

BENNINGTON COLLEGE MUSIC DIVISION
presents

CELLISSIMO!

Wednesday
November 11, 1987

8:15 p.m.
Greenwall Music Workshop

Elizabeth Brunton
Tom Calabro
Melissa Clinton
Maxine Neuman

Bill Peck
Michael Severens
Max Weiss
Jared Shapiro

*with Nora Parkin, recorder
and Jeff Levine, double bass*

Antonio Vivaldi (1678 - 1741)

Concerto in D Major for Cello and Cello
(solo cello: Bill Peck)

Allegro
Larghetto
Allegro

Johann Sebastian Bach (1685 - 1750)

Two Choral Preludes

Vater unser
Das alte Jahr vergangen ist
Heut' triumphiret

Heinrich Isaac (1450 - 1517)

Johannes Martini (Giovanni d'Allemagna) (1440 - 1497 or 1498)

Christopher Tye (1505 - 1572?)

Jay Pris Amours
Jam Pris Amors
In Nomine, "Crye"

Carl Maria von Weber (1786 - 1826)

Adagio and Rondo for Cello and Cello
(solo cello: Elizabeth Brunton)

Igor Stravinsky (1882 - 1971)

4 Pieces for 5 Celli (1917)

Balalaika
Napolitana
Andante
Galop

Lionel Nowak

A Remembering Piece (1976)

Felix Mendelssohn (1802-1847)

Johann Strauss, Jr. (1825-1899)

Andante from the IX String Symphony
Frühlingsstimmen-Walzer, op.410 (1883)