



beauty - inevitability
simplicity
congruency to the whole

a revolving axis -

61 13

5

60 12

53 5

53 4

53 6

53 7

Thursday, May 30th

Jonathan Kline

Norman Derby

Susan Sornbati

spider web
globular cluster - m-13 Hercules 50,000
light years

nebula

moon - craters and mountains

m101 - pinwheel galaxy - barely discernible

maas - reddish smudge - heat

double star - Mizar - crystal clear.

Tuesday, ~~Aug~~ June 12, 2001 Jonathan Kline
Susan Sgarbato

1. manual operation of telescope

2 rotations

3 eye pieces 33 55 18

Mars

tried computer - need initial reference
Co-ordinates

which lenses
slaw manually

red slope - Wednesday, June 13, 2001 Jonathan Kline
Susan Sgarbato

Mizar - double star

Vega - below horizon, Arcturus

Arcturus - below horizon

Mizar

Thursday, June 13, 2000

Jonathan Kline
Susan Sgorbati



* the motion of light
the remnant of light

Friday, June 14, 2001

10:30 — white globe in the west
regulus - neighborhood
traveled & disappeared

Friday, July 13, 2001

J. Sarbati
S. Kline

Andromeda Nebula
to the right of Cassiopea - a delicate
swirl - organza

Heracles Cluster - Great Pinwheel
a moving cluster of
many stars

New Piece

Fixed patterns

interruptions

interruptions in initial conditions

that project very different trajectories
different endings with very similar
conditions - slight changes -

the theater is the whole space -
fields - are determined by shifts -
5 fields

- 1) reflection of room - coming into view
 - 2) series of shifts per minute - intensity
 - 3) jewels - belts eroticism
 - 4) observation of scale - close up faraway
 - 5) relationships - stillness + motion
- transitions are shifting fields
imax - planetarium -

Matthew & Lisa

Kim & Keith

Initial conditions are changed for
each piece? - does it always go to neutral?

repetition of space, pattern + gesture
that much original information?

Section I - Phase of the Moon -

Reflections - Observation of 4
initial conditions change the repetition

Section II -

Neutral

exercise: repeat
a spatial pattern
+ phase -

Quartet: 2 women 2 men

change initial conditions
& watch results

reflecting moon in
audience?

Section III - Observation of Scale

Close-up + Far Away

Clarity - Fog - Out of Focus

Crystal clear focus - push, pull

Moving Towards moving Away
Still w/ S

Section IV - Jewels - Beats per minute

building intensity - rhythmic -

Fast - slow slower how a
different rhythm

Reverse

Time -
continuous
intervals
duration
rhythmic

Section IV - Evolutionism

intense ~~focus~~ slow motion
creating a world within a world -
dragging - revolving - music important
repetition building -

Section V - Series of Shifts -
Shifting landscapes - as
clouds are changing -
fixed points - simple patterns
barely moving - environment is
shifting - Heather Hudson's light
different photographs or stills idea
orbits - ellipses

orbits confined to chaotic zones where minute
changes in position or velocity can open the door
to completely different paths.

charge walk - change space, add arms

structures step to 15
12 steps -

1. Randomness to Pattern ^{walking} facing
with set # & set patterns ^{no set steps - can look at anybody - resolve to a couple}

2. Pattern - Repetition set patterns

① duet - ^{a) position x position y velocity}
^{b) abstract phase space} Interruption - different

3. Change initial pattern slightly ^{outcome}
different outcomes ^{duet punic's plane}
make a phase - initial changes - ^{two elliptical patterns}

4. Different Rhythms - merge ^{③ / diagonal}
^{1 half}
^{ellipse}
^{strange}
^{attractor}
^{for star}
^{orbits}

5. Scale - far away small
" big
close - small
" - big

6. eroticism?

Impulse read the room
may like you had a song in your head
Impulse for feet in front of you

manipulations
trios
(middle person)
Solo practice
body scan
physical vocal
spatial environment
focus on particular

push off
(floor walls, each other)
group crossing with no steps
(don't touch floor)
everyone holds one another
lifts / take turns

Complex vision (flocking to union)
remembered present (memory from
arranging objects, from west)
adding + subtracting

Comp -
make a solo as if
you are being wowed
start with solo, make
two people make phase
together -
duo form accumulating
phase

add elements
accumulation phase
with 3 traveling / lift
add elements / lift
dependent slopes -
automatic writing
into phase -
making
make a phase
sketching

3 ducks + observation
cross what you
need to work on
ensemble form -
initial / 1 person / form
solo form
body mapping
duet
negative

ensemble with different focus - rhythm
1 person leads phase -
2nd person duet
3rd person makes it a trio
4th person makes it a quartet
Series of experiments
Spatial balance

interruptions - person spatially -
hit with something?
Light change
person - focus looks at you
person could touch you
Contact variations
unreps
repetition
contrast
levels

initial change - make a phase
7 count? Repeat
initial change - repeat one movement
cause / effect

don't just follow -
criticism - breathing
warming back other music
both hands connected spatially
improv.
tenderness

deconstructing a phase
developmental ones -
theme + variation
initial condition
excavation
fluid systems

Fluids
dynamics -
Speed
Copy. techniques
building in partners
Copy last thing
partner did +
add on -
I fall for you - other
me - suspend + catch you
progress in form inside out

Space

3 duets

Rehearsal duets -

September 9th N.Y.

make a phrase → through space
work with repetition pattern
rhythm - different accents

recognize each other

interrupt the phrase -

series of lifts -

① phrase in place - rhythmic
repetition

② phrase in space - spatial pattern

③ phrase with focus - duet - separation -

④ phrases with contact - lifts - separation -

⑤ eroticism - images

Separation -

⑥ elliptical - different pairings

⑦ rotation

3 duets

1 ~~sextet~~ ~~octet~~ sextet

16-12- Amy Solo Practice - Warm-Up
Tuesday's Developmental Patterns-

- 1) 93 - theme + variation - repetition + variation
- 2) 13-15 - Approaching Stillness - deceleration
body image & length of time shifts - falling
- 3) An ingredient of initial conditions ~~man~~ determines next material/information/conditions
larger structure

4) a) internal geometries - Katy Watson

b) internal geometries in formation

5) a) spatial pattern of development - building on information
b) spatial pattern where specific information hidden in pattern becomes visible and amplified

7) excavation - ie fist & 11 + 4

8) environmental triggers outside

9) feedback loop where information returns

magnifying of the moon - a pinpoint
10) accumulation of soup - large structure -
for Jonathan -

different fields?

one continual - shift

- change of light - reflection
beats per minute
sunlight
moonlight
duration
Scale -

what do we want to discover?

express?
what do relationships uncover?
boundaries melting -
no sections -

begin with section
more light - too bright merge?
avoid - withdraw -
go back in -

11) geologic transformation -
changing shape pattern - origin stays

12) trajectories - of many kinds - body part
What is a trajectory direction

13) developing into a balance of stillness -
What needs to come next? Inorgs

14) Flay wind patterns research → finding unpredictable stillnesses

15) unprepared stillness - surface of sensation hanging
→ (16) leading & initiating

17) impulse
shape & location

Structural-
Steps

erotic - something covertly valued
- women - rained, not polished -
breathing
dropping water -

the unexpected
suspense - minute changes
desire - create totally other
longing - outcomes
uncovering

The mystery of marriage *Kabbalah of
Connection
Rabbi Yitzhak Ginsburgh & relationships

1999 Linda Pinsky Publications
Teachings of Kabbalah Series
www.inner.org

Solo Practice Developmental Galleries Structures

Environmental triggers
internal geometries
excavations
theme x variation
Variation in stillness
Surface of sensation
feedback loop of mix
trajectories

Soup accumulation
ingredient is initial conditions
Spatial pattern of hidden information
geologic transmutation
trajectories excavations

3 ducts all with the same beginning or initial conditions

Tiny changes create 3 different fields

4th contains all 3 ducts in which field changes occur —

Scale - endlessly dividing -
decomposition - the smallest contains the whole of the largest
fractal objects or irregular have 'Scale invariance'

Fields for galling spaces -

All ducts go through structure of

- 1) Beginning
- 2) Solo material
- 3) Simultaneous solo material
- 4) Tentative Connection
- 5) Connection and Conflict
- 6) Deep Connection
Euticism
- 7) Resolve
tendency to convergence & divergence

How does something growing find its
shape? Find its time and place in space?

The State of Beauty

An aesthetic of Beauty (and Safety)

fields -

metaphors -

an intertwined set of relationships that
cannot be fully broken down into
independent components

information integrated into a unified coherent
whole that is more than the sum of its parts

What are independent components?

- balance

Ruviga

Capella

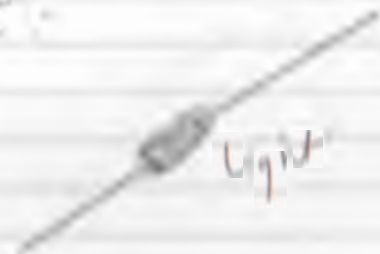
NW-1 9:30
p.m.

Orion

Betelgeuse

Rigel

Score I:

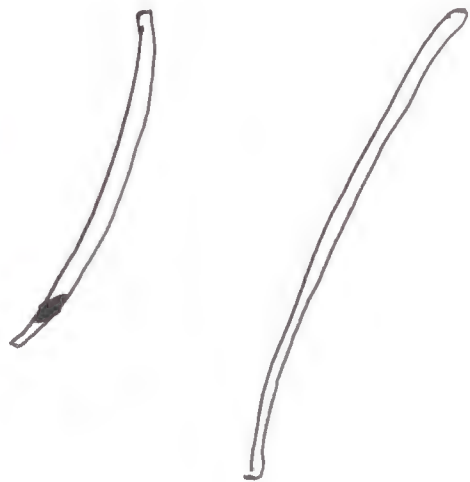


Score II

traces



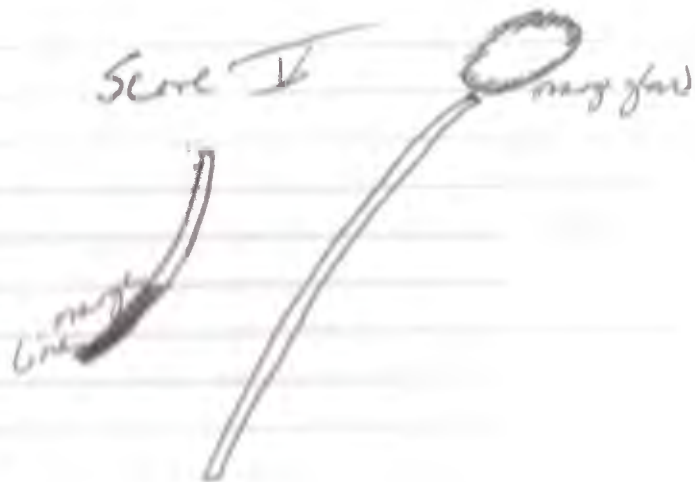
Score III



Score IV



Score IV



Score VI

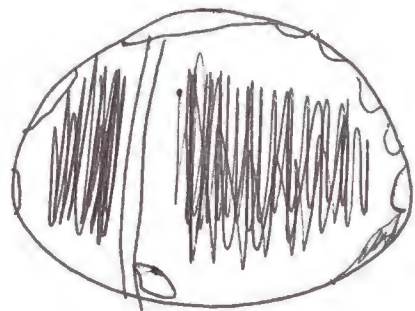


Score VII



facing two different ways
orange glow

Score VIII



dark
globe
with
spots
of light

Score IX



tree

red dot

Score X



Complex Union
Workshop 1 - Sara

Workshop 1 - Sara

3 Duet C & S - Cori + Susan

4 Workshop 2 Valerie

4 Workshop 2 Valerie

4 Workshop 2 Valerie
5 Duet N + J Nicole + Samuel

4 Workshop 2 Valerie
5 Duet N + J Nicole + Samuel

4 Workshop 3 Seni

4 Workshop 3

7 Solo

7 Solo

8 Memory

8 Memory

Memory

Memory

Image based work-

Image based work-

Mathematical Conditions u

10 sections.

transitions = changing conditions

initial starting shifts

initial starting shifts

1 phrase

(1) measuring time for each section

(1) measuring time for each section

(2) shape of constellation or starly
(3) direction / repetition position

(2) shape of constellation or starly
(3) direction / repetition position

Done

Described

from east to west

from east to west



1

June

June

[Signature]

[Signature]

Wagon

W. W. W.

Rhythmic pattern
breaking &

~~Disaster was~~
Creating images -

creating image -
impending event

disaster results - chaos - loss of control

break-up of pattern - disaster

- reaction to break-up -

- result -

narratives

- 1) - Somebody needs something - the other person abandons them
- 2) landscape - Setting up impending - premise
- 3)

Constellation - 5 dancers

5 sections - neutrality
barely alive
alert

7 to 10 photos
to make phrases

impassioned
ending - neutrality
with spirituality

position

rt. arm lifted
diagonal facing left
downstage corner - turn out
left arm extended -
parallel to leg
left leg straight
rt leg plié

White, black

light board

building a room

material - transparent -

take off + looking - like blue -

breathing - bare

breathing - stockings

Videos - phase

body parts — examine
physical aspect no face
excitement — articulation — adventure —
Barely alive — triangle — ~~music~~ store
accented unison

Katrina length curve soft + stop
collapse surprise discovery
space fluid — strong —

motion
connected
to ground
direct — casual + serious —
driven —
geometric + circular

travel
get to
floor
center
outside/inside —
dualities —

collapse visual — focus

beginning + ending —

expressive —
exploring —

calling
length of sound
presence
journey

caution
speed build
adrenaline
sensitizing —

Developmental Forms

- breathing - body scan
- 1) internal geometry - shapes + lines through the body
 - 2) geological landscape - images has locations leads you to geological transformation
 - 3) trajectories - spatial rhythmic - repetition from A to B textural architectural image
 - 4) Add stillness - what bumps you to a resting place or precariousness. What takes you out of it? etc.

- 3) 1) Developmental patterns river flow
- Initial conditions determine next steps
 - 2) Excavation - finding something + digging it out + reworking it
 - 3) spatial trajectory - information hidden in the pattern to focus on

Making pieces: complex unconscious structure beginnings as trajectories

Structuring - Awareness

1. Spatial
2. Rhythmic/repetition
3. Textural
4. Architectural
5. Imagistic

Complex unconscious - memory as a history passing - open it up

Phases - Dolphin - throat - slide of leg turn - brush down body cover up release

Deer - jump - stationary - look leap, leap - spring over with leg extension

Cat - neck - tongue - crawl - get to floor

Snake - spit out - curl - spiral up

Bird - wings - fly - turn - extend - inhale in the sun

Fields

1. Neutral - Filmm
2. Barely Alive
3. Attention
4. Eroticism - Heat
5. Solo - phrase

Bennett - Paul Delmonico Library

BLIC - Third floor -

Team office third floor -

Greenall -

USJAN

Art - inevitability
simplicity
congruent with the hole

distinguishing what is necessary from
what is contingent

extreme sensitivity to initial conditions

center stage has been appropriated
by principles that organize matter
and allow + to rise to higher levels
of complexity in certain systems
where the whole is greater than the sum
of its parts emergent principles step
to the fore: Chaos + Harmony..
p. 330 Trinh Xuan Thuan

The perfection of a work of art stems
from controlled imperfections in the details -
just as happens in Nature

Flocking
Pulsing
Speed
Slow motion
Complex motion
Lifts

Solo emergent form - solos

3 memories - different
spaces

merge

a long tail of broken symmetries and
controlled imperfections
French biochemist Jacques Monod
"One of the fundamental characteristics of common to
all living beings without exception is that of
being endowed with a purpose or project
which at the same time they show in
their structure and execute through their
performance - this characteristic property
is called teleonomy

improvisation work - practice
emergent forms
composition
what are the interventions?

internal form

stillness
folding in
extending out
balance
fall in slow motion
traveling?

phase

Emergent Solo -
3 identified elements - dance imitation

shape
repetition

[cavity] - orbit

balance
↓

detail

themed variation

stillness - subtlety

music -
spatial

dense
drumming

imitation

Film - 5 figures close together

x x x x x

Phrase - Beginning

Breathing - copped right diagonal back hand
right leg parallel back
extend parallel forward
step. relax

plie - outside turn
side point with legs hand

enclose diagonal front left -
step draw back on right - arabesque
flying
hanging attitude with arms
encline again - two arms
full spin turn -

stretch diagonal left front -
shoulder leg flick twice
cap over head
reach

settle - turn head front - palm settles
slow turn rotating left leg - switch rotate legs - fly
cross diagonal

E. Beginning - Complete Focused Attention
 Gestural language needed to tell a story.
 Outline - description - variation - ? Excavation
 Back in time ? Narrative
 Set of images

2. Same idea - done in as many ways as possible -

expansion to contraction
 definite action into stillness -
 non stop movement -
 spiraling into something else -

Orientation to beginning - what is it? pool - entering a pool

Continuity of strokes - punctuation

origin - structure from an repertoire of characters -

momentum - orientation - rhythm -

Stream of consciousness in certain planes -

symmetries - contrapuntal radii of
 orientation - focus - getting to focal point

building/accumulating) home base - in + out
 between base shapes - accidental - of -

inevitability
 simplicity
 congruency
 [composing]

adagio phrases

fields

(one that reflects true desires + interests)
 movement practice - the search for an authentic movement
 the disturbing of the occupied space
 the transition into listening time
 emergent forms - patterns that reveal themselves
 structures or scores [beginnings and endings]
 'the frame, the bounding, the definition, the intention'
 extreme sensitivity to initial conditions

distinguishing what is necessary from what is contingent

the perfection of a work of art stems
 from controlled imperfections in the details
 just as happens in nature

look up definition of teleonomy
 principles that organize movement sequences and
 allow it to rise to higher levels of complexity
 "when the whole is greater than the sum of its
 parts, emergent principles step to the fore."
 Trinh Xuan Thuan

the length of time, the field, (the sound the color
the textures, the energy)

L/or,

still, moving, fragmented, backwards

past

fragmented - Super 8

still slides -

Super 8 backwards - videotape

live times - dancers

live-feed projection

class: Diaghilev: Hartford Museum - reading Meyerhold
prepare: slides 20-30.

2 weeks

Cage Cunningham 2 weeks -
2 weeks

Filixus - Joseph Beuys - Music Concrete

Contemporary - Matthew Barney
2 weeks. Phillip - William Forsythe - Cox -
Pina Bausch -
Space, Time, Figure.

Videotape Phase

Phase live - Shifts - Super 8 -

1) Snow - Super 8 - backwards
stillS -

live feed

live feed + ~~watch~~ sand -
3rd hr swimming S.

2 Q sticking off black - L'Eggs
Oreum items

B - anything

L - Salad, soup, cereal, yogurt, fruit
Sandwich - whole grain

D - soup, salad, fish, veg.

Sin - fruit, yogurt, carrots, dark choc.

Des. - holidays

1 B per day

the body

Breathing—

heart
head
lungs
hand ^{pelvis}
eyes

Smother Flow
phrase—

arms forward parallel
open turn out - pitch
hand with thumb →
back, leg -
parallel

through extension with head
turn out possé - hand
to heart. parallel

round de jambe - attitude pitch
Step plié - rotate arch to back
diagonal left

reach with rt arm - Enchaîné
cut through - with plié

arms curved - turn to diagonal front
rt. - step through plié with head
back

arms to back
round de jambe en l'air
to frontal - hands

pelvis -
left to attitude back arms side
curved →

mid de jambé leg - across
hands across eyes - rt arm
separated
palms facing outward
left arm

think of constellations

Section I -

Repetition
Barely alive
Images?

Do phrase

3 m. First - begin to repeat in slow motion

Helena?
as Heidi + Brendan focus
towards each other

Helena + Brendan do phrase towards each other
improvise - lift

structure - turn away -

slowly deconstruct to barely alive
improvise off of phrase to someone - turn

unison { stillness - no
repetition

away
fill in negative space

traveling phrase

Shadowing

unison movement from a table top
Full circle in a certain spot

Nicole
retrograde rules - Solo phrase - retrograde paths
unison - retrograde stillness
bicycle wings
[messy] all about neck

A. • Do phrase Contact - turn away

1. Brendan makes his way over to Nicole - everyone else after stills
moving backwards until stillness

[Retrograde] & slow motion - Brendan & Nicole
Contact duet - falling, pull her downstage
trio comes between

Steps aside - Nicole & Brendan - move
toward each other - trio intensifies

Shift Spatial pattern - orbiting
in between

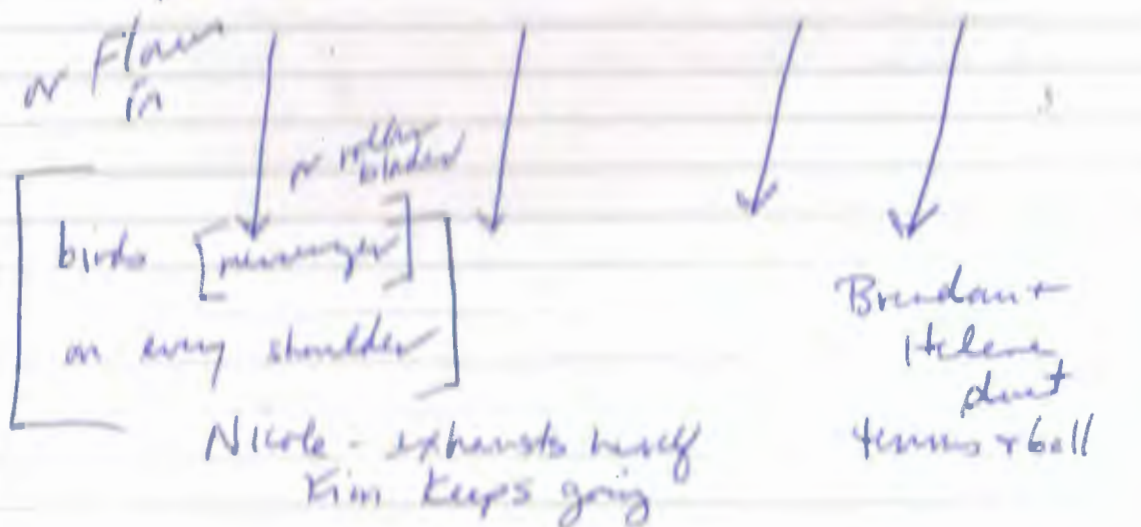
Full circle - move into image - Helene on Brendan
Nicole is watching - on diagonal
open into improvisation - stills or until

unison + repetition - barely alive in position
Kim - solo - deconstructed

phrase - stepping

Section II - Attention

Begin phrase - in groups lined
unison repetition along back



Section III

tableaux
[Need objects]

Group is together downstage
Contact phase - very sensual
messenger — flowers & perfume
& lotion — take off tops — smear lotion
on each other — light touch — silk — color
federal scenes

Film
Group live

Film
Group watches upstage

Group live — acting upstage

Repeat with improvisation — last movements

Set I

breaking up phase — timing

repetition

Film comes on

Set II

to stillness —

①

Forward / retracing — ① simplicity — recognition

②

more complex

③

really varied & more deconstructed & wild

Set III

walking timing transition
Forward & back stillness

10 min.

Set IV

from stills to contact?

then into a sequence of unpredictable & predictable

Section IV End-Live Feed

one person left - Nicole + Kim + Breanna?

others outside -

① Reading the Environment -

Standing - Physical Space
Walking - Boundaries
Body Scan - Eyes closed - Energy pulls
Breath - Spread - Meditative - clearing - lighting

1. Fields - Three - films - bios - clearing

③ Solo Composing almost

Solo work - elements - multi-directional
multi-rhythmic

beginner - stillness, listening to what? ^{energy} _{fluid}
other kinds of interaction

beginning to compose immediately eyes
attention to breathing, sound
stretching - technique
articulation

eyes open - attention to space
skin / boundary to air
environment -

one four - gesture
encompasses a world -
physical - gestural reality -
narrative - enthusiasm

Symmetry vs. asymmetry
bird-like

progression

(3), attention to weight bearing
unpredictability of party
parameters of material
instant readiness-

Water Piece

Snow
Rain
Ocean

mania calls?

Requiem for my friend

Preisner

3984-24146-2

made in Germany

Warner music

Progression - scan
 The 'Breath' - Season - No room
 Vision - Articulation to outer
 Specific Focus - ~~Technique~~ Environment
 Physical Language
 Emergent Solo
 on linear progression
 from here to there -
 Life span

gesture specific
 rhythm specific
 spatial specific
 narrative "

Development
 Emeky ma

Do what is necessary
 Do what is essential
 Do what is practical
 Do what is curious
 Do what is a door
 that goes

May 21st
 May 22 Wed. night
 May 23 Thurs workshop
 May 6, 2001

Set I -

1. Video - strings 3 min.
2. Live - instruments
3. Super 8 film
4. Live - breaking up the phase 3 min transition
- to 5. Repetition 1 min. Nicole changes - look &
6. Forward & Retrograde - music concrete - follow
 5 movements - look at each other & retrograde

Black outs - begin again - together
 Like robots - look again

Set II - 2-3 min - meter walking
 with paces 1 min. of skipping -
 hand to stillness repeat with
 phase Nicole Blackout Thicker
 breaks out in solo - then others like you are trying

Set III - Stillness. 5 lifts. can follow more forward
 phase music concrete - tender & build -
 in transitions Nicole - 5 times 2 min.
 Blackout curl up with Brendan
 touching

Set IV - live music - Phase - Pedestrian
 inside - inside - outside
 5-7 min. blackout repeats with Nicole + Brendan -
 Brendan inside & 3 women

1. Video - music - bump bump bump - dancers - lights up

2. Live - 1 touch & 1 Focus - transition walk

3. Super 8 - copy to facing upstage - transition
use speed - repetition
Stopping - watch - do phase - breaking it up
start get into repetition - Brendan/Nicole

Forward + back once -
twice more - complex
unison - using
more space +
dynamics
stop + look at each
other -

2nd section - [repeat] - forward/back

walk to facing upstage - video on
unison walk with the other - then begin
stopping - get to unison with the other - when
video pulls out - Nicole - solo - Nicole
3rd Dissolve - gradual - stop to rest

circle - dance - rotate around
circle between lights

4th - Live Feed - watch them change

Get the girls them clothes -

explore the space - work with unison
phrase

Nicole watching from inside - improvising

Lighting Susan + Cori

86
48
60
low skins
perimeter

#401
#402
#403

Section I
Lee 201
for skins
lowest

lights
out Black

#405 56
406 Black
#407
#408 Black out
#409 10
#410 Black out
#411
412 out
413 72
414 black out

415 out of frame
416 ~~Black out~~
417 lights up
418 - fade to
419 - bow

Susan & Cori

Section I - Two solos - Susan - filove
transforming to stills
central
Cori - perimeter, ghostlike, repeated

Section II - entering each other's frame
plane crash
black-outs

Section III - unison phrases

Alyssa -
Wed. Susan 9:00 Monday May 10th

Helene Wed. 14th May Monday May 26th - Susan
Dana Tues. May 27th
Simone ~~Wed. 28th~~
Emily Thurs. Lisa Susan
Carson Fri. show 7:00
Katie Sat. 7:00
Monday June 2nd
June 3rd

Music

- ① Beginning -
- ② Sound
- ③ Impulse.
history
structure
emotion
time

Progression Beginning

Ben Hall's
Counterpoint
(in + out)

④ Emergence - Immediate
↑ Reappraisal

⑤ Refinement.

⑥ Codifying the Those Material.

⑦ B-section

↑
C what fill it carries

⑧ find the camera - soft
silence & stillness speed

⑨ move it into new
material time
sound

⑩ repeat until no trace -

Progression Beginning

Solo Forms

Foundational Elements - Initial Conditions

Development

Emergence / Structure

Articulation of
Physical Layer
Ready to Environment
Solo Emergence Form

Complex Unison - Building in Stages

Flocking

Simple Unison

Flow

Complex Unison - moving into and out -
tempo - time

space
time
flow
material
in
unison

get pictures

Event

repeat
shots to
break
frame but
build

Stay with some
things -

Event / Short / Cause and
Effect
Contrast

meaning

imprint
texture
simply

reentry
[reconstructed]

Go still and
silence

Stepping into frame -
leaving the frame

Level
Contrast
Speed

Gesture / Narrative
Very little sustained
movement
if repeated
selectly for
integration

Start together stage -
Creating tableaux

Group Forms - Simple

Complex -

Ensemble

[memory]

Form

Short
Immediate - cause / effect
- gesture
- contrast
- one thing

Group Forms - Complex

Ensemble Form

Development

Emergent Complexity

The Act of Structuring

What are the elements that contribute to forming?

identity of individual component

movement to an ensemble

Self-organization / improvisation [no direction]

emergence / sum is greater than the parts

Complexity - at the edge of chaos -
where the form and content
match enough to be adaptable
& coherent but

not too chaotic
ordered

time-based system - has a development &
then shifts to reassembling another form -
based on interactions with ~~with~~ each other
and environment

timbre of tones changes based
on rhythm

Musical Elements -

series of tonal conditions -

Solo Practice -

speed

low & high sounds

range of sound

phrasing

humming of notes

breakdown of identifiable aesthetics

texture

rhythm - extremes

Form -

phase & variation

storylines - textures

dialectic - contrast

volume - mix
first

phase material

tone of repeated
strokes

rhythmic pattern

sound tone

gestural language -

combination of

building composites

dynamics -

loud & soft

threshold edge of

uncertainty

two frms Simple - complex union frms based on
reconstructed memory from Stuart Kauffman's
from Gerald Edelman's w/k landscapes
"remembered present" idea (lookup)
(lookup)

Solo emergent form -
where elements interact to
create a new idea

non-hierarchical the ideas or

in/out as score

Frms Solo - storylines
phases & variations
ensemble two distinct ideas
parallel tracks -

Left hand - intentional -
introducing another idea -

Creates & thoughts - family

- structure -
- main event
- frames
- initiator
- responder

beginnings -

Etchings - small space - event
beginning
- do one gesture during
complex union
- stills with phrase

Improvisation Ensemble Spring 2002

I moving from the Breath Darning Practice
Wash - Form
Wash - Score - Compose with the Group

II Developing Solo Movement Vocabulary
Deconstruction of Phrase
Fluids - Synovial Lymph, Arterial
Venal, Interstitial, Cerebro-Spinal, Cellular
Energies - Barely Alive, Casual
Alert, Passionate, Supreme Energy
Practice - Across the Floor - Phrasing
Form - Solo, Response Frame
Across the Floor
Score - Trios & larger
Solo, Response - Frame

III Contact Work
Solo Practice - Body Mapping - receive
Positive & negative space Switch places
Contact Duets - crossing the floor
Form Score - Duets -

winamp.

global sound. org

Simulated annealing -

heat + cool chaotic to form

form to dissolve to form

Articulation of Detail
in Form

II Dance Practice - Energy Exploration.

Barely Alive

Casual

Alert - Attention

Enthusiasm - Passion

Extreme

Forms: Practice Duets & Trios

Diverse Energies

Composing: Pieces Developed Through Energy

IV Dance Practice: The Exploration of Space

(From a Personal Space to the Space Around you
to the Space of the Room) Use Your Energy Well
Keep the Articulation - Work with other people

Composing with Spatial Values -
Horizontal & Vertical Space - Tetrahedron
[Quartets]

Forms: Practice Spatial Values with a
Partner

VI A - Continuation of Space Exploration
Warm-Up - Phrasing through Space - Architecture
with energy
Quartets founding on space-forms
Composing - Pieces with Quartets about
space.

VII Dance and Music
Warm-Up Practice - Listening
and Sensing Sound
+ Movement + Energy
Forms: Entering the Space
Solos, Duets, Trios - Relationship
to Sound
Composing: musician and Dancer
What is the relationship?
Beginnings

VIII - Give individual practices
Begin Composing - Beginnings
Development
End

Person A makes phase time intensive
Person B makes phase in relationship

2 parallel phases - 2 solos
2 in relation

① possible lifts occur -

② 3-butter 2nd person - phase in relation
angular person out
2nd person strong enough

③ break 3rd on table
liberal energy - animal ideas -
making a phase

④ ending
off to angled
rhythmic
phase in place
bigger
bigger
travelling
after phasey move
stop & look
tango
lifts - heart
trade heavier
off - leading to
back off

Flocking

IX - Practice - Unisons - each person leads

Forms - Unison - break away with
other groups

Entrances & exits - pay attention
to the whole - solos are possible

X - Solo material across the space
Solo / Chorus
Composing

XI - Short Stretching Warm-Up

Across the Floor

1) Noodling

2) Stick

3) Walking stillness

4) Making phrases

5) Finding Rhythmic Variation

6) Finding Energy Levels

7) Composing

Part II Performance Structure

1) Unison Structure

2) Solo + Stillness Structure

3) solos

4) Chorus to 3 solos

5) trio + group

Seeing
Questions
History

~~Wm.~~ Movement

Improvisation (Self-organization)

Emergence

Complexity (Complex dynamical systems)

Topology

Emergent ~~musical and dance~~
Dance and music forms
(4)

~~Support~~ Collaborations

Future Ideas for the future

XII Composing

unison structure - two groups - exploration

unison structure - composing

what makes a beginning, development & end?

solo structure with stillness

two with choruses

Workshop/Summer 2002

Dancing Practice

Across the floor - internet or space

- 1) noodling
- 2) walking & stillness focus & attention
- 3) creating phrasing in 3 dimensional space
- 4) work with rhythmic structure
- 5) work with textures
- 6) work with energy

provide a context for the form

Forms

practice the form

compose over time

1) unison structure

climate change

2) write about forms you see

How do struc. arise & evolve?

How do we see and analyze adaptive functionality?

What are the aesthetic implications of adaptive functionality?

Is there a connection between beauty and the structuring of integration & differentiation?

Can we observe

universality across different systems?

What kind of information

can we get from within the system?

Listening - Watching

Fluids - Synovial
Lymph
Arterial
Venal
Interstitial
Cerebral - Spinal
Cellular

Sols -

Ducts in Fluids

6 - 2 ducts eyes closed
2 initiators
2 responders
2 Framers

Trio - Initiator, Responder, Framer
- Geometric Forms - Landscapes - Positive and Negative Space
Energy work - Barely Alive, Casual
Neutral, Alert, Intense, Passionate - Extreme

How do stave
How do we
funct

What
a

↓

Committing

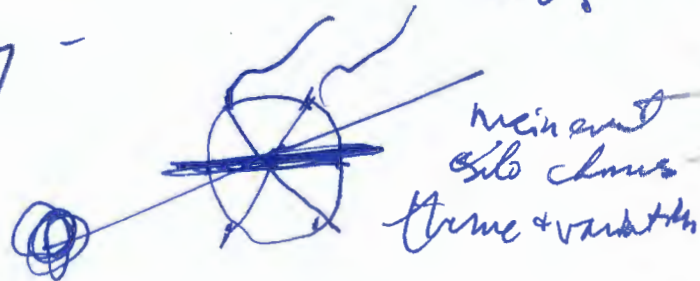
cards times - rules
set + unset

motion

self-
organization
non-
linear

emergent phenomenon - pattern
occurs

- degeneracy -



20 times

4 - 2 - person facing block 6

18 times

person facing upstage 2

6 times improvising

noticing people next to you
shifting

switching seats -

1) standing on a chair

2) banging a chair

3) standing on desk

4) jumping off chair

5) " " " desk

6) swing leg around chair -
7) pulling across desk

Canon

① sit down

Pull them across desk
• sit down

② sit down
around

③ push
legs up swivel
around desk

④ bang desk
jump on top of desk

⑤

⑥

⑦

lift
back on desk
⑧ scold

nk landscapes
complex union
remembered present

nk landscapes - creating a new form
out of self-organization

start from a beginning form -
work
guide entrainment
remembered present
independent dependency

Bernstein - The Coordination of
Movement

quarks - noodling
shaping
balancing
rhythmic
speed
connecting
lifting

structures creating
passing union phase
connecting
① Spatial
② Connection
③ narrative / memory

standing - regimented - blank faces -
blank faces -
"mas"

warm-up between musicians & dancers
following -

musicians & dancers give each other
simple structures -
comparing - with structures
A B A A B C (climax) and

warm-up - energy work & fluids
- Imagery - Tableaux

episodic memory - remembering people & events -
semantic memory - a chair is not a table
man's water mark -
location has to do with memory -
procedural - bicycle
declarative - episodic - sequences of action
semantic -
reorganization -

1. Tad, Zornitsa in knees - Oberon - Lawson

Carson coming
Lawson to Carson
Zornitsa - observing

2. Zornitsa - Lawson covered eyes
Oberon entered - eyes covered n/c
Landscapes
Lawson/Zornitsa duet
Carson + Tad entered
forming
upstairs
circle

3. Oberon started
Lawson
Zornitsa
Carson - solo - fall

[Zornitsa + Carson -
unexpected]

Development

Beg.

End.

Union Structure

Trio Structure - Initiator, Responder, Framer

Solo and Chorus Structure

Response Structure

Tonage Structure

Sequences

on the floor Landscapes - sketches $\leftrightarrow$
woodling $\leftrightarrow$ add shapes
walkway + stillness - focus + relationship $\rightarrow$
moving through space $\leftrightarrow$?
Space affecting you $\leftrightarrow$?
work with rhythm $\leftrightarrow$ asynchronic
balance + relationships $\leftrightarrow$
duets - initiator + responder
trios - add framer
Union structure
Suzanne World

you can call
stop

young
Replay 10 Times

memory - system property dynamic
procedural - beliefs
Semantics - degenerate recurrent circling - symbols
episodic - context - temporal progression -
cause + effect
repetition - I see it leave a trace

repetition -

- iconic memory - doesn't leave a trace
- cells recombine - associations strengths

- 1) Horizontal
- 2) Shift-layer - up & down
- 3) transform exactment.

- 1) Hexagonal
- 2) Shift-layer - up & down
- 3) transform enactment.

illustration of consensus will *Wagner*
Vogel

Zarutsu

Carson - solo -

Solo Practice

Vocabulary Practice

Composing Practice

Ensemble Practice

Individual Practice - Vocabulary -
Crested

Emergent Forms - Replay - Selection
 - Brain Dm - Memory -

Verifying Structural Arcs

✓
Main Event -

Anger can not stop -

Beginning -
Replay 10 Times

organization
emergence
fitness landscape
functional cluster
dynamic core
value system
degeneracy
selection

Susan B.
Liz C.
Penny, Lisa, Eva
Peter + Terry for
Katie - for
Cris - for
Rivers - for
Susan, Lake, Chris, Hye, Andrew, Helene,
Melinda, Melinda, Jonathan,

10 times repeat

remembered present - memory Katie
degeneracy - ?
Complex union structure -
initial conditions structure - Susan's world
unvelvet structure - ? imagery
flocking structure - based on 3 elements
patterns of nature - patterning rules

Side to Side
Swoop
rhythmic -
delicate -
dynamic -
lifted
charging
full
focused
variation -
Shifting.

Absolute Sound
Harry Pearson

arms
gestural
brush
sweep
slope
spiral
slow
astairing
sculptural
turn
curvature -

Is there any imagery in Science-

* grant that we see these patterns what
Can we say about them?

1. Simulated annealing-
2. Self-organized criticality-
repetition + variation-
avalanches - builds - sandslides -
tumbling - out of sight -

3. Little Boolean
periodic boundary conditions-
motion A motion B
on movement off stillness
~~Ward~~ 9-16-25
chaos order - phase transition -

Title

statement of principles

definitions

key terms

showing 3 composing structure

71 video

series of forms

solid practice - complex unison

introduction

multilayer

remembered

adv.

movement vocabulary - open-ended -

present

develops crystal physics

fundamentals - belongs body -

recognition

of forms

extension - advanced

articulation to

risk taking

virtuosity

range of dynamic

Spatial orientation - detail

attention - multi-focus

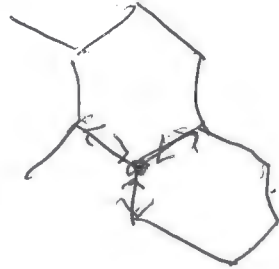
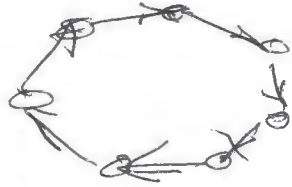
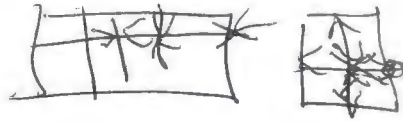
multi-exaggeration

stillness -

How		next moment	
you	Bill	He	T+1
0	0	0	
0	1	1	
1	0	1	
1	1	0	

you	Bill	Score	He
0	0	0	0
0	0	1	1
0	1	0	0
0	1	1	1
1	0	0	1
1	0	1	1
1	1	0	1
1	1	1	0

$$P = \frac{5}{8}$$



50

0

physical realities - gravity, weight
image-based.

Solo-Comparing Time Frame
External clock -

Umwelt - embedded in the
environment
picking up cues of sensory information

found in balance, stillness -
time, shaping of the form

dancing linear phrasing
but in life span
involving certain forms

grab-holdings
interval geometries
finding forms - that
have a life span?

How do I get my dancing inside
the forms?

2 input or 3 input network
 rule of the game - do something
 unison - near -
 repertoire of 5 motions - 10

How many dimensions are
 their neighbouring gestures in
 a repertoire of a single gesture?



Things To Be Done -

Create Bibliography for Dance + Music

Create Bibliography for Improvisation:
 The Organization of
 Living Forms

In Bibliographies -

Primary Sources

Secondary Sources

Emergent Form of the Solo

Body Scanning
 Reading the Environment

Body Scan - Skillness (including the independent)
 Physical Exploration of Physical
 Reading the Environment of the Physical
 Technical Articulation + Invention
 Focus on the Particular
 The Emergent Solo

Dialogue
 Ensemble

What is the technique of the particular?

repetition
stillness

meaning - what invests a movement with meaning?

includes intention -

The ability to be 'pure love' & be present
'in God'

the shaping of the particular

Mutual information -
Covariance -

Scale -

Small world networks -

hubs - degree distributions -
context / cause

Forms for

Composing
Solo Emergent Form - Single dynamic
Complex Union Form - ^{then folding} drops as well paths
Remembered Present Form
Self-Organization Criticality or Landscapes
Emergent (Susan's World) of
Fields - non chaotic
Ensemble

Forms for Practice

Initiator, Responder Frames
May 'Event' / 'Choices'
Flocking
Unison

Ways to Define
Self-organization

Ben - compare 3 Forms - ^{complex union} remembered present
~~Landscapes~~ - S.K. Landscapes

↓
Pools

What is the task

repetition
skillness
meaning - what

definitions

Self-organization

emergence

Improvisation

self-organized

landscape (fitness)

the environment

forms & patterns

composition

constraints / boundaries

edges

scale

(meta) attention / focus
topology

memory
(remembered
present)

degeneracy

re-entry

unravel

selection

value system

functional
cluster

dynamic
one

attractors -
point
periodic
strange (Lorenz)

phase
transition

Tasks

Bibliography for Both Publications

Definitions

Organic office

Body/mind
Complexity
Research

Quantum leap

Susan - personal & mediation

Time -
Where is the frame?
Event - how to build
Weather - structures of gesture +
architecture spatial
pattern
Memory
Connection of Duet - Binaries

Policy
History
Philosophy
Entrepreneurialism

Emergent Solo Form

Body Scan - Gravelly
Exploration of Physical Language
Reading the Environment
Focus on the Particular
Emergent Solo
Dialogue
Ensemble

Across the Floor - Stillness Practice
Phrasing

Across the Floor - Geology, textures
Spatial Mapping
positive & negative space

Energies

Fluids in ensemble and
partnership -
light touch

Contact Work - mapping -
weight bearing -

punctuated equilibrium
simulated annealing
points of criticality
complex unison
reconstructed memory 'remembered present'
emergent solo
fields / imagery 'field narratives'
(glacial erosion)

Solo Practice -

Vocabulary Practice

Composing Practice

Vocabulary Practice

Composing Practice

Solo Practice - Body scan / theory

Direct Practice / improvisation
developing a physical language

Ensemble Forms / musicians
pick 5

reading the environment

Composing Structures

focus on the

emergent solo

complex unison

particularly developing the

n/k landscape

remembered

present / memory solo

Duet forms

change of partners

Initiator Responder - Beg.

Interactive Beg.

Symbiotic - weight Adv. multi-variables

Unison - walk with space - a speed Adv. "

Shadow - one on floor - one standing Adv. "

1. rolling each other by hands - by feet etc.
2. dragging feet & arms
3. walking
4. guiding with body parts - eyes closed
5. unison
6. leader, responder
7. merged
8. solo material - connecting to a duet
9. entering a duet - with all of the above

Peggy Beloguin

718 435 3331

212 477-5316 x 309

255 Sherman St.

Brooklyn 11218

Bonnie Eldred

23-85 38th St.

Manhattan, NY 11105

Cori - July - last week

Lines & prints abstracted bird imagery

- prominence -
intersection -

unisons

complex unisons -

father to one shape

cut outs - fit into shape

Developmental

laying
topological - Blueprint anatomical structure
Sequential
new pathways

Development

pattern > repetition
variation
continuity of action
reference
movement vocabulary
use of space
timing - rhythm
energy - quality

> topology
weather
patterns

trajectory

imperviousness

new pathways
laying
Sequence

trajectory - use of space
timing
quality

How do we manually rotate the
telescope?
How does computer turn on?

Daily Practice -

1. Improvisation work - Show up
2. Reflection, Observation pay attention
Expression tell the truth
~~don't get~~

One day at a time
one moment at a time
the relationship to energy
the release of energy
the desire for energy
the definition of the self to other
decisions for making a solo
paying attention to the space and
where is your starting point.

Lawson - 7720

Tad - 4658

Amber - 447-4889

Cassm - 688-8932

Obern 4224

Ava - Weeling - 442-7186

Zuntz - 4844

happy Time

David Epstein

Music The Bach + Performance

McKerle - Baba + Dada

"In searching mothers"

Modeline

Barley

Flan

Lee

P.S

Josh

Mike

Sam

Caroline

Emma

Alana A

Carly

Mike

Carlin

Zuntz

Mara

Lisa

Oliver

Trent

Owen

Wed Nov
9:00 AM -
2:30

Lisa

Music
Entry
The

