

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

by

ALFRED EBERLE

Monday
May 5, 1986

8:15 p.m.
Greenwall Music Workshop

Praeludium Toccata

JAN PIETERZOOM SWEELINCK

Can Shee?

ANONYMOUS

A Toye

ANONYMOUS

Pavana

ORLANDO GIBBONS

(from the Fitzwilliam Virginal Book)

Variations on "von der Fortuna werd' ich getrieben",
or the "Engelsche Fortuijn" JAN PIETERZOOM SWEELINCK

Les Baricades Misterieuses
(from his Ordres)

FRANCOIS COUPERIN LE GRAND

Alfred Eberle, harpsichord

Short Intermission

Trio from the Plöner Musiktag

PAUL HINDEMITH

Alfred Eberle, soprano recorder
John Hendrick and Maxine Neuman, alto recorders

Variations on the Pavana Lachrymae

JACOB VAN EYCK

Alfred Eberle, soprano solo

Four Canzoni

ANDREA GABRIELI

Recorder Consort:

Alfred Eberle
John Hendrick

Andrea Kane
Maxine Neuman

Il est bel et bon (Paris, 1534)

PASSERAU

The Furniture Movers Again

My thanks to Paul Opel, for his gracious provision of the excellent French double harpsichord used in this concert; to the Woolley Committee for the rental of the instrument; to my two tireless mentors, Maxine Neuman and Marianne Finckel; and to Peter, with love, for his unconditional support.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.