

BENNINGTON COLLEGE

Presents

REBA MARCUS

VERA HALL, *at the Piano*

PROGRAM

I

Dido's Lament from "Dido and Aeneas" *Henry Purcell* (1658-1695)
Concert Aria, "Bella mia fiamma" *W. A. Mozart* (1756-1791)

II

"An die Musik" . . . *Franz Schubert* (1797-1828)
"Du bist die Ruh" . . . *Robert Schumann* (1810-1856)
"Widmung" . . . *Robert Schumann*

III

"Chant d'Automne" . . . *Gabriel Faure* (1845-1924)
"Soupir" . . . *Henri Duparc* (1848-1933)

IV

"Nobles Seigneurs, Salut" . . . *Giacomo Meyerbeer* (1791-1864)

V

Vocalise . . . *Aaron Copland* (1900-
"All Day I Hear" (1937) . . . *Reba Marcus*

Song Cycle from Nature Poems by Emily Dickinson
music by Reba Marcus

"An Everywhere of Silver"
"A Spider"
"She Sweeps"
"Where Ships of Purple"
"Honey"
"To Make a Prairie"

The Theatre

Bennington College

Tuesday Evening, November 1, 1938

at Seven-thirty