

GARDNER COX has followed in the immediate tradition of his parents who were both artists--his mother a painter, his father an architect. In the longer tradition of fine New England portraiture he occupies now and has for some years a very distinguished position. Working with reference to and respect for that tradition he has added to it, with singleness of purpose and a constant striving for quality, the expression of his own individuality, an expression characterized by warmth and humor, sensitive insight and keen visual perception, technical expertness and painterly quality.

Though his reputation as a portraitist is now nationwide, it would be a mistake to think of his work as falling solely or even chiefly into this category, for he responds always and sensitively to the visual world around him and produces sketches, drawings and finished paintings cogent in line and telling in their sense of form.

For this present exhibition of Gardner Cox's work we are indebted to the artist himself, to other owners of his paintings, and to the Margaret Brown Gallery of Boston, Massachusetts.

-- George Holt

Bennington College  
April, 1957

<u>Title</u>	<u>Lent by</u>
Basic Forms	Mrs. Frederick Winthrop
Crab	Mr. Roger Babson Webber
Abstraction	"
Crab	Mr. Nathaniel Saltonstall
Basic #7	"
Abstraction	"
Maine Still Life	Mr. & Mrs. Robert Strange
Basic #15	Addison Gallery, Andover
Joe	Mr. & Mrs. N.P. Hallowell, Jr.
Warblers	"
Crab	Mr. Philip Hofer
Little Man	Mr. Francis P. Kinnicott
Robert Frost	St. Botolph Club, Boston
Crab	Margaret Brown Gallery, Boston
Basic #5	"
Poppy	"
Poppy	The artist
Ben	"
Ben	"
Ben	"
Walter Lippmann	"
Phyllis	"
Phyllis	"
Boats	Margaret Brown Gallery, Boston
Cobwebs	"
Dylan Thomas	Mr. Charles Chatfield

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BENNINGTON COLLEGE

Bennington, Vermont

EXHIBITION OF PAINTINGS AND DRAWINGS

by

GARDNER COX

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Commons Gallery

April 14 - April 21, 1957

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