

BENNINGTON COLLEGE

and

WAYNE UNIVERSITY

present

The Bennington College Dance Group

in

A PROGRAM OF DANCES

**Monday, Feb. 16, 1953
8:30 p. m.**

**Wayne University
Theater**

Program

1. SUITE PAUL HINDEMITH
 Choreography — Janet Gay
 Danced by Janet Gay, Ruth Liebling, Frances Smith
2. BALLADETTA C. P. E. BACH
 Choreography — Ruth Liebling
 Danced by Ruth Liebling, Aileen Passloff
3. AS I LAY DOWN AND DIE TRADITIONAL
 Choreographed and danced by Yvonne Franz
 Sung and played by Vanni Mechau
4. DUOLOGUE GERMAINE TAILLEFERRE
 Choreography — Aileen Passloff
 Danced by Harvey Lichtenstein, Aileen Passloff
5. JUGGLER *Excerpts from a poem by* RICHARD WILBUR
 Choreography — Susan Edelmann
 Danced by Janet Gay
 Read by Carol Rubenstein
6. THRESHOLD ALEXANDRE TCHEREPNIN
 The wreath of marriage calls forth a
 life of awe, joy and anticipation.
 Choreography — Frances Smith
 Danced by Frances Smith, Martha Haskell,
 Ruth Liebling, Aileen Passloff
7. MIRAGE PAUL HINDEMITH
 "Space, though empty,
 Is far from cold."—*James H. Goldstone*
 Choreographed and danced by Aileen Passloff
8. WEDNESDAY'S CHILD . . . a harlequinade BELA BARTOK
 With too much book, one part can't see
 That without fear she might be free.
 The part of light has lost her glow,
 For Wednesday's Child is full of woe.
 Scenario — Miriam Tannenbaum
 Choreography — Janet Gay

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| <i>The Girl</i> | { | Yvonne Franz |
| | | Janet Gay |
| <i>The Boy</i> | | Harvey Lichtenstein |
| <i>The Clown</i> | | Ruth Liebling |
| <i>The Guardian</i> | | Carol Bondy |

INTERMISSION

9. CELEBRANT

BERNARD ROGERS

This is a dance about a young girl reaching maturity, looking to a future filled with promise.

Choreography — Yvonne Franz

Danced by Yvonne Franz, Martha Haskell, Carol Rubenstein

10. SERENATA

Poem by GARCIA LORCA

Lolita, a young Spanish girl, awaits her lover's serenade on her balcony. Her mood shifts from arrogance to tenderness.

Choreographed and danced by Carol Bondy

Read by Carol Rubenstein

11. THE DOVE'S NEST

JOHN HAWKINS

This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.

Choreography — Yvonne Franz

Maid Frances Smith

Mother Carol Rubenstein

Daughter Janet Gay

Gentleman Caller Harvey Lichtenstein

Companion Yvonne Franz

12. CHANGELING

ARNOLD SCHOENBERG

A dance of adolescence, inspired by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

13. JUBILEE

WALLINGFORD RIEGGER

This is a dance affirming faith in today and belief in tomorrow.

Choreography — Carol Bondy

Danced by Carol Bondy, Harvey Lichtenstein, Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

Credits

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein; Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman.

Student Supervisors: Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah.

COMMITTEES FOR BENNINGTON DANCE GROUP
AT WAYNE UNIVERSITY

WAYNE UNIVERSITY COMMITTEE
Miss Ruth Murray, Miss Delia Hussey

BENNINGTON COMMITTEE

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Mrs. William Champion, Jr. Mrs. John McEachren
Mrs. Frank R. Chapman Mrs. Dorothy K. Roosevelt
Miss Mary Lou Chapman Mrs. Lynn Schwarz
Mrs. George Hinds Mrs. Harry D. Wise, Jr.
Mrs. Roy Leach Mrs. Harry L. Winston (Trustee)

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