      **Under The Table**
- scene 4      **The Inspector's Sorrow**
- scene 5      **Big Brother**
- scene 6      **The Metro**
- scene 7      **Two Sisters**
- scene 8      **As I Lay Dying**
- scene 9      **Delilah**
- scene 10     **The Hostage**
- scene 11     **The Deal**
- scene 12     **The Station**
- scene 13     **Ophelia**
- scene 14     **The Arrest**
- scene 15     **Zucco In The Sun**





## CAST OF CHARACTERS

first guard  
second guard  
Roberto Zucco  
Zucco's mother

Ian Greenfield  
Joel Garland  
Eben Moore  
Hank Corlett

the girl  
her sister  
her brother  
her father  
her mother

Noe Venable  
Jennifer Nyman  
Joel Garland  
Deacon Worrell  
Maggie Halstead

the melancholy inspector  
the madame  
the hysterical whore

Nathan Parker  
Hank Corlett  
Sascha Akhtar

the old gentleman

Deacon Worrell

the big guy  
whore in the club  
whores in the bar and brothel

Joel Garland  
Joshua Morency  
Melanie Plaza  
Maggie Halstead  
Sascha Akhtar

man in bar  
chief of police  
inspector

Deacon Worrell  
Deacon Worrell  
Nathan Parker

elegant lady  
son in park  
women in park

Jennifer Nyman  
Ian Greenfield  
Melanie Plaza  
Maggie Halstead  
Hank Corlett

men in park

Sascha Akhtar  
Joshua Morency  
Nathan Parker

cops in park

Deacon Worrell  
Joel Garland

impatient pimp  
first policeman  
second policeman  
trumpet player

Ian Greenfield  
Ian Greenfield  
Nathan Parker  
Michael Carlip



# PRODUCTION CREW

technical director  
assistant scene designer

Alan Del Vecchio  
Peter Seward

master electricians

Megan Peti  
T'aiya Shiner  
Erica Stuckwisch

master carpenter

Dan Levitis

stage hands

Magdalena Abramson  
Seth DeCroke  
Matt Denno

light board operator  
sound board operator

L.A. Schlidt  
John Kube

wardrobe

Julia Chmaj  
David Karevicius  
Nina Sterghiou

house managers

Judith Magsaysay

scenery construction

Burcu Yasemin Cavel  
Kathleen Conroy  
Timothy McCarthy  
Allison Ryan

Rebecca Zafonte  
Rachel Lewis  
Paul Olmer  
Inker Voutilainen

paint and decoration

Vrinda Condillac  
Nida Haider

Victoria Sammartino  
Jessica Cook

light hang and focus

Michael Buhl  
Julia Fahey  
Irina Petrova  
Rachel Whitman

Crystal Lyn Dirkk  
Emily Graham  
Jalim Shiner

costume construction

Hilary Gordon  
Sara Jacobson  
Theil Rohan

Kusa Gustavsen  
Ann McMullen  
Noe Venable

props

Jessica Weber

poster and program design

Michael Buhl



# ACKNOWLEDGEMENTS

## from the director

To quote Charles Ludlam,

"Theatre is the supreme art. It's life itself - you give people two hours of your life, onstage. Time is all we have, and sharing that with people is different from just creating an object. It gives people a sense of time, that life begins and life ends . . .

You can't get it from sex, you can't get it from food, you can't get it from breathing. You can only get it from the theatre."

Thanks to everyone who shared their time and creativity with us, especially Derek Campbell, Tony Carruthers, Nancy Free, John Kube, Trui Malten, Nejem Raheem, Robert Randich, Richard Randich, Nathaniel Reichman, Carla Tarini and Felice Wolfzahn. We tried to thank everyone along the way; if we forgot, thank you all now.

## from the stage manager

Jean for having faith in my abilities; Shannon for giving me the abilities and a lot of pep talks; Alan, for loaning me everything, listening to me scream, staying calm and for teaching me the difference between elevations and ground plans when taping my set; Tony for being so understanding; Pete for the ground plans and the paint; to a great cast for getting me through my first faculty show; Mike and Boris for being patient, supportive and seeing the show to the end; Canfield for letting me be loud (esp. Liz for Mondays and Thursdays!); Angel for the Cokes and friendship; Emily for loud music and private parties; and Scott, ceci pour toi toujours. Je t'adore!

- Courtney

## from the production

Cosmo Catalano and Williams College Theater, Steve Zemianer and Mount Anthony Union High School, Nynex, Old Castle Theatre, Capital Repertory Theatre, and Lovan Ely for the T.V.

### **Bennington College Scene Shop Staff**

Autumn Campbell • Margaret Eisenberg • Sara Eno • Stephanie Gros  
Steve Howard • Noemi Hunyadi • Sara Jacobsen • Dan Levitis  
Sheila Lewandowski • Becca Murphy • Jessica Phillips  
Ben Sunderlin • Sophia Warsh

### **Bennington College Drama and Design Faculty and Staff**

Derek Campbell • Tony Carruthers • Elizabeth Covey • Alan Del Vecchio  
Michael Giannitti • Danny Michaelson • Robert Odorisio  
Jean Randich • Bill Reichblum • Ann Resch • Gladden Schrock  
Terry Teitelbaum • Janis Young • Lori Zepp