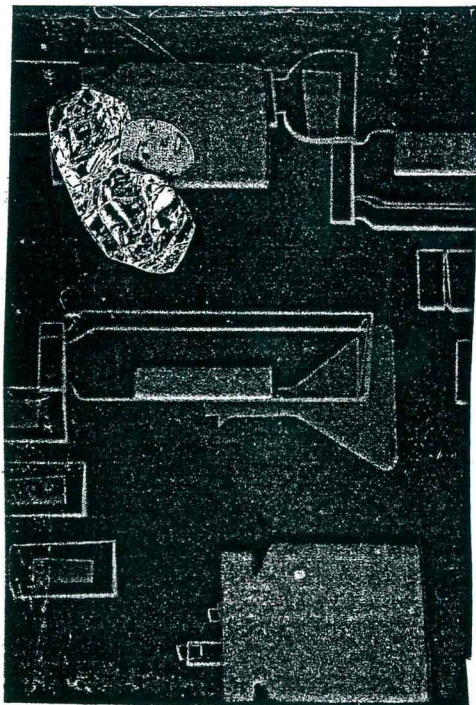


CAGE / SATIE
Missi St. Pierre, piano



Saturday March 2, 2002 / Lester Martin 8pm

"Sonatas and Interludes,"

John Cage, 1948

Sonata I, II, III, IV

First Interlude*

Sonata V, VI, VII, VIII

Second Interlude*

Third Interlude

Sonata IX, X, XI, XII

Fourth Interlude*

Sonata XIII, XIV, XV, XVI

*The audience is invited to leave their seats and surround the piano during the Interludes.

"Three Gymnopedies," Erik Satie, 1888

I. Lent et douloureux

II. Lent et triste

III. Lent et grave

|| The pre-show music was recorded ||
at ALDI Superstore in Bennington, VT
by permission of its managers on
February 22, 2002 by M. St. Pierre.

lighting design: KRissy WRIGHT

Sound Design: SAM TYNDALL

the rest: M. ST. PIERRE

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THANK YOU:

John Cage and Kitty Brazelton for helping me to realize that it doesn't matter whether it's punk rock or classical : John vanB. for assuring me of my ability to perform repertoire : John Umph. for the nuts and bolts : Willie and Amy for their piano-preparing wisdom : Sue J. for keeping the ship from drifting off-course : Johnny, Tavo Scott and Sam for listening to my rehearsals and giving excellent feedback over FWT : ma, dad, uncle Roger/aunt Donna and memere for the piano lessons, rides to and fro, and not giving up long ago : Sonic Youth for their SYR releases : Jen and DJ for modern dance in Hiroshima : Sam for, well, everything else...

Bio:

Missi likes the piano, mid-19th-century America and piano pieces that were written at that time. "I don't drive stick, I drive luxury automobiles that drive themselves..."

THANK YOU VERY MUCH GOODNITE?