

DANCE WORKSHOP

Friday, November 19, 1937 at 7:30 p.m.
College Theatre

I.

Techniques of Movement

1. Swinging, percussive and sustained movement
2. Jumps
3. Turns

II.

Dance Sketches

Three-part Form	Ted Glass
Choreography by Molly Howe	
Dance in B flat	Helena Mason
Choreography by Helena Mason	
Sports	Unaccompanied
Choreography by Jane Holden	
Discovery	Ted Glass
Choreography by Adele Bookman	
Two Sketches	
Fire Drill	Self-accompanied
Radio	Yolanda Lorenz
Choreography by Sally Brownell	

III.

Dances

Dance Suite

Sarabande	Muffat
Pavane	Byrde
Galliard	Byrde
Chaconne	d'Angelbert
Gigue	Muffat

Choreography by Lydia Vaill

Lydia Vaill, Molly Howe, Betty Lindeman, Barbara Miller, Faith
Reyher, Adele Bookman, John Blackburn, Ted Glass, Ed Thommen.

Folk Suite

Prelude	Ted Glass
Folk Song	Halvorsen
Soviet Song	Kniepper

Choreography by Betty Lindeman
Betty Lindeman and Barbara Miller

Dances of the Near East

Bedouin Woman-----Ted Glass
 Syrian Subtlety (A Bargain)-----Alice Rowley
 The Debke (Folk Dance)-----Traditional
 Choreography by Mary-Averett Seelye

Lament for Tammuz-----Ted Glass
 Choreography by Lydia Vaill

Con Tristezza-----Lopatnikoff
 Choreography by Betty Lindeman

Romantic Dance-----Scott
 Choreography by Faith Reyher

Two Hymns-----Ted Glass
 Choreography by Barbara Miller

Contemporary Abstraction-----Gregory Tucker
 Choreography by Mildred Wile

Fatal Interviews-----Ted Glass
 Choreography by Betty Lindeman,
 Barbara Miller, Faith Reyher.

Bright Morning-----Alice Rowley
 Choreography by Alice Rowley

Waltz-----Ted Glass
 Choreography by Lydia Vaill
 Lydia Vaill, John Blackburn, Ed Thommen

Two Dances
 Changing of the Guard-----Koechlin
 Salut du Monde-----Koechlin
 Choreography by Barbara Miller

Park Avenue Boredom-----Newman
 Choreography by Faith Reyher

For Five to Do-----Ted Glass
 Choreography by Faith Reyher
 Molly Howe, Betty Lindeman, Barbara Miller, Faith Reyher, Lydia Vaill

Music: Ted Glass and Yolanda Lorenz

Dance: Martha Hill and Mildred Wile

Student Chairman of Dance: Faith Reyher

College Theatre
 Friday evening, November 19th,
 at seven-thirty