

# robot dreams

## Artificial Intelligence in Film

Can AI serve as a platform for enhanced identity, providing a dynamically expressive space for female, minority, LGBTQ, and other—possibly transhuman—voices?

## mondays

7:00 pm ■ tishman auditorium

**Ex Machina** (USA, dir. Alex Garland, 2015) ■ **april 18**

**S1m0ne** (USA, dir. Andrew Niccol, 2003) ■ **april 25**

**Her** (USA, dir. Spike Jonze, 2013) ■ **may 2**

**Sleep Dealer** (Mexico, dir. Alex Rivera, 2008) ■ **may 9**

**Metropolis** (Japan, dir. Rintaro, 2001) ■ **may 16**

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