

Thank you to everyone who helped to put this concert together. A special thanks to Ann Roggen, Allen Shawn, John Van Buskirk, Sue Jones, Robert Singley, Rachel Berk, and the string quartet.

Bennington College Presents...

Marie Valigorsky
MFA Concert

An Evening of Chamber Music

27 May 2005
5-6 p.m.
7:30-8:30 p.m.
Deane Carriage Barn

5-6 p.m.

Prelude for Clarinet and Viola Rebecca Clarke

Rachel Berk, clarinet
Marie Valigorsky, viola

Sonata No. 4 in e minor, K. 304 W.A. Mozart

I. Allegro

Kate Ritter, violin
Allen Shawn, piano

Suite No. 2 in d minor J.S. Bach

Gigue

Marie Valigorsky, viola

july, june

Marie B. Valigorsky

Adele Mori, violoncello
Marie Valigorsky, piano

7:30-8:30 p.m.

Sonata in G Major, op. 78

Johannes Brahms

I. Allegro ma non troppo

II. Adagio

Heather Sommerlad, violin
Tim Whitehead, piano

In Memory of Steuben

Marie B. Valigorsky

String Quartet in D Major, op. 20, no. 4

Joseph Haydn

I. Allegro di molto

II. Un poco adagio e affetuoso

III. Menuet alla zingarese

IV. Presto e scherzando

Heather Sommerlad, violin
Alex Powell, violin
Cori Tolda, viola
Adele Mori, violoncello

Quartet in g minor for piano, violin, viola,
and violoncello, K. 478

W.A. Mozart

Alex Powell, violin
Marie Valigorsky, viola
Amy Goods, violoncello
John Van Buskirk, piano

Music for a film about the moon

Robert W. Singley

Marie Valigorsky, viola; film

Tim Whitehead, piano

In Memory of Steuben (this is a boat and its sinking):

In the winter of 1945, East Prussian refugees headed west, away from the city of Königsberg—and one step ahead of the Soviet Army's vengeful advance. These exiles and thousands like them fled to the Baltic Sea port at Pillau hoping to board ships that would carry them to safer regions in western Germany. Steuben was one such vessel, a luxury liner drafted into service for the Third Reich. On February 9, 1945, loaded with as many as 5,200 refugees and wounded German soldiers, Steuben began its final voyage. Struck by torpedoes from a Soviet sub, Steuben sank into the icy sea and more than 4,500 of its passengers perished.

Music for a film about the moon:

the absence is greater than the sum of the parts, the part is
brighter than the whole, there are halves, parts, and wholes, and
doubles. the doppelganger of the full moon is a reflection of light,
but it is lost; ~~xxx~~ it does return. the loss of the moon behind the
clouds recurs in the night sky so that you lose the sense of constancy,
i am not sure if you can even depend on the moon to be there come back
moon come back where did you go behind the clouds are you there in the ~~night~~
night sky the finality of the cycle is never really completed, especially
if the clouds intervene in the night sky there are halves, parts, and
wholes the doubles only come out in a blue moon will you be mine once
more when the blue moon shows her face the faces of the moon if the
moon smiles down on the earth the smile will fade and drift if you
watch carefully you won't miss the moon tonight in the midnight sky
slowly and softly a smile drifted across her face
if you give her a marble or a pearl ~~xx~~ she'll return