

Drama Faculty and Staff

Fall 2014

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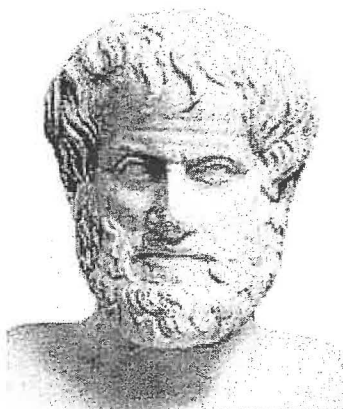
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The Argument + Plays

An evening of two short works performed by David Greenspan

Friday, September 12, 2014 at 7pm
Martha Hill Dance Theater



Based on Aristotle's **Poetics** and the essays of Gerald F. Else, **The Argument** dramatizes the attack on poetry made by Plato and the coherent rebuttal offered by Aristotle. A passionate student's love-letter and farewell to his teacher – reminding us of the personal pathos that binds us to the Greeks, and firing us to capture that chimera, art.

Plays is Gertrude Stein's witty and provocative lecture on theatre; a hidden gem of theatricality and wit that only Stein could have delivered – an account of her development as a playwright and her exploration of theatre from the standpoint of sight and sound.



There will be a brief intermission following **The Argument**.

Use of **Plays** was granted by the Estate of Gertrude Stein through its Literary Executor, Stanford Gann, Jr. of Levin & Gann, P.A.

David Greenspan is a New York-based playwright and actor. He has directed and/or performed in his plays *Jack*, *The Home Show Pieces*, *2 Samuel 11*, *Etc.*, *Dead Mother*, *She Stoops to Comedy* (Obie), *The Argument* (Obie), *The Myopia*, *Go Back to Where You Are*, *Jonas and Coraline* (w/Stephin Merritt). He has received two performance Obies: one for Terrence McNally's *Some Men and Goethe's Faust*, one for Mart Crowley's *The Boys in the Band*. Other credits include premieres of works by David Adjmi, Sarah Ruhl, Todd Almond, Adam Rapp, William Hoffman, David Grimm, Kathleen Tolan, Harry Kondoleon, Paul Zimet and Ellen Maddow, José Rivera, , Richard Foreman, Mac Wellman, Jeff Jones and solo renditions of Barry Conners' *The Patsy* and Gertrude Stein's lecture *Plays*. Alumnus New Dramatists, Guggenheim and Lortel fellowships, Alpert and Lambda Literary awards in Drama, Obie Sustained Achievement.