

BENNINGTON COLLEGE
BULLETIN

The Bennington School of the Dance
at
Bennington College
Summer 1936

BENNINGTON COLLEGE BULLETIN

ISSUED QUARTERLY AT
BENNINGTON, VERMONT

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at
Bennington College

SESSION 1936

JULY 3 THROUGH AUGUST 15

The Bennington School of the Dance

The third session of the Bennington School of the Dance at Bennington College, Bennington, Vermont, will be held from July 3 through August 15, 1936.

The School undertakes to unify within a single enterprise the most significant aspects of the modern dance as it exists in America today, and thus to make available to students of the art a comprehensive and properly related view of its whole structure. The work is conducted by the leaders who have been responsible for the rise of the modern dance in this country and who are most instrumental in shaping its contemporary development. During its first two sessions the School has drawn its students from all parts of the country, representing a cross-section of the abilities and interests of persons active in the art.

In the session of 1936 the School will be organized into four separate programs of work, two of them newly inaugurated, corresponding to four main types of interest in the field.

The *General Program*, with which the School began and which remains its basic program, represents a thorough survey of the modern dance. It presents a study of important contrasting techniques and methods of composition, the historical and critical background of modernism in the dance, and the related aspects of music and stagecraft. It is designed as a foundation for the dancer, the teacher or the person preparing to teach, and the layman.

The *Workshop Program*, initiated in the summer of 1935, provides for the experienced dancer or teacher a period of intensive study as a member of a concert dance group. The workshop is a laboratory in which a directing artist composes and produces a finished work for public production at the close of the session. The workshop group consists of the professional company of the directing artist, in residence at the School for the session, and a selected group of advanced students. The first workshop production, "Panorama," with Martha Graham as choreographer and solo dancer with her professional company of twelve and the twenty-four students of the workshop, was presented on August 14 and 15, 1935. During the session of 1936, Doris Humphrey and Charles Weidman will each direct a workshop, Miss Humphrey for women students, Mr. Weidman for men. As solo dancers with the members of their professional companies and the students of their workshop groups, Miss Humphrey and Mr. Weidman will present concerts during the week of August 10. The last in the present series of four workshops will be directed in 1937 by Hanya Holm.

The *Program in Choreography*, offered for the first time in 1936, is designed to meet the growing need for special study of composition and staging of solo and group dances. The dancer or teacher with a technical foundation in the modern dance requires the opportunity to do sustained work in this field and to submit such work to expert criticism. In this program the bulk of the student's time is given to independently planned and conducted work in any of the many areas of dance composition, with periodical presentation of completed dances to a committee for auditions drawn from the faculty of the School. This work is supplemented by work in suitable courses chosen according to the student's individual needs.

The *Program in Music Composition for the Dance*, also inaugurated in 1936 under the direction of Louis Horst, presents a study of the typical problems of the musician working in collaboration with the dancer or teacher. The program comprises a practical study of class accompaniment, including improvisation, and of the composition of music for many types of dance forms. The technique and dance composition classes of the School provide opportunity for analysis of methods of accompaniment and of music composed for the leading contemporary dancers who teach in the School.

Both men and women students may enroll in all programs of work with the exception of the workshops specifically for men or women. The *General Program* admits a large number of students of all degrees of previous experience in the dance. Admission to the other three programs is limited to smaller groups and requires certain prerequisite experience. Admission requirements may be found under *The Programs of Work*.

A festival series of concerts for the School and the public takes place during the session. The series for 1936 (dates being subject to change) is: July 10 and 11, Martha Graham and Group; July 25, Lecture by John Martin; August 7 and 8, Hanya Holm and Group; August 12 and 14, Doris Humphrey and the Workshop Group; August 13 and 15, Charles Weidman and the Workshop Group.

The School uses the plant of Bennington College which is situated between mountains in the southwestern section of Vermont, occupying one hundred forty acres of a large estate on a plateau between the villages of Bennington and North Bennington. It is readily accessible by main lines of transportation through New York City, Boston, and Albany. A moderate climate and beautiful surrounding country give the summer session the advantages of a vacation. Tennis, golf, riding, and swimming are available. Facilities for work include studios, a fully equipped theatre, the College library of books and music, practice rooms, pianos and phonographs, conference rooms and offices.

THE FACULTY AND STAFF

MARTHA HILL, Director

Miss Hill is teaching dance at Bennington College and at New York University.

MARY JOSEPHINE SHELLY, Administrative Director

Miss Shelly is Chairman of the Department of Physical Education for Women at the University of Chicago.

DORIS HUMPHREY, Director of the Workshop, Session of 1936

Miss Humphrey is a leading American dancer, choreographer, and teacher of the modern dance.

CHARLES WEIDMAN, Director of the Workshop, Session of 1936

Mr. Weidman is a leading American dancer, choreographer, and teacher of the modern dance.

MARTHA GRAHAM

Miss Graham is a leading American dancer, choreographer, and teacher of the modern dance.

HANYA HOLM

Miss Holm is the director of the New York Wigman School of the Dance and a leading American dancer, choreographer, and teacher of the modern dance.

LOUIS HORST

Mr. Horst is a musician, critic, and composer of music for the modern dance. He is a member of the faculty of the Neighborhood Playhouse Studios, and an editor of *The Dance Observer*.

NORMAN LLOYD

Mr. Lloyd is a musician, and composer of music for the modern dance.

NANCY MCKNIGHT

Miss McKnight is a member of the professional group of the New York Wigman School of the Dance.

JOHN MARTIN

Mr. Martin is the dance critic of *The New York Times* and author of *The Modern Dance*. He is a lecturer on the modern dance and an authority in the field of dance history.

LOUISE MARTIN

Mrs. Martin has worked in the theatre with Richard Boleslawsky, Maria Ouspenskaya, Maurice Browne, and David Belasco. She has taught drama, acted, and written for the theatre.

BESSIE SCHÖNBERG

Miss Schönberg is teaching dance at Briarcliff Junior College, Briarcliff Manor, and in New York City and Philadelphia.

The Bennington

DINI DE REMER, Accompanist for Miss Graham and Mr. Horst

Miss de Remer is accompanist at the studio of Martha Graham in New York City.

MILDRED GLASSBERG, Assistant to Miss Hill

Miss Glassberg is a graduate of New York University.

PAULINE LAWRENCE, Accompanist for Miss Humphrey

Miss Lawrence is musician and costume designer for the Humphrey-Weidman Concert Group in New York City.

JOAN LEVY, KATHERINE MANNING, SYBIL SHEARER, Assistants to Miss HUMPHREY

Miss Levy, Miss Manning, and Miss Shearer are members of the Humphrey-Weidman Concert Group in New York City.

JOSÉ LIMON, Assistant to Mr. Weidman

Mr. Limon is a member of the Humphrey-Weidman Concert Group in New York City.

RUTH LLOYD, Accompanist

Mrs. Lloyd is an accompanist for the dance at New York University, Barnard College, and Sarah Lawrence College.

MAY O'DONNELL, Assistant to Mr. Horst

Miss O'Donnell is a member of Martha Graham's Concert Group in New York City.

HARVEY POLLINS, Accompanist for Miss Holm

Mr. Pollins is accompanist and composer for the New York Wigman School of the Dance and a faculty member of the Dalcroze School of Music.

Assistant to MISS GRAHAM

Accompanist for Mr. WEIDMAN

MARTHA H. BIEHLE, Executive Secretary

Miss Biehle is financial secretary of Bennington College.

ISADORE G. CUTLER, Secretary

Miss Cutler is secretary in the New York Office of Bennington College.

IDA MAE HAIT, Director of Dining Rooms and Student Houses, Bennington College

MYRA H. JONES, Comptroller, Bennington College

School of the Dance

GLADYS Y. LESLIE, Librarian, Bennington College

GLADYS L. STEVEN, Manager of Cooperative Store, Bennington College

FRANK H. TSCHORN, Superintendent of Buildings and Grounds, Bennington College

ASSISTANT IN THE LIBRARY

NURSE

THE TRUSTEE COMMITTEE OF BENNINGTON COLLEGE FOR THE BENNINGTON SCHOOL OF THE DANCE

The School is organized and conducted as an educational and financial unit under the Bennington College Corporation. The College is represented in the organization of the School by the following Committee appointed by the Trustees of the Corporation:

ROBERT D. LEIGH

President of Bennington College.

JOHN J. COSS

Professor of Philosophy, Columbia University; Director of the Columbia University Summer Session.

FRANCES COLEMAN HOLDEN (MRS. ARTHUR J.)

EDNA MORSE JACKSON (MRS. PERCY)

THE ADVISORY BOARD

The Advisory Board of the Bennington School of the Dance, acting in co-operation with Bennington College and the executive officers of the School, is:

ROBERT D. LEIGH

MARTHA GRAHAM

HANYA HOLM

LOUIS HORST

DORIS HUMPHREY

JOHN MARTIN

CHARLES WEIDMAN

THE PROGRAMS OF WORK

Each of the following four programs of work is a plan for study along the line of a particular type of interest in the modern dance. The programs allow for individual choices in both amount and kind of work. Each student will make his final choices at a conference during the registration period, July 3 to 5. The detailed daily schedule will be issued to students after admission and preceding arrival at the School. All students are expected to attend the full six weeks session from July 3 through August 15, and to live in residence at the School.

GENERAL PROGRAM

The general program is open to approximately one hundred students of all degrees of previous experience in the dance. Courses will be sectioned according to ability. From among the courses listed, students will be advised in the selection of work best adapted to their individual interests.

Modern Dance

Martha Graham, Hanya Holm, Doris Humphrey, and Charles Weidman will present their individual approaches to the technique and choreography of the modern dance. Open to all students, grouped in sections.

Techniques of Dance Movement

Miss Hill and Miss Schönberg will present a fundamental analysis of movement for the dance based upon a study of the factors present in all movement of the human body and the application of this material to the content and form of the modern dance. Open to all students, grouped in sections.

Composition in Dance Form

Mr. Horst will present problems in dance composition based upon musical forms. Each problem will be analyzed in terms of its authentic historical background and characteristic structure, and dances based upon each problem will be presented for criticism.

Pre-Classic Forms—Open only to students with a technical foundation in the modern dance.

Modern Forms—Open only to students who have completed Pre-Classic Forms or the equivalent.

Dance Composition

Miss Hill and Miss Schönberg will present a study of dance composition through an analysis of the elements of form and content and the principles of dance structure. Sketches and dances will be presented

for criticism. Open to all students—Introductory, Intermediate, and Advanced Sections.

Basis of Dramatic Movement

Mrs. Martin will present a study of dramatic movement through a series of exercises designed to enable the student to discover his resources in personal experience and to develop a technique for utilizing this material in dance or dramatic form. Open to all students—Introductory and Advanced Sections.

Elements of Music

Mr. Lloyd will present a study of music notation and terminology, rhythmic analysis, and musical form as these relate to the dance. Open to all students—Introductory and Intermediate Sections.

Percussion Accompaniment for the Dance

Miss McKnight will present the principles and technique of percussion accompaniment for the dance. Open to all students—Introductory, Intermediate, and Advanced Sections.

Stagecraft for Dancers

Groups wishing laboratory experience in staging, lighting, and makeup for the dance will do work in connection with the festival series of concerts.

Dance History and Criticism

Mr. Martin will present lectures and lead discussions in the history of the dance and in the critical interpretation of the modern style. Open to all students.

Seminar in Dance Criticism

Mr. Martin will conduct a seminar in dance criticism for a limited number of students with background in dance history and a knowledge of the contemporary forms of dance.

The Dance in Education

The place of the dance in education will be considered in a series of lectures and round table discussions scheduled as a part of the evening meetings of the School.

Practice

Directed practice for *Modern Dance*, *Techniques of Dance Movement*, *Composition in Dance Form*, and *Dance Composition* will be regularly scheduled.

WORKSHOP PROGRAM

The workshop for women students under the direction of Doris Humphrey and the workshop for men students under the direction of Charles Weidman will be conducted separately but according to a common plan. In addition to Miss Humphrey's and Mr. Weidman's professional companies of men and women dancers, a limited number of students of advanced ability, not otherwise members of the School during the current session, will be admitted to each workshop. In each workshop, study will comprise technical preparation for concert production and the rehearsal and presentation of a new major work by the directing artist.

Candidates for admission to a workshop need not have worked previously with the directing artist, but must have a sound technical foundation in the modern dance and an interest in participating as dancers in a concert group. Applications for admission to a workshop should be received not later than May 15, 1936. At this time the members of the workshops will be chosen from those applying by a committee consisting of the Directors of the Workshops and the Directors of the School.

Technique and Choreography

The major portion of the student's program will consist of daily work in the artist's technique and intensive study of the artist's choreographical method.

Supplementary Study

Students in the workshops will engage in such additional study within the workshops or in courses selected from other programs of the School as the Directors of the Workshops may advise.

PROGRAM IN CHOREOGRAPHY

The program in choreography is designed for a limited number of advanced students, either dancers or teachers, who wish to complete a substantial amount of original work in dance composition under critical direction. The program will be individually planned for each student. Certain students will be advised to enter all or part of the courses in dance composition listed under *General Program* and to do a limited amount of independent work outside of courses, whereas other students will be prepared to do the bulk of their work independently. Completed work done outside of courses will be presented at regular intervals to a committee for auditions which will criticize the form, content, execution, accompaniment, and staging of the dances. While the other courses of the *General Program* are open to students in this program, the courses most recommended are: *Dance History and Criticism* or *Seminar in Dance Criticism*, and the three composition courses—*Composition in Dance Form*, *Dance Composition*, and *Basis of Dramatic Movement*.

Candidates for admission to this program should have a sound technical foundation in the modern dance and in dance composition in the modern style, and an interest in sustained, independent work in composition.

PROGRAM IN MUSIC COMPOSITION FOR THE DANCE

The program in music composition for the dance is divided between the two closely related fields of composition and accompaniment. The accompanist-composer will work with Mr. Horst, director of the program, in the principles of form and style in composition by carrying out, and receiving detailed criticism of, a large number of problems in the writing of music. The assignments will be made in connection with class work being done in dance composition. Mr. Lloyd will work with students in the theory and practice of keyboard improvisation and the selection and reading of music for class accompaniment. Miss McKnight will teach a special section in percussion accompaniment. The literature of music for the dance will be studied with emphasis upon the pre-classic and the modern composers. All work will be primarily of a laboratory rather than of a theoretical character. In addition to this special work, students will be advised to select certain courses from the *General Program*.

Musicians applying for admission to this program should have a background in harmony, a knowledge of music form and analysis, and some experience in collaborating as accompanist or composer with a modern dancer or teacher of the modern dance.

CONCERTS, DEMONSTRATIONS,
EVENING MEETINGS

The School as a whole participates in the following events which are designed to complete the student's view of the modern dance.

Concerts

Members of the School are guests at one performance of each concert of the festival series and at Mr. Martin's lecture. The schedule of these concerts is given on page 4.

Demonstrations

The students of the School other than the workshop groups will give no public productions, but demonstrations of finished work from the classes in dance composition and the work of the program in choreography will be given for members of the School and invited guests.

Evening Meetings

Members of the faculty and guest lecturers will lead a series of regularly scheduled evening meetings in which topics growing out of the work of the School and those current in contemporary dance and allied fields, such as the theatre and music, will be presented.

LIVING ARRANGEMENTS

The ten student houses of the College, occupied by the students of the School, provide single rooms and a few double rooms, eighteen in each house, furnished in a reproduction of American Colonial style, baths for every four or six persons, and a living room in each house. Each house has kitchenette and laundry facilities. Linen is supplied and laundered. Students are advised to bring with them one extra double blanket. The furnishings of student rooms do not include curtains and rugs, and students are at liberty to provide these. Rooms are thoroughly cleaned each week. The School uses the College dining rooms in the Commons Building. A trained nurse will be at the School for dispensary service during certain hours.

COSTUME

A uniform work costume, to be ordered upon admission, will be worn by all members of the School. The Service Fee, listed under *Expenses*, covers the purchase and daily laundering of the costume. The most useful personal wardrobe is informal dress including outdoor summer sports clothing. The Vermont climate makes it advisable to bring also some warm clothing.

TRANSPORTATION

Students traveling by train should inquire at their local railroad offices for Summer Session rates to North Bennington. Round trip fares at one and one-third, or certificate fares (full rate one way and one-third fare return) will be available on most railroads in 1936.

From New York City, Albany, the West and South, the railroad station is North Bennington on the Rutland Railroad, the direct route between New York City and Montreal. From Boston, the destination point is Hoosick Falls, New York.

The College is one and one-half hours by train or motor from Albany where railroad connections to all parts of the country can be made. The state highway running between Bennington and North Bennington skirts the College property on the south. Entrance to the College grounds is marked on this highway.

EXPENSES

The Bennington School of the Dance is not a profit-making organization. Fees are based on actual costs and are identical for all students in the School, regardless of the program of work elected. The Service Fee covers cost of regulation costume, daily laundering of costume, and dispensary services. After payment, fees are not returnable.

Registration	\$ 10.00
Tuition	100.00
Room and Board.....	90.00
Service Fee	10.00
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	\$210.00

Fees are payable as follows:

Upon admission, registration fee.....	\$ 10.00
On or before June 1.....	50.00
On or before July 3, the balance.....	150.00

FURTHER INFORMATION

An illustrated bulletin of Bennington College showing its material equipment and surroundings, and further detailed information about the School are available upon request.

Address: Miss Martha H. Biehle, Executive Secretary
The Bennington School of the Dance
2 West 45th Street
New York, New York

After June 1, address Miss Biehle at the Bennington School of the Dance, Bennington, Vermont.

STUDENTS, SUMMER 1935

GENERAL PROGRAM

Hazel Aagard
Joyce Abbot
Ellen Adair
Ruth Alexander
Fannie Aronson
May Atherton
C. Elisabeth Ayres
Gertrude M. Baker
Annis Baldwin
Marie Baldwin
Stella J. Becker
Emily S. Belding
Charlotte Bergstrom
Marion E. Bigelow
Louise Boillin
Lillian Bruce
Elizabeth Burtner
Kathleen Callahan
Helen Conkling
Bonnie Cotteral
Donnie Cotteral
Caryl E. Cuddeback
Eleanor R. Daley
Alice E. Davis
Lois L. Decker
Dorothy Dengler
Elizabeth A. Dever
Natalie E. Disston
C. Madeleine Dixon
Helen Edwards Domonkos
Margaret Easton
Helen Ellis
Helen G. Errett
Bessie Evans
Bessie L. Fisher
Louise R. Fitzpatrick
Elizabeth C. Forbes
Jean M. Forster
Jane Fox
Fay Friedman
Virginia H. Gallagher
Harriette E. Gardner
Margaret Goodwin
Elizabeth Halpern
Jane Harting
Elizabeth Hartshorn
Ruth Anne Heisey
Eloise McMahan Heyl
Elizabeth W. Hixon
Marion I. Hobday
Josephine Hughes
Helen M. Hull
Adelaide Husserl
Geneva Jacobs
Betty Joiner

Teacher, Private Classes, Fountain Green, Utah
Student, Bennington College, Bennington, Vt.
Teacher, Friends School, Wilmington, Del.
Teacher, Ohio University, Athens, Ohio
Teacher, Public Schools, Detroit, Mich.
Teacher, State Normal School, Willimantic, Conn.
Teacher, Y. W. C. A., Plainfield, N. J.
Teacher, University of Minnesota, Minneapolis, Minn.
Teacher, University of Vermont, Burlington, Vt.
Teacher, Public Schools, New York, N. Y.
Teacher, Private Classes, Columbus, Ohio
Teacher, Public Schools, Albany, N. Y.
Teacher, College of St. Catherine, St. Paul, Minn.
Teacher, State College, Fresno, Calif.
Teacher, Marygrove College, Detroit, Mich.
Teacher, Public Schools, New Rochelle, N. Y.
Teacher, Hood College, Frederick, Md.
Teacher, Radcliffe College, Cambridge, Mass.
Teacher, Public Schools, Philadelphia, Pa.
Teacher, Texas State College for Women, Denton, Texas
Teacher, North Texas State Teachers College, Denton, Texas
Teacher, University High School, Oakland, Calif.
Teacher, Academy of Holy Names, Albany, N. Y.
Student, University of Chicago, Chicago, Ill.
Teacher, State Teachers College, Bridgewater, Mass.
Student, Richmond Hill, Long Island, N. Y.
Teacher, Heller School, Cheltenham, Pa.
Secretary, Philadelphia Art Alliance, Philadelphia, Pa.
Teacher, Carson College, Flourtown, Pa.
Teacher, Oberlin College, Oberlin, Ohio
Teacher, Maumee Valley Country Day School, Toledo, Ohio
Teacher, Purdue University, Lafayette, Ind.
Teacher, Pennsylvania College for Women, Pittsburgh, Pa.
Teacher, Peabody Conservatory, Baltimore, Md.
Teacher, High School of Commerce, Springfield, Mass.
Teacher, State Teachers College, Farmville, Va.
Teacher, Colorado State College, Fort Collins, Colo.
Teacher, University of Toronto, Toronto, Ontario, Can.
Teacher, Indiana University, Bloomington, Ind.
Dancer, Teacher, Private Classes, Chicago, Ill.
Teacher, Wheaton College, Norton, Mass.
Rochester, N. Y.
Student, Bennington College, Bennington, Vt.
Student, Radcliffe College, Cambridge, Mass.
Teacher, Goucher College, Baltimore, Md.
Teacher, Connecticut College, New London, Conn.
Student, University of Chicago, Chicago, Ill.
Teacher, Private Classes, Dunkirk, N. Y.
Student, University of New Hampshire, Durham, N. H.
Teacher, Margaret Eaton School, Toronto, Ontario, Can.
Student, Ohio Wesleyan University, Delaware, Ohio
Teacher, Public Schools, Dallas, Ore.
Student, New York, N. Y.
Teacher, Ohio State University, Columbus, Ohio
Student, Ohio University, Athens, Ohio

Anne Kelly
Frances E. Kinsky
Helen B. Knight
Faye F. Knox
Elfriede Kreutzberg
Welland Lathrop
Helen M. Levy
Hildegard Lewis
Betty Lindeman
Mabel Lochr
Beatrice B. Lovejoy
Lucille Lowry
Sally McPherson
Tosia Mundstock-Martin
Eleanor J. Mindling
Gertrude X. Mooney
Eloise Moore
Maude E. Moore
Peggy Oppenheimer
Pirkko Paasikivi
Beatrice Paipert
Jessie Parrott
Ruth Radir
Annabelle Ranslem
Beulah Rich
Katharine V. Riley
Mildred D. Romansky
Madelon Royce
Elizabeth Ruskay
Hermine Sauthoff
Elaine E. Scanlan
Katherine Scherman
Margery Schneider
Dorothy H. Schwartz
Alice Sherbon
Elizabeth Sherbon
Helen Sloan
Mary Standring
Cornelia Stein
Gladys M. Taggart
Mary Tracht
Elizabeth van Barneveld
Martha Voice
Thelma C. Wagner
Florence Warwick
James B. Welch
Helen Whetstone
Emily V. White
Winifred Widener
Julianne Wilson
Galyn Winter
Grace Yates
Mildred Zook

Student, Trinity College, Washington, D. C.
Teacher, Pine Manor, Wellesley, Mass.
Teacher, Public Schools, Cicero, Ill.
Teacher, University of Oregon, Eugene, Ore.
Teacher, Miss Yates School, New York, N. Y.
Teacher, Cornish School, Seattle, Wash.
Teacher, Private Classes, Elkins Park, Pa.
Teacher, Private Classes, Newton, Kan.
Student, Bennington College, Bennington, Vt.
Teacher, Public Schools, Indianapolis, Ind.
Student, University of Michigan, Ann Arbor, Mich.
Teacher, College of William and Mary, Williamsburg, Va.
Teacher, Albany Academy for Girls, Albany, N. Y.
Teacher, Private Classes, Detroit, Mich.
Student, Bennington College, Bennington, Vt.
Teacher, University of Minnesota, Minneapolis, Minn.
Dancer, Teacher, Chicago, Ill.
Teacher, Iowa State Teachers College, Cedar Falls, Iowa
Student, Cheltenham Senior High School, Elkins Park, Pa.
Teacher, Y. W. C. A., New Haven, Conn.
Dancer, Boston, Mass.
Teacher, Teachers Training School, Cedar Falls, Iowa
Teacher, Stanford University, Stanford, Calif.
Teacher, State Normal School, Fredonia, N. Y.
Secretary, New York, N. Y.
Teacher, Shady Hill School, Chestnut Hill, Pa.
Teacher, Public Schools, Hartford, Conn.
Teacher, Private Classes, Burlington, Vt.
Student, New College, Columbia University, New York, N. Y.
Teacher, Ohio State University, Columbus, Ohio
Teacher, Trinity College, Washington, D. C.
Student, Swarthmore College, Swarthmore, Pa.
Teacher, Oberlin Conservatory, Oberlin, Ohio
Teacher, Skidmore College, Saratoga Springs, N. Y.
Teacher, University of Iowa, Iowa City, Iowa
Teacher, Public Schools, Ames, Iowa
Teacher, Private Classes, Hartford, Conn.
Teacher, Stephens College, Columbia, Mo.
Student, New York, N. Y.
Teacher, University of Wichita, Wichita, Kan.
Clerk, Child Welfare Board, New York, N. Y.
Teacher, Community School, St. Louis, Mo.
Student, University of Wisconsin, Madison, Wis.
Teacher, Ohio Wesleyan University, Delaware, Ohio
Student, Spelman College, Atlanta, Ga.
Clerk, State Office Building, Albany, N. Y.
Teacher, Shipley School, Bryn Mawr, Pa.
Teacher, University of Michigan, Ann Arbor, Mich.
Teacher, Y. W. C. A., New York, N. Y.
Student, University of Michigan, Ann Arbor, Mich.
Student, Bennington College, Bennington, Vt.
Teacher, Chapin School, New York, N. Y.
Dancer, Teacher, Avery Coonley School, Downers' Grove, Ill.

WORKSHOP PROGRAM

Miriam Blecher	Dancer, Teacher, Private Classes, New York, N. Y.
Prudence Brett	Student, Bennington College, Bennington, Vt.
Nadia Chilkovsky	Dancer, Teacher, New York, N. Y.
Evelyn Davis	Teacher, Private Classes, Washington, D. C.
Jane Dudley	Dancer, New Dance Group, New York, N. Y.
Nancy Funston	Dancer, Teacher, New York, N. Y.
Alice A. Gates	Teacher, Hood College, Frederick, Md.
Mildred Glassberg	Student, New York University, New York, N. Y.
Mary Anne Goldwater	Student, Connecticut College, New London, Conn.
Marie Heghinian	Teacher, Mt. Holyoke College, South Hadley, Mass.
Merle Hirsh	Dancer, Teacher, Private Classes, Philadelphia, Pa.
Gussie Kirshner	Dancer, Teacher, New York, N. Y.
Edith Langbert	Teacher, Christodora House, New York, N. Y.
Naomi Lubell	Teacher, Russell Sage College, Troy, N. Y.
Mary Moore	Student, New York, N. Y.
Helen Priest	Student, New College, Columbia University, New York, N. Y.
Pearl Satlien	Teacher, Public Schools, New York, N. Y.
Alice Kathleen Slagle	Student, New York, N. Y.
Muriel Stuart	Teacher, The School of American Ballet, New York, N. Y.
Maxine Trevor	Student, New York, N. Y.
Marian Van Tuyl	Dancer, Teacher, University of Chicago, Chicago, Ill.
Florence Verdon	Teacher, Private Classes, New York, N. Y.
Theodora Wiesner	Teacher, University of Pennsylvania, Philadelphia, Pa.
Collin Margaret Wilsey	Student, University of Michigan, Ann Arbor, Mich.

WORKSHOP PROGRAM

Members of Martha Graham's Concert Group

Anita Alvarez	Sophie Maslow
Bonnie Bird	Lily Mehlman
Dorothy Bird	May O'Donnell
Ethel Butler	Florence Schneider
Lil Liandre	Gertrude Shurr
Marie Marchowsky	Anna Sokolow