

Costume Shop

Costume Shop Workers

Kione Kochi
Bahar Baharloo
Anna Eckert-Kramer
Yael Rose
Corina Dalzell
Nikki Derse
Sonja Einem
Sierra Marcum
Sheridan Baker

Costume Lab Workers

Vivian Robbins
Caseysimone Cooper
Julia Barstow
Genya Rocca-Owodunni
Oona Kilcommons
Laura Miller
Mariah Katz
Hannah Alongi
Alex Allmark
Nina Prentiss
Isadora Rosenbloom
Gianfranco Saal

Scene Shop

Scene Shop Workers

Bahar Baharloo
Joseph Barone
Christina Cooper
Corina Dalzell
Carl Johanson
Jeremy Kiracofe
Brandon LaDue
Celia Robertson
Ana-Miren San Millan

Scene Shop Lab Workers

Anna Brown
Chloe Engel
Jordan Ezra
Ian Gillis
Meghan Herzfeld
Maren Johnson
Amalya King
Carolyn Lewon
Catt Loomis
Kaya Lovestrand
Shannon Mahoney
Kieran Najita
Jaclyn Triebel
Emma Villavecchia

Electrics

Electrics Workers

Ranleigh Starling
Brady Williams
Joey Barone
Dave Brinkmann
Kenneth Olguin
Chloe Rovitz
Ethan Clark-Moschella
Bronwyn Maloney
Ashley Connell

Electrics Crew Lab

Rocco Farano
Brinton Crawford
Timna Jahoda Kligler
Maggie Ammons
Carl Johanson
Caroline Stinger
Sumedh Chatterjee
Pete Fey
Graham Pirtle

Drama Faculty and Staff

Kathleen Dimmick
Michael Giannitti
Linda Hurley
Kirk Jackson
Dina Janis
Sherry Kramer
Richard MacPike
Robert Post
Michael Rancourt
Jean Randich
Sue Rees
Jenny Rohn
Dan Roninson
Charles Schoonmaker

Drama at
Bennington
Presents

The School for Lies



by David Ives

Adapted from Moliere's *The Misanthrope*
Directed by Kathleen Dimmick

Lester Martin Theater
November 16, 17, 18, 2012 8:00 PM

David Ives (b. 1950) is an American playwright whose work has been widely produced in New York and across the country. Ives established his reputation with his one-act comedies, many of which are featured in *All in the Timing*, which won the Outer Critics Circle Award. Ives has written several successful adaptations of classic comedies including Feydeau's *A Flea in Her Ear* and Corneille's *The Liar*. Other notable plays include *New Jerusalem* (about Spinoza), *Is He Dead?* (about Mark Twain) and *Venus in Fur*, which was produced on Broadway last season.

Jean-Baptiste Poquelin (1622-1673), known by his stage name, Molière, was a French playwright and actor who is commonly considered one of the greatest comic playwrights in Western dramatic literature. His major works include *The Misanthrope*, *Tartuffe*, *The Miser*, *Dom Juan*, and *The School for Wives*. Molière's successes earned him the patronage of King Louis XIV, but several of his plays were censured by the Catholic church, and two, *Tartuffe* and *Dom Juan*, were successfully banned by Molière's opponents. In 1673, Molière, who suffered from tuberculosis, hemorrhaged while performing the role of the title character in his play, *The Imaginary Invalid*. He finished the performance, but died shortly after.

But there it is, either you love or you don't.
 -Samuel Beckett, *First Love*

Frank.....Cody Sullivan
 Celimene.....Olivia Auerbach
 Eliante.....Molly Kirschner
 Philinte.....Colin Hinckley
 Arsinoé.....Tenara Calem
 Clitander.....Andrew Elk
 Oronte.....Dylan Scott
 Acaste.....Klemente Gilbert-Espada
 Dubois/Basque.....Catherine Weingarten

DirectorKathleen Dimmick
 Assistant Director/Dramaturg.....Elissa Daniels
 Stage Manager.....Emily Anzalone
 Set DesignersTina Cooper and Hye-Young Choi
 Lighting Designers.....Ranleigh Starling and Brady Williams
 Costume Designers.....Chloe Heymans and Molly Tomecek
 Sound Designer.....Molly Griffin McKenna
 Assistant Stage Manager.....Emily Grayson
 Technical DirectorMike Rancourt
 Costume Shop ManagerRichard MacPike
 Master ElectricianRob Post
 Music TechnicianDan Roninson
 Set and Lighting AdvisorMichael Giannitti
 Costume AdvisorCharles Schoonmaker
 Stagehands.....Erin Wells and Jeremy Weizenbaum
 Wardrobe.....Krista Thorp and Evgeny Koptev
 Wardrobe Repair.....Sylvia Madaras
 Hair.....Eve Kelly
 Make-up.....Audre Bennett
 Light Board Operator.....Brandon LaDue
 Sound Board Operator.....Chase Fiedler

Special Thanks: Kirk Jackson, Sue Rees, Susan Reiss,
 David Norman, and John Barber.